



RALEIGH DOWNTOWNER

MAGAZINE

VOLUME 6, ISSUE 8

ENTERTAINMENT, DINING, ARTS & CULTURE, BUSINESS, EVENTS, MUSIC, AND MORE

FREE

SPARKCON



September 16-19
Thursday-Sunday

For four days, downtown Raleigh's Fayetteville Street, public spaces, clubs, and stages will be filled with art, music, dance, film, fashion, performers, and much more



DOWNTOWN DINING

Brian gives big props to Natty Green's and Midtown's Coquette



ARTIST PROFILE

Artist Matt McConnell showcases creativity with the unexpected

RALEIGH
DOWNTOWNER
READER
REWARDS

SIGN UP TO WIN!

Win free tickets, gift certificates and more

features

3. SPARKcon!
14. Local History: Destination—Raleigh
18. Discovering NC: Highlands and Old Edwards Inn
23. Rebuilding Wake County Women's Center
26. Eichenberger Hails High Speed Rail

arts & entertainment

12. @Art: Local Gallery News from Max Halperin
15. Artist Profile: Matt McConnell
24. Local Music: Atomic Rhythm All-Stars
25. The Deep South Local Music Review

food & wine

8. Downtown Dining: Coquette
19. Uncorked: To Oak or Not to Oak?
20. Let's Do Lunch: Natty Greene's Pub and Brewing Co.

business

10. Downtown Raleigh by Mitch Silver: Looking Ahead
11. Neighborhood News
30. Downtown Snapshot From the Downtown Raleigh Alliance

Cover photo credit: Brett Arthur Photography

Sign up, find out what's going on downtown and win free stuff!



www.facebook.com/raleighdowntowner
www.twitter.com/raldowntowner



Puzzle answers from page 28



Post Office Box 27603 | Raleigh, NC 27611-7603
www.RaleighDowntowner.com | www.raleigh2.com
 Please call to schedule an office appointment

919.821.9000

ADVERTISING INQUIRIES:
sales@raleighdowntowner.com

PRESS RELEASES:
press@raleighdowntowner.com

B-TO-B PRESS RELEASES AND BIZ SECTION INFO:
business@raleighdowntowner.com

GENERAL OFFICE INQUIRIES:
office@raleighdowntowner.com

PUBLISHER / OWNER	Crash Gregg
FOUNDERS	Sig Hutchinson, Randall Gregg
FOOD EDITOR	Brian Adornetto
COPY EDITOR	Melissa Santos
MUSIC EDITOR	Dan Strobel
ART EDITOR	Max Halperin
BUSINESS SALES DIRECTOR	David Bartos
SENIOR WRITER	Peter Eichenberger
LEAD DESIGNER	Katie Severa
ASSISTANT DESIGNERS	Savannah Beckler, Marina Saladukha
STAFF WRITERS	Susan Ramsay, Rebecca Smith
ACCOUNTING	Victor Chow
ACCOUNT MANAGERS	Chris Moutos, Louise Griffin, George Chunn, Brenda Schumacher
PHOTOGRAPHY EDITOR	Ted Salamone
PHOTOGRAPHER	Darryl Morrow

The Downtowner is a local monthly print magazine dedicated to coverage of downtown Raleigh. Our online publication encompasses downtown and the surrounding area. The current print issue, ad rates/ media kit, rack locations and archived issues are available at

www.RaleighDowntowner.com

© Copyright 2005-2010, Downtown Raleigh Publishing, LLC. The name, logo, and any logo iterations of the Raleigh Downtowner, Raleigh Downtowner Magazine and the Downtowner D graphic are a TM of Downtown Raleigh Publishing LLC. No part of this publication may be reproduced without express written permission.

DISTRIBUTION LOCATIONS

These are just a few of the places where the Downtowner is available each month. With our 98%+ pickup rate, many locations run out after just a few weeks. If you can't find a copy, visit our website and read the current PDF available online. You can catch up on past issues too.

If you have suggestions for another location where you'd like to see the Downtowner, email us at delivery@raleighdowntowner.com. We love hearing from our readers!

DOWNTOWN CONDOS

The Dawson
 510 Glenwood
 Park Devereux
 The Cotton Mill
 The Paramount
 Palladium Plaza

The Hudson
 West at North
 RBC Plaza

DOWNTOWN

In all Raleigh Rickshaws
 Wake County Courthouse
 Raleigh City Council Building
 Raleigh Chamber of Commerce
 Office of the Secretary of State
 North Carolina Theatre office
 Broadway Series South box office
 Raleigh Urban Design Center
 Empire Properties
 Raleigh City Museum
 Downtown Raleigh Alliance
 Raleigh Times Bar
 Sitti
 Hamlin Drugs
 Morning Times
 French | West | Vaughn
 Landmark Tavern

Sheraton Hotel info desk
 Progress Energy building lobby
 Cooper's BBQ
 Capital City Club lounge
 Progress Energy Building commissary
 bu-ku
 Carolina Café
 Crema
 Spize
 Raleigh Visitors Center
 Capital Bank
 Natty Greene's

HILLSBOROUGH ST./NCSU

Second Empire Restaurant
 WRAL-TV5 lobby
 Porter's Restaurant (sidewalk)
 Irregardless Café
 Char-Grill (sidewalk)
 Goodnight's Comedy Club
 Clarion Hotel

YMCA Hillsborough Street
 Theatre in the Park
 Beansprout Restaurant

CAMERON VILLAGE

Harris Teeter/Suntrust Bank
 BB&T
 Capital Bank
 Cameron Village Library
 Village Draft House
 York Companies
 Village Deli
 Great Outdoor Provision Company
 Foster's

GLENWOOD SOUTH

Sullivan's Steakhouse (foyer)
 510 Glenwood business foyer
 510 Glenwood (sidewalk)
 Mellow Mushroom
 Hibernian

Sushi Blues / Zely & Ritz (sidewalk)
 Helios Café (sidewalk)
 Brueggers Bagels
 Bada Bing Pizza
 Salon 21
 The Cupcake Bakery Shoppe
 Primp SalonBar
 Fly Salon
 Lee Hansley Gallery
 Bliss Salon
 Revolver Boutique
 Tesoro Salon

HISTORIC DISTRICT

Legislative Building cafe
 Person Street Pharmacy
 Oakwood Bed & Breakfast
 NC Museum of History
 NC Dept. of Labor
 NC Dept. of Agriculture

FIVE POINTS/HAYES BARTON

Hayes Barton Pharmacy
 Hayes Barton Cafe and Dessertery
 Nofo @ the Pig
 Rialto
 Third Place Coffee
 Lilly's Pizza
 J. Edwin's Salon
 Hayes Barton Salon

SEABOARD STATION

Seaboard Fitness
 Seaboard Wine
 18 Seaboard (sidewalk)
 Ace Hardware
 Galatea

MOORE SQUARE

Artspace
 Duck and Dumpling
 Tir Na nOg Irish Pub
 Big Ed's (sidewalk)

POWERHOUSE DISTRICT

Napper Tandy's
 42nd Street

WAREHOUSE DISTRICT

Flying Saucer Bar
 The Pit Restaurant
 Jibarra Restaurant
 Deep South—The Bar
 White Rabbit
 Union Bar

MIDTOWN/N. RALEIGH

Barnes & Noble (Crabtree)
 Borders Bookstore (Creekside)
 Fox and Hound (North Hills)
 Sawasdee Thai
 Carolina Ballet office
 Capstrat Advertising
 Q Shack (North Hills)



SPARKcon

september 16-19 2010

BY ALY KHALIFA, MELISSA SANTOS, CRASH GREGG, AND KATIE MAGEE BOUTERSE

With the wealth of accolades the Triangle has received in the past years, it's evident that this is one of the best places to live in the country. Each year, the Triangle attracts students, people pursuing careers in government, technology and pharmaceuticals as well as artists of all media. Which has some people wondering, "How do we bring these creative minds together to brand the Triangle as 'the creative hub of the South?'" Their answer—SPARKcon.

Now in its fifth year, SPARKcon is a purely volunteer-run, open-source arts festival founded in Raleigh in 2006 by designers, artists and community organizers. As their website explains, SPARKcon is a "creativity potluck," a sharing of ideas, and an opportunity for the Triangle's aspiring and established artists to collaborate, showcase, perform, create, teach, learn, and grow. SparkCon also bridges the gap between the community at large and the artistic community, inviting



PHOTO CREDIT: WILL CONNELLY

everyone to participate in classes, activities, shows, and performances. And best of all, it's free (at least all the daytime activities). About 1,200 Triangle artists, designers, musicians, dancers and creative entrepreneurs will fill Fayetteville Street in downtown Raleigh Sept. 16 to 20. All weekend long there will be free, family-friendly entertainment and activities. Music, fashion and dance will fill the stage throughout the weekend. This festival is planned to showcase a wide variety of acts that will appeal to artists and art lovers of all ages and backgrounds.

The first event of 2010's SPARKcon will be ideaSPARK, a series of presentations by 15 local artists, entrepreneurs and designers. The event is produced in a *Pecha Kucha* format, a Japanese style that gives each presenter six minutes to go through 20 slides.

About 500 street painters will kick off the Fayetteville Street activities on Friday afternoon and continue through Saturday afternoon. Also on Friday will be the fashion-SPARK show, the largest and most popular annual fashion event in the Triangle. This

year's show will feature 15 designers ranging from nationally-known Raleigh Denim and AHPeele to local jewelry designers Jaclyn Anthony Designs and Good Girl Studios. Each designer will work with local models and musicians to feature their clothes.

2010 also unveils one of the most anticipated SPARKS—circusSPARK. Thirty people from different groups all over the Triangle will be on hand for 21 various workshops for the public. Downtown event-goers will recognize many of the circusSPARK performers from one of Raleigh Wide Open's most popular acts, Maximum Circus, a collaboration between Acroentertainment and Gamil Design. Although circus performers have participated in previous SPARKS to a smaller degree, this year's SPARKgoers can expect a torrent of lively and exciting performances during circusSPARK, including fantastic acrobatic and aerial stunts, incredible feats of juggling, and extreme pyrotechnics.

Live music, dance performances, art exhibitions, a kids' creative area with The Scrap Exchange and a craftsman bazaar will be the



PHOTO CREDIT: BRYAN REGAN

>>>



PHOTO CREDIT: CRASH GREGG

main features of Saturday. Saturday evening will focus on dance and film, with local dance performances and a short film festival on the main stage in City Plaza. Sunday will feature more classical music performances and an exhibition of the finished street paintings.

Each SPARK is planned by a committee of volunteer organizers who report to a steering committee of bobbleheads. This year's bobbleheads are Aly Khalifa (Gamil Design), Rachel Berry (VAE), Gab Smith (Cherry Huffman) and Mary Ellis (NCMA). VAE & SPARKcon shared many resources: permits,

stage, lighting & sound equipment, and publicity efforts. Because of the demand for visual art events, VAE's investment in the event, and the quick growth of SPARKcon & VAE, the two events were combined into one to be solely produced by VAE with support from event founders & community organizers.

Visual Art Exchange produces SPARKcon as part of its mission to support and provide opportunities for artists and connect the community to the arts. This festival gives an unusual opportunity for the community to be directly involved with a

public art project in downtown Raleigh. SPARKcon is unique because it is an event fully created by artists. Artists will be encouraged to use their unique creative talents by creating their own programs. The event creates connections and opportunities for artists. As a collaboration of creative people, the event brings Triangle artists, designers, performers and patrons together. The new structure will create new relationships for VAE to enrich programming throughout the year and to promote artists in new and innovative ways. In addition, VAE will be able to educate artists, giving them the tools to create their own events and opportunities.

SPARKcon 2010 will run September 16-19, Thursday through Sunday. Following is a complete listing of this year's SPARK events. Visit www.SPARKcon.com for event dates and times. Mark your calendar and get your creative SPARK on!



2010 brings a whole new dimension to artSPARK! Local art from the Triangle will infuse the streets, nooks and crannies, windows and gallery spaces of downtown Raleigh.

MENTION THIS AD FOR
\$10 off any women's cut
\$5 off any men's cut
(New clients only, expires September 17th, 2010)

tesoro
 hair design

919.896.7206
 Across from Hibernian
 320 Glenwood Avenue
tesorohairdesign.com

Touchups starting at \$45!
Highlights at \$65!
 Women's Cut \$35+
 Men's Cut \$20
(includes shampoo, cut and blow dry)
 Open 6 days a week Mon-Sat
 Mon-Fri 10-6, Wed & Thu 10-7, Sat 10-5
 Walk-ins welcome • After hours by appt

CARLTON Place

MOVE-IN SPECIALS NOW!
FREE Application Fee
(\$25 value, expires 9/20/10)

Walk to downtown!
Just 2 blocks to Moore Square

450 East Davie Street
919.834.8140

DRUCKER & FALK
 REAL ESTATE
MULTIFAMILY • COMMERCIAL • RESIDENTIAL

nct
 NORTH CAROLINA THEATRE

YOU REALLY SHOULD EAT YOUR GREENS BEFORE THEY EAT YOU!

LITTLE SHOP OF HORRORS

PRESENTED BY
CAPITAL BANK

September 18-26 | Raleigh Memorial Auditorium
at the Progress Energy Center for the Performing Arts

Tickets: [ticketmaster](http://ticketmaster.com) 1-800-745-3000 / www.nctheatre.com
 Groups of 10 or More Save 20%! Call 919-831-6941 x6944

Progress Energy Center for the Performing Arts | **Box Office: North Carolina Theatre • One East South St. • Raleigh, NC 27601**



bazaarSPARK is a juried collection of artisans, food, fashion and friends joining together along with their wares as an outdoor shopping experience. What if the mall were cool? What would it feel like? bazaarSPARK has created the answer to that question. The jury for this year's bazaarSPARK was extremely competitive! Check out the full list of Vendors at www.SPARKcon.com/bazaarSPARK.



Acrobats, aerialists, face-painters, fire-dancers, and jugglers and more will perform, parade and host workshops.



PHOTO CREDIT: CRASH GREGG



cyberSPARK is a showcase for the creative use of new and interactive media and technology in the local community. Whether in the form of a large video game studio or a solitary multidisciplinary genius, The Triangle is filled with people blending art with technology and creative ideas with technical know-how. Our goal is to bring more of these people together and to provide a venue to promote their emerging work.

2010 cyberSPARK events will include a Game Jam, Experimental Media Lounge and an Augmented Reality experience downtown. More details at www.SPARKcon.com/cyberSPARK.




Whether it's ballroom, modern, hip-hop, ballet, or freestyle hula hooping, we have a lot of dance passion in the Triangle area! danceSPARK provides the Raleigh community with a wide variety of dance experiences.



PHOTO CREDIT: WILL CONNELLY



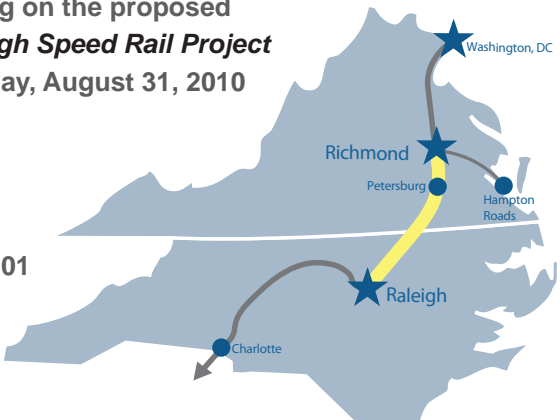
A Juried showcase for SPARKcon celebrating Architecture, Graphic Design, Industrial Design, Interior Design, Furniture Design and Landscape Architecture throughout the Triangle. >>>



SOUTHEAST HIGH SPEED RAIL
Raleigh, NC to Richmond, VA

The City of Raleigh is conducting a public hearing on the proposed **Southeast High Speed Rail Project** 7 p.m., Tuesday, August 31, 2010

Avery C. Upchurch Government Complex
Council Chambers, Room 201
222 W Hargett Street
Raleigh, North Carolina



IF YOU HAVE ANY COMMENTS

on the proposed Southeast High Speed Rail Project within Raleigh's jurisdiction, please submit them to railservice@raleighnc.gov prior to August 27th.

To view the recommendations of the City's Passenger Rail Task Force and those of City staff, please visit www.raleighnc.gov.

To learn more about the project, please visit sehsr.org.



Smaller budget for this year's corporate or holiday party?

We have the solution: The Union!

No charge for facility rental • Large private parking lot
We can cater or bring your own • Open bar or cash bar

Email marlanek@aol.com or call 919-868-4472 for corporate booking information.

Open 7 days a week
7pm until 2am

www.facebook.com/union.raleigh
327 West Davie St. 919.780.4626
www.unionraleigh.com



PHOTO CREDIT: BRETT ARTHUR

fashionSPARK

The fashionSPARK Fashion Show, now in its fifth year, is the largest and most popular annual fashion event in the Triangle. fashionSPARK, part of the SPARKcon potluck of creativity, showcases the area's top local fashion talent.

fashionSPARK 2010 Accepted Designers: Ahpeele, Crystal Pickard, Domino, DRC Apparel, Emily Claire Designs, FYSH, Gabrielle Duggan, Good Girls Studio, Jaelyn Anthony Designs, Jess Pati, Kristen Danielle, Lauren Dana Boynton, Lindsay Kay, LLLavender, Marie Cordella, Mollybeads, Pamor Designs, Payton-Alexis Brown, Raleigh Denim, REDO REUSE, Rima L'Amir, Soulcialite Studios, Street Mode 22, Zac Schell Designs, Zass Design.

filmSPARK

SPARKcon is the perfect forum for local artists in every media to exhibit their work and interact with the work of others. filmSPARK is pleased to provide a variety of opportunities for Triangle area filmmakers to screen, discuss, learn, and make film.

We are planning a fantastic filmSPARK this year. Events will include screenings, discussions, and collaborations with other SPARKs and—for the first time ever—a 48 Hour Film Challenge!

graffitiSPARK

We incorporate elements of graffiti and its culture into graffitiSPARK. There will be a variety of

performances from local DJs, bboys/bgirls and graffiti artists. Featured artists will also be available for questions or discussions while they paint live.

ideaSPARK

Over the past three years, ideaSPARK results have impacted and influenced the development of the area in abstract and concrete ways, including the design of the Raleigh City Plaza site and the inclusion of local designers in recent city proposal requests. This year we will have 13 speakers from the community present quick six minute, 40 second Pecha Kucha style presentations on Thursday evening at Kings (7:30pm). We hope you will come to join us in spreading local ideas throughout the community and coming to be inspired!

musicSPARK

musicSPARK's goal is to make sure that local musicians of all genres, levels of notoriety and experience have a chance to let the community see what they bring to our diverse, creative table. musicSPARK works in conjunction with our wonderful local venues/restaurants/spaces to promote the Triangle's talented musicians.

2010 SPARKcon will have a center stage in City Plaza as well as indoor and outdoor spaces for acoustic or amplified performances.

Whether it is a local band, an opera group, a drum circle or a national headliner coming to town, musicSPARK captures that energy and creativity on Fayetteville St and through the support of our local clubs and venues.

poetrySPARK

poetrySPARK's goal is to make poetry cool again.

We seek out all local poets, novice or professional, to participate in our series of literary events. This year's poetrySPARK will feature readings (including a poetry slam and an "After Dark" event), workshops, panel discussions, and more!



PHOTO CREDIT: CRASH GREGG

tastySPARK

Yumminess includes interesting and unique food trucks, delicious offerings throughout the weekend and so much more!

Planned Line-up for 2010 includes: 2nd Annual sipSPARK shakeDOWN: bartending competition, brewSPARK homebrewer competition, brewSPARK homebrewing class/workshop, tasty+bazaarSPARK: farmers market featuring local and organic growers/farmers, plaza of street food vehicles/vendors, Sunday Brunch on Fayetteville Street, and SPARKcon specials at your favorite downtown and Triangle area restaurants.

theatreSPARK

A full day of theatre performances by local theatre groups including NC Theatre and Burning Coal Theatre.

Visit www.sparkcon for updated performance calendars and schedules. 📅



PHOTO CREDIT: CRASH GREGG



RALEIGH DOWNTOWNER MAGAZINE

SIGN UP FOR

Free Reader Rewards!

The Downtowner is proud to continue another installment of Reader Rewards. Each month, we give away gifts and services to our devoted readers, with this month's Rewards worth over \$600.

To sign up for Reader Rewards, just visit our website at www.RaleighDowntowner.com and click on the SIGN UP NOW! button. You'll be eligible to win Reader Rewards each month by signing up for our online news magazine. The Downtowner will help keep you informed about all the latest news and events happening in and around Raleigh.

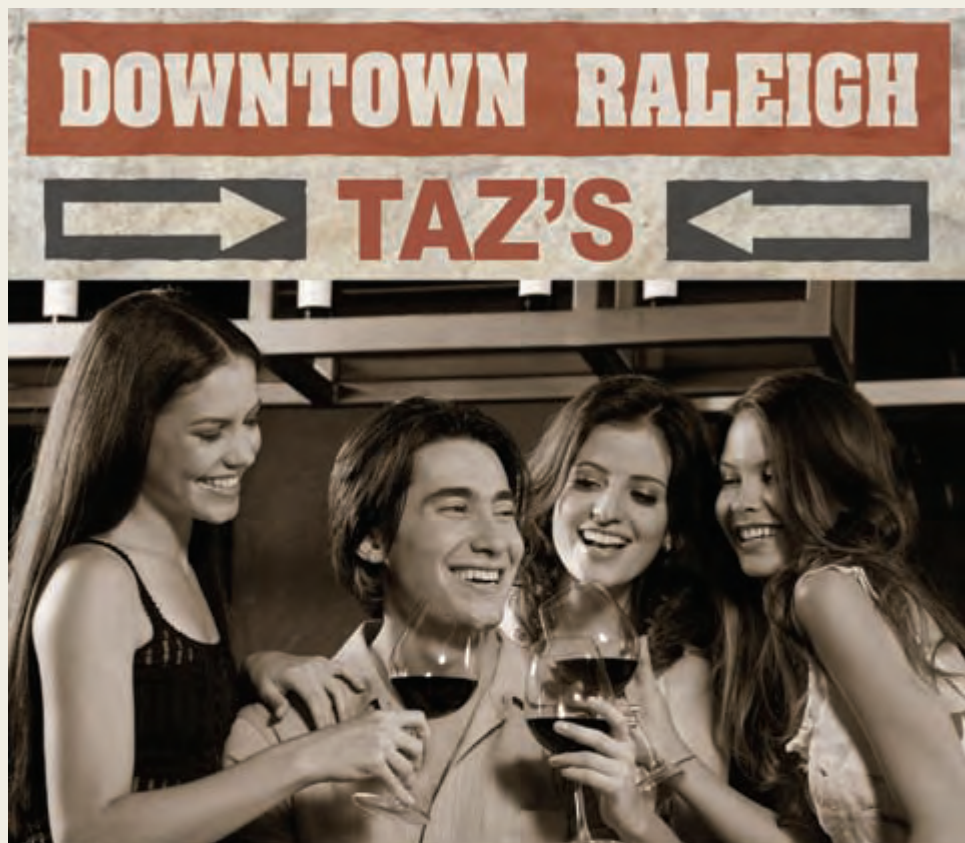
This Month's Reader Rewards

- Ten \$10 gift certificates from **Sawasdee Thai** with two locations: 6204 Glenwood Avenue and 3601 Capital Boulevard. Come experience authentic Thai food and see why they were voted winner of Best Thai in the Indy Awards 2007 through 2010! www.sawasdeeraaleigh.com
- Four \$25 gift certificates to **The Mint Restaurant** located on Fayetteville Street, in the heart of downtown. www.themintrestaurant.com

- Four \$25 gift certificates to **Jibarra Mexican Restaurant** in the historic warehouse district. Traditional Mexican dishes + contemporary presentation = amazing results. www.jibarra.net
- Four \$25 gift certificates to **Dos Taquitos Centro**. Chef Angela has some of the best dishes in downtown waiting for you. www.dostaquitoscentro.com
- Ten \$10 gift certificates to **BadaBing Pizza**. Finally a good NY-style pizza joint in downtown. Pizzas, salads, sandwiches, and more. Open late Thursday through Saturday! www.badabingpizzaraleigh.com
- Ten \$10 gift certificates to **Spize Cafe** on Fayetteville Street. Soups, salads, noodle salads, fresh rolls and baguettes. Green-friendly restaurant! www.spizecafe.com

We'd like to thank our readers and advertisers for making the Downtowner a huge success. Reader Rewards are our way of saying thanks and also to introduce you to some of our great advertisers. Be sure to sign up to win your share!

www.RaleighDowntowner.com



Downtown Raleigh's one-stop shop for wine, cigars, flowers & gifts. Featuring \$3 wine, \$2 domestic beer, \$3 imported and microbrews every day!

Taz's Wine, Tobacco & Gifts

17 W. Martin Street 919.838.9440
Mon-Wed: 11am-10pm Thurs-Sat: 11am-midnight

REPORTERS WANTED

The Raleigh Downtowner Magazine is searching for contributing reporters for our website and print magazine. If you're passionate about downtown and would like to help report on any of the topics below, or have another idea for a column, send us an email to writers@raleighdowntowner.com.

- | | | |
|-----------------|------------------|---------------|
| Music | Travel | Books |
| Fashion | Sports | Movies |
| Nightlife | Openings | Cooking |
| Visual Arts | Real Estate | Government |
| Restaurants | Being Green | Photography |
| Performing Arts | Health & Fitness | Home & Garden |



RALEIGH DOWNTOWNER MAGAZINE



Coquette BY BRIAN ADORNETTO, Food Editor

Just under two years ago, the Urban Food Group (led by Kevin and Stacey Jennings) saw an opportunity to introduce the timeless concept of the brasserie to Raleigh. Enter Coquette. While most brasseries (Coquette included) no longer brew their own beer, they do still serve high quality beer and wine as well as traditional French fare in an upscale, urban setting. Additionally, they are typically known for their long day and late-evening operating hours.

A long, beautiful nickel bar with antique brass taps and an old fashioned tin ceiling greets customers as they enter the restaurant. Large accordion-style glass doors let in plenty of natural light and lead to a small outdoor patio. The black and white tiled floor, Parisian street light chandeliers and huge mirrors complete the décor, while plush burgundy banquettes and marbled bistro tables offer diners elegant comfort.

After being seated, we were quickly presented with a basket of freshly-baked homemade bread which included a classic French loaf as well as a delightful Sunflower Rye. As is expected with any Jennings-run restaurant, Coquette takes great care in making the

majority of their food in-house and using local ingredients whenever possible.

Their beverage list includes rare, heady French and Belgian beers (draft and bottled) as well as fantastic, well-priced French wines (offered by the glass, carafe and bottle) alongside many lesser-known gems. The list also has many house cocktails such as the Kir Royal Canton Sidecar and Black Rose. With such an impressive list, we decided to put Manager Matthew Bettinger to the test and ask him for recommendations for each course based on our food choices.

The Steak Tartare (\$10), Escargots (\$8) and Quail A L'Orange (\$12) started us off with a bang. The beef melted in my mouth and was exquisitely balanced. Topped with a single yolk, it was neither too mustardy nor too oniony. Tender and buttery, the escargots had just enough garlic and were nicely salted. The quail (which could serve as an entrée for most diners) was cooked perfectly, and the bright orange sauce married well with the scrumptious black barley pilaf. The wild mushrooms and pecans provided the barley with great texture and outstanding flavor. To go with our first course, Matt suggested the 2007 Domaine

DELICIOUS, FRESH CHINESE FOOD

The unique flavors of Hunan, Sezhuan, Cantonese & Thai.
We guarantee NO MSG because everything is FRESH!
A step above your ordinary take-out! Front door parking!



PEACE CHINA
和 平
DELICIOUS FRESH CHINESE FOOD

919.833.8668
Mon-Sun 11 am - 10 pm
www.peacechinanc.com
802 Semart Drive, Seaboard Station

Lunch menu only \$5.25 every day!

Music on the Porch!
Great live music every Friday 7-9pm in the Peace China parking lot (1st Fridays are kids' nite!)



www.seaboardmusic.com

Now Open All Day!
327 W. Davie ST.
919.755.0556
www.jibarra.net

MODERN MEXICAN • TEQUILA LOUNGE

local • innovative • mexican

\$5 Margarita
Tuesdays



see our website for more specials



Happy Hour!
5-7 p.m. T-F \$3.50 Apps at Bar

\$5 Tequila
Wednesdays





Rimbert Saint-Chinian Les Travers de Marceau (*Languedoc Roussillon, Languedoc, Saint-Chinian*). It had cherry, berry, flinty notes and while it matched well with all of the food, it paired magnificently with the tartare and quail.

The fireworks continued with our "Plats Principaux" featuring Crispy Trout (\$19), Coq Au Vin (\$17), Duck Confit Crepe (\$14), and Rack of Lamb (\$24). The trout, caught off the North Carolina coast, was moist and flaky with an impeccably crunchy skin. The savory citrus mustard vinaigrette was light and summery. The Coq Au Vin featured an expertly seared Frenched breast of chicken, roasted thigh, sautéed mushrooms, pearl onions, eggplant, and bacon lardons, all of which was bathed in a red wine demi glace (a rich, brown sauce thickened to a glaze-like consistency) that was absolutely sublime. This classic dish was the best I've had in quite

a long time. The crepes were topped with duck confit (salt cured duck legs poached in their own fat). While the nicely-seasoned duck was a bit well-done for my taste, the fava beans and mushrooms that were served with it made amends. This vegetable mélange was full of flavor and accurately showcased the kitchen's versatility. The beautiful, medium-rare lamb was served with a buttery potato puree and Swiss chard and finished with a delicious and lively peppercorn cream sauce. Matt chose the Boucanier Golden Ale from Belgium for our entrees. While some may turn their noses up at having a beer with such upscale food, this selection was spot on. The ale was a remarkable partner for all of our dishes.

The Profiteroles and Charlotte Russe (\$7 each) were an archetypical way to end the French meal. Filled with a chocolate cashew toffee crunch ice cream, the airy profiteroles (topped with hot chocolate sauce) were just right for sharing. The Charlotte, ladyfingers surrounding chilled Bavarian cream (in this case flavored with fresh strawberries), was cool and refreshing. It was the ultimate summer treat.

Extraordinary food, impeccable service, reasonable prices, and an award-winning wine list make Coquette a must destination. 🍷

Brian is a culinary instructor, food writer and personal chef. His business, Love at First Bite, specializes in private cooking classes and intimate dinners. For more information, please visit Brian at www.loveatfirstbite.net. Brian can be reached at brian@raleighdowntowner.com.

Coquette

4351 The Circle at North Hills
919.789.0606 | www.coquetteraleigh.com

Brunch: Sunday 10 am–3 pm
Lunch: Monday–Saturday 11 am–5 pm
Dinner: Monday–Thursday 5 pm–10 pm
Friday & Saturday 5 pm–11 pm, Sunday 5 pm–9 pm

Cuisine: French comfort
Meals: Brunch, Lunch and Dinner
Ambiance: Modern Parisian Brasserie
Service: Knowledgeable, swift, helpful but unobtrusive
Dress: Neat
Noise Level: Moderate
Features: Limited vegetarian options, Low carb, Outdoor seating, Specials, Private parties, Bar dining, Credit cards accepted
Alcohol: Full Bar
Wine List: Value-driven and all French
Recommended Dishes: Escargot, Quail a l'Orange, Coq Au Vin, Crispy Trout, Charlotte Russe
Wi-Fi Enabled: No
Parking: Large parking lot
Reservations: Accepted and recommended on weekends
Downtowner Tips: North Hills offers valet parking on the weekends



CAPITAL BANK



Contact your local Capital Bank mortgage consultant today to find the best competitive rates and payments.

Strong Relationships. Smart Solutions.®

capitalbank-us.com | 800.308.3971

Equal Housing Lender Member

RHYTHM & ROMANCE

JOIN US FOR A LITTLE R & R

This black tie event is open to the entire community and tickets are \$125 per person. Raffle tickets for our **\$10,000 RAFFLE** can be purchased when you make your reservation for the Ball for \$25 per raffle ticket. Buy your event tickets by August 31st and receive a free raffle ticket for every event ticket purchased.



SATURDAY, OCTOBER 2ND • CAPITAL CITY CLUB of RALEIGH

RSVP to CAPITAL CITY CLUB: 919.832.5526 • WWW.BIGBADBALL.COM



BIG BAD BALL 2010
a Benefit for HOSPICE of WAKE COUNTY

We Buy Gold & Platinum

Treasures
New and Old

Reliable Loan & Jewelry
Expert Jewelry Repairs
Certified Appraisals

www.reliablejewelry.com

Mon-Sat 9a-5:30p, Fri 9a-6p 307 S. Wilmington St., Raleigh
Downtown Raleigh Since 1949 (919) 832-3461

Downtown Raleigh: Looking Ahead

BY MITCHELL SILVER

Now that the 2030 Comprehensive Plan has been adopted, what's in store for Downtown? This plan, which is Raleigh's blueprint for growth, identified 77 areas throughout the City that need a closer look. A few of these places are in or around downtown.



After the successful Livable Streets Plan that gave birth to the reopening of Fayetteville Street and the opening of City Plaza, new planning initiatives are in the works to continue to propel Downtown Raleigh as the premiere live, work, play, and dine destination in the Triangle.

Here's a quick peak at what to expect over the next three years.

- The **Capital Boulevard Corridor Study** launched earlier this year is intended to provide a vibrant link between Downtown and Midtown. Creative ideas for mixed-use development, a greenway and riverwalk are being explored.
- The **New Bern Avenue Corridor Study**, to starting up this fall, is an effort to enhance one of Raleigh's major gateways between Downtown and WakeMed. The study will look at ways to provide pedestrian and bicycle amenities, create a Bus Rapid Transit route, highlight the cultural assets and improve the overall appearance.
- **Raleigh Union Station**, released in April, is a plan to create a new train station on the west side of Downtown near West and Hargett Streets. The new station would accommodate all modes of transportation within a mixed-use environment.
- **Downtown South** is a plan to expand Downtown's mixed-use growth south of Martin Luther King Boulevard/Western Boulevard to I-40 along South Saunders Street. The goal is to improve one of Raleigh's main gateways and to offer more locations for Raleigh's projected 170,000 jobs and 250,000 people over the next 20 years. Another study will examine the corridor

along Wilmington Street from Downtown to the emerging Renaissance Park area.

- **Livable Streets Part II** will be an effort to continue the success of the first Livable Streets Plan.
- The **Moore Square** design, now underway, is a part of a program to create great places throughout the City. The plan is to create a destination public space for residents, visitors and day-time workers in the heart of Downtown Raleigh. There are also plans to give Moore Square Station a little TLC.
- Decades old **redevelopment plans** for neighborhoods surrounding Downtown will get re-examined to identify new strategies to accelerate neighborhood revitalization and stability.



Not all of the efforts will be easy or will happen overnight. But Raleigh's commitment to good planning and smart investments will continue to boost Raleigh's downtown experience and improve Raleigh's economy and quality of life.

Mitchell Silver is the Planning Director for the City of Raleigh. He oversees Current Planning, City and Regional Planning and the Urban Design Center.

UNIQUE HOMES * FRESH IDEAS

Boylan Heights
Sauna
Screened porch
4BR 2.5 BA
Office / studio
Stubbed
apt / in-law suite

Historic Oakwood
ca. 1879
Formal LR & DR
Informal FR
& kitchen
3BR 2BA
\$450,000

Georgetown
Gardens
in
Historic
Oakwood
\$365,000
to \$975,000

More unique
homes & lots,
pics & plans,
prices & maps,
at

www.peterRumsey.com
919-971-4118

Prudential
York Simpson
Underwood Realty

LIVE WORK PLAY

Merrimon-Wynne House ca. 1875

Intricate exterior
woodwork depicting
gears, bolts and rivets,
and a handsome three
story staircase distinguish
this Italianate style house that once was the
home of the Peace College President. It is
available for restoration using NC and
possibly Federal rehab tax credits.

Join those who already
live, work & play
in the Commons blocks.

New Row & Carriage homes (8 closed)
Legacy Construction
NC Independent Colleges & Universities
Leonidas Polk House Foundation
Burning Coal Theater

Peter Rumsey
919-971-4118
Hilary Stokes
919-621-2252

www.BlountStreetCommons.com

The Mint
AT ONE EXCHANGE

Most beautiful outdoor dining in downtown!

LIVE MUSIC
Every
Thursday
Friday
Saturday

Thursdays
1/2 off martinis

Fabulous summer food and drink menus!

219 FAYETTEVILLE STREET • 919-821-0011
WWW.THEMINTRESTAURANT.COM



WHAT'S UP
DOWNTOWN

New Businesses Openings

Lululemon Athletica has opened at 401 N. West Street, Suite 117. Hours are Thursdays & Fridays 11am-5pm and Saturdays 11am-4pm. 919.834.5563

Neptune's Parlour has opened at 14 W Martin St (lower level, previously Alibi Bar). Neptune's will be open Friday through Sunday 6 pm until 2 am and Monday-Thursday 8 pm until 2 am. 919.834.7350

Opening Soon

The Cherry Bomb Grill on 301 W Martin St (in the old Joe's Restaurant space). Cherry Bomb will be open seven days a week for lunch, dinner and late night dining, and plans to feature more than 60 beers on draft.

Kings Barcade will host their "Royal Re-Opening" next Friday, August 27 at 14 W Martin Street (3rd floor). The opening will feature bands The Spring Collection, The Royal Nites and The Tomahawks. Kings, formerly on McDowell Street, closed due to construction in 2007 after providing locals with live music and drinks for nearly a decade. Once Kings opens, it will be the second of three phases completed at 14 W. Martin Street.

Neighborhood News

The first, the underground bar Neptune's Parlour, opened July 9. Owners Paul Siler, Ben Barwick, Stephen Popson, and Cheetie Kumar also have a first-floor restaurant called The Garland in the works. 919.345.3454

News from our Friends and Advertisers

Seaboard Ace Hardware is hosting a free Lawn Rehab, Aeration and Seeding Workshop on Saturday, Sept. 11 at 9 am. Come out and learn about seeding, germination and available organic varieties. www.seaboardace.com, 919.834.8600

Congratulations to **Person Street Pharmacy** for their recent 100th year anniversary! They celebrated with live music from and plenty of free food and drinks for visitors. www.personstreetrx.com

Hatch, Little and Bunn, LLP is pleased to welcome **Kathy R. Holmes** to their firm. Originally

from New Jersey, Kathy received her J.D. from the Adrian Wiggins School of Law at Campbell University. Her practice is exclusively devoted to family law and domestic cases including child custody and support, post separation support, alimony, equitable distribution, separation agreements, and absolute divorce.

The **Triangle Modernist Houses Fall Home Tour** happens on Saturday, September 25th, from 1-4:30pm. The tour will feature nine modernist homes and offices with exceptional architecture and construction. Visit www.trianglemodernist-houses.com for more information on the tour.

42nd Street Oyster Bar has joined the Wake County Animal Center's Best Friends Campaign. On Sunday, August 29th, 42nd Street will donate \$2 to the **Wake County Animal Center** for every entree ordered by dining parties that present a coupon. Coupons can be downloaded and printed at www.wakegov.com/pets/events/dineout.html. One coupon per party is all that is needed. Thank you to the 42nd Street Oyster Bar and Seafood Grill for helping Wake County Animal Center. You are a great example of how best friends bring out the best in us!

Now 2 Locations!

Sawasdee Thai Restaurant

FOUR TIME "BEST THAI" WINNER

2010 "VEGETARIAN FRIENDLY" WINNER
Voted by the Independent Magazine readers

Come experience authentic Thai food and see why we are voted *the best year after year!*

BEST THAI - The Indy 2007, 2008, 2009, 2010
BEST THAI - City Search (last ranking)
BEST THAI - AOL City Guide (last edition)

Best Of Citysearch
METROBRAVO! AWARD Spectator Best In The Triangle

\$5.00 Martinis Every Friday and Saturday (Glenwood location)

Glenwood Location: Pleasant Valley Shopping Center 6204 Glenwood Ave. - Suite 120 Raleigh, NC 27612 - Tel: 781-7599
Capital Location: 3601 Capital Blvd. - Suite 107 (Capital and Old Buffalo) Raleigh, NC 27604 - Tel: 878-0049

Lunch from \$5.99 - Dinner from \$9.99
Party rooms available for 15-100 guests

www.sawasdeeraleigh.com

Theatre In The Park

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED)

BY ADAM LONG, DANIEL SINGER AND JESS WINFIELD

Three actors take a zany, fast paced rollercoaster ride through all of the Bard's work in a brisk 90 minutes!

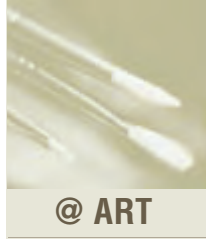
September 17-18, 23-25 7:30pm
October 1-2 7:30pm

September 19, 26 3pm
October 3 3pm

Tickets \$16-22

Warning! This show is a high-speed roller-coaster type condensation of all of Shakespeare's plays, and is not recommended for people with heart ailments, bladder problems, inner-ear disorders and/or people inclined to motion sickness. Theatre In The Park cannot be held responsible for expectant mothers!

Tickets: 919.831.6058 or theatreinthepark.com



@ ART

Local Gallery News BY MAX HALPEREN, Art Editor

Three shows caught my attention early this month—*Over/Under* at the Municipal Building's Block Gallery, *Mid-Century Modern* at the Lee Hansley Gallery, and *Through the Looking Glass* spread through the lobby at Artspace.

If paint could speak it might roar from the walls of the Municipal Building, where Eduardo Lapetina and Kristan Five wield thick layers and cluster of paint in their show aptly named *Over/Under*.

Though both clearly derive from the world, or worlds, of abstract expressionism, and in both the palette knife is much in evidence, their approaches to paint and space are almost diametrically opposite. Lapetina seems to delight in torturing his paint. Scarcely a centimeter of his work is at rest as he pours and drips layer on layer of acrylic—cratching, cutting, undercutting. Frequently enough, however, rather than permit the paint to wander at will, he feels the need to impose a rough

sense of order, thin lines of black paint confining areas within clusters of squares and rectangles. But in the triptych “To Whirl and to Dance” swirls and webs of bright, often iridescent, paint float atop one another, all confined only by the edges of the canvas, though nearly hidden parallel lines hover in the background to link the three canvases.

Kristin Five's brilliant oils are more clearly defined. Her “Licious” is one of the brightest in the show because of its contrasts in color and shape—gold on purple, purple and gold edged in bright blue; long horizontal bars stream across but broken by verticals; large areas in purple and light green at the top weigh upon ever-

narrowing bars and patches of bright blue. Simple, perhaps, compared to others in the show, but most effective. Her three-part “Last Resort” is a study in palette knifing, though she tells me that she has on occasion used a trowel. Here thick patches of red,

orange and green edge into long patches of blue that in turn are met at the top by yellows and yellow ochres; another line of reds and browns breaks through the billowing yellows, intended, perhaps, to suggest a mountain top.

They may appear like afterthoughts but the two second floor cases contain two photographs by Lizz Thabet, who may be a recent high school graduate but is clearly a rising young



Over/Under @ Block Gallery: Licious by Kristin Five, oil on linen.




PERSON STREET PHARMACY
We deliver to downtown Raleigh

Why drive to the pharmacy when we can come to your home or office?

Quick, friendly service ~ All insurance plans accepted
702 N. Person Street ~ (919) 832-6432
www.personstreetrx.com

Join us for lunch at our old-fashioned pharmacy lunch counter!



Custom Pool Tables
MET-TECH

Your Home
Your Style
Your Taste

Manufacturer and Distributor of
America's Finest Pool Tables
Major Brands- Sales & Services

105 S. Wilmington St. Raleigh, NC
(919) 833-9460/1-800-316-3122
www.met-techbilliards.com

\$5.95

lunch

combo special



spize CAFE

121 fayetteville st, raleigh 27601 919 828 5000

star. The show runs to September 20.

In the season of summer group shows, Lee Hansley has put his own mark on one, whose subtitle reads "An Exhibition of Art and Design Objects Created between 1925 and 1975." Its symbol is the large Eames chair in the center of the gallery's central space. And, despite obvious mismatches in form and date, much of the large, crowded show does exemplify what we might term the moderne.

Pride of place in one room is given to a large hard-edged abstract by George Berline. Titled AML, its broad bands at right angles to each other but given a slight tilt that creates a near tidal wave of motion. In his later work, Berline revealed himself as a master of tromp l'oeil, but in two delightful constructions at Hansley's, a real door and a real window, he appears to mock his own illusionism. The door and window, though cracked, are genuine enough, but the paintings inside the window and alongside the door are flat and deliberately poorly done.

Op Art is particularly well-represented here, with fine examples by Richard Kinnaird, Anne Hill and McDonald Bane. Kinnaird's untitled diamond shaped canvas, its striations edged by blues, greens and oranges that seem to leap from the flat surface;



An Exhibition of Art and Design Objects Created between 1925 and 1975 @ Lee Hansley Gallery: Window Construction by Berline, acrylic on canvas & housepaint on window frame.

Hill's coruscating "Circle and Square," with a circled area that seems to lie below the surface, covered by a diagonal grid of light grey squares; Bane's dazzling "The Meadow in My Mind," its swirling diagonals embossed with a metallic pencil. Of several abstract expressionist pieces, the most intriguing was Margaret Crawford's "Metamorphosis: Spring Becoming," its blues, pinks, yellows and occasional blacks creating spaces that melt into one another. The large, crowded show runs to September 4.

The *Through the Looking Glass* exhibit in the lobby at Artspace is a show-stopper; the walls themselves

are covered with spectacular and quite delightful drawings by Emily Cash, drawings at several removes from Alice in Wonderland. In the center of the lobby, Susan Parrish has lined up a "tea set" of found objects, wackily and superbly in keeping with the wall drawings. The huge teapot is based on an ancient fiber-glass flower pot covered with a myriad of found objects. Two bundt pans top that, and pieces of an electric fan cover that; a toy horn forms the handle; an oil lamp is the spout. Lauren van Hemert has provided proper jewelry in the midst of some of the most imaginative assemblages I've seen lately, the centerpiece an open volume through

which the Alice story appears to break. This intriguing show remains on view until August 28.

Max Halperen is a familiar figure in the local art scene and has reviewed art for local, regional and national journals. A professor emeritus, he taught contemporary art history and contemporary literature at NCSU and maintains a studio at Artspace. Max can be reached at max@raleighdowntowner.com.



Through the Looking Glass @ Artspace: Playtime Tea by Susan Parrish, mixed media.

Bike Carriage
Traysikel
Riksha *buggy*
cyclo

Taxi ecológico
Bike Taxi *velo*
padayak

Raleigh Rickshaw Co.
919-623-5555
 Dispatch

San lun che *Becak*
bicitaxi *Saika*
trishaw

fahrradrickscha
Bug Bug *Cycle Rickshaw*
traysikad *pedal cab* *Velocab*

local business advertising 919-621-2060

ncs
 NORTH CAROLINA SYMPHONY
 BOLD. EXHILARATING. ROMANTIC. POWERFUL.

"Another highlight in a string of recent bar-raising concerts."
 - Raleigh News & Observer, April 2010

"Jaw-dropping to hear."
 - Raleigh News & Observer, January 2010

"One of those nights you dream about..."
 - Raleigh News & Observer, February 2010

IO/III
 Come Hear What All The Fuss Is About
 Tickets On Sale **Now!**

ncsymphony.org | 919.733.2750
 ticketmaster.com | 800.745.3000



LOCAL HISTORY

Destination: Raleigh

BY CHARIS GUERIN, RALEIGH CITY MUSEUM

When Raleigh first became the state capital in 1792, the fledgling city was no more than a series of farms. As state government developed in the area, the city became a thoroughfare for people traveling through on business, which meant many of them needed a place to stay. Casso's Inn (1795-1833) is considered one of Raleigh's first hotels. Owned by French immigrants Peter and Margaret Casso, the inn boasted 25 beds, a stable for 40 horses and Margaret's legendary bell, which was used on multiple occasions to warn citizens of fires. Ironically, a fire that started at the inn destroyed eight other buildings in 1833. Before this tragedy, the city built its first all-brick inn, the Eagle Hotel, in 1812. Here's a look at three other famous historical overnight destinations.

Known as one of Raleigh's most beloved hotels, the Yarborough House on the 300 block of Fayetteville Street was perhaps the capital city's most exclusive hot spot for well-off locals, their guests and visiting politicians and businessmen. Opened in



The Yarborough House fire, 1928.
IMAGE COURTESY OF THE RALEIGH CITY MUSEUM

1850, the Yarborough House provided more than just overnight accommodations to high-profile visitors such as U.S. Presidents Andrew Johnson and Woodrow Wilson, as well as a slew of other politically-influential



Hotel Sir Walter, 1920s.

IMAGE COURTESY OF THE NORTH CAROLINA STATE ARCHIVES

guests. Over the years, it was also a popular saloon, cigar shop, restaurant, and meeting place for groups such as the Raleigh Rotary Club. Much to the disappointment of its loyal patrons, a fire in 1928 damaged the hotel beyond repair.

Shortly before the Yarborough House's destruction, another Raleigh hotel on the corner of Fayetteville Street began welcoming the capital city's well-to-do patrons: the Hotel Sir Walter. Constructed between 1923 and 1924, the Hotel Sir Walter was also quite popular with politicians and businessmen. Some people went so far as to describe the hotel as "North Carolina's third house of government," a swanky establishment where laws were written informally and then later passed in public. Despite its success, the Hotel Sir Walter, like so many other North Carolina businesses during the Great Depression, went bankrupt in 1934. Its defeat, however, was short-lived. Within four years the hotel was renovated, expanded and then reopened as one of the state's largest and most popular convention centers, with a record 400 rooms. Today, the building provides apartment homes to some of Raleigh's senior citizens.

For African Americans living in or visiting Raleigh, the Yarborough House and Hotel Sir Walter were unlikely destinations. During the heyday of each of these hotels, Raleigh was a segregated society, and African Americans were not allowed to stay in these white establishments. As a result, East Hargett Street, an area known as Raleigh's Black Main Street, developed. For local and visiting African Americans, the businesses in this area provided many of the necessities the nearby white businesses denied them: banks, restaurants, barber shops, stores, etc. One of the most significant of these businesses was the Lightner Arcade and Hotel, completed in 1921. The Arcade housed more than just necessities; it boasted a drugstore, amusement emporium, Harris Barber College, and even a ballroom. Cultural icons such as Duke Ellington and Count Basie stayed at the hotel. However, it is perhaps most important because it gave North Carolina its first hotel for African Americans. Unfortunately, the Arcade burned down in 1968. 📷



Lightner Arcade, 1920s.

IMAGE COURTESY OF THE RALEIGH CITY MUSEUM

The Raleigh City Museum is located at 220 Fayetteville Street in downtown Raleigh and is open from 10 a.m.–4 p.m. Tuesday through Friday, and 1 p.m.–4 p.m. on Saturdays. Check out our newest exhibit, PORTRAITS OF RALEIGH II: IMAGES OF A CITY AND HER PEOPLE, which opened August 6, 2010. If you have any questions, please call 919.832.3775 or check out our website at www.raleighcitymuseum.org.

Scintillating Sculpture

BY SUSAN RAMSAY

Wouldn't it be thrilling to take your drawings and meditations and transform them into large scale architectural masterpieces? It's what artist Matt McConnell does every day for a living. "I've managed to make a business out of my passion for finding the next new thing," says Matt. "It's awesome to take ideas from dream to reality." Matt has been building and creating since his early childhood with an interest in drafting and architecture. A zeal for geometry, combined with an artistic eye, has propelled his career and



is the inspiration behind McConnell Studios. The designs for his mind-blowing sculptures stem from his creative daydreams, some of which are drawings dating back to his middle school years. With the goal of enhancing the environment constantly on his mind, he seeks to bridge the gap between all the elements of formation from client, to design, to construction.

Born in Charlotte, McConnell is a North Carolina native and graduate of NC State University with degrees in Architecture and Industrial Design. Outside of the classroom, Matt spent most free moments in the shop building and crafting. His fervor for sculpture eventually led him to downtown Raleigh where he displayed his work at venues such as Form + Function, Humble Pie and Artspace. As people started to catch on to his exceptional eye for design, Matt moved on to larger projects like working with local restaurants including Lucky 32, Solas, Mosaic, bu•ku, and The Mint. Word of mouth from architects, interior designers and clients has boosted his business throughout the years. He has earned recognition on a



national scale in areas such as Miami, Dallas, Chicago, and Boston.

Whether it's concrete counter tops and steel railings or sliding doors in private homes, Matt seeks to bypass the ordinary. When he founded his business, he set out to educate the community on the beauty of creating, founded upon the idea that the world can be so much more interesting than what we might expect. His business process is based on client interaction so that everyone is involved in the design process. "It's the dialogue that makes it interest-

ing," he says. "My goal is to work with clients to find the most creative and affordable way to make something unique and interesting." Glass, steel, concrete, wood, and a host of other materials provide the canvas for his inspiring work.

One of Matt's proudest moments was unveiling the 32-foot tall stainless steel and fiberglass sculpture that presides over the DCH Regional Medical Center in Tuscaloosa, Alabama. It took his team five nights of working from 6 p.m. to 6 a.m. to construct the massive piece, which had to be built on site due to its grand scale. Seeing the reaction of the public and everyone involved to the brilliant cobalt masterpiece entitled "Harmony," was the most gratifying part of the project for Matt. He doesn't deny that the jobs can be tedious, like assembling a structure composed of 7,000 tiny metal rods, but the end result makes it worthwhile.

Much of Matt's work is done out of pure love. He donates event pieces to charity, and jumps at unique challenges like designing the championship belt buckles for the Cherrybounce awards at

Raleigh Wide Open 5. "I love when I can create something fun that helps out the community and adds art to a space that wouldn't normally have it." It's the process of figuring out how to make the unimaginable happen that drives Matt to keep generating new ideas. Whether it's a 65-foot long desk for Bank of America, or a floating spiral



staircase in a Raleigh residence, he is devoted to working intimately in the conception, design, fabrication, and installation. "It's been a long road, but I'm so happy to be here."

For more information on how to commission a piece, or to explore Matt's extensive portfolio, visit www.mcconnellstudios.com.



Happy birthday to Bill Young! (here with daughters Becca, Kelsey and Brittany)

Gabriella and Aliza Adornetto checking out the latest Downtowner Magazine



Our favorite bartender and waitress at Natty Greene's

Below some of the Carolina Rollergirls volunteer at the Women's and Children's Center



Crowd at a recent Models for Charity fashion show downtown



AROUNDTOWNAROUNDTOWNAROUNDTOWN



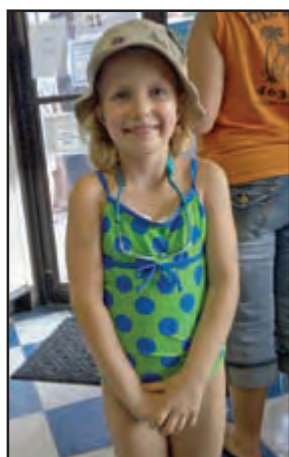
Natty Greene's Chef Douglas Boxley and General Manager Sue Nelson

Carolina Railhawks co-owners Brian Wellman and Selby Wellman (r) with wives Chloe (l) and Donna



"bff's forever" Jay & Colin

The photos below were taken at Person Street Pharmacy's 100th year anniversary party. Congratulations on a century of business in downtown Raleigh!





AROUNDTOWN**AROUND**TOWNAROUNDTOWN



HIGHLANDS AND OLD EDWARDS INN

BY CHRIS MOUTOS

From Manteo to Murphy is a slogan we often hear in reference to our in-state exploration options. And it's true; from the coast to the mountains, North Carolinians are very fortunate to have the best of all types of recreation and climates. With Raleigh and eastern NC's looming forecast of 100-plus degrees, it was an easy decision to make of which end of the state to visit. The cooler climate of the mountains beckoned me west.

Many people think of Asheville as the ideal destination when heading to the mountains, but I decided to venture off the beaten path to Highlands, a Norman Rockwell-esque small mountain town with charming architecture and countless attractions. Traveling mountain-bound on 64 West, the final nine miles were full of wonderful natural sights, winding up and around the side of a mountain with elevations over 4,000 feet (and taking almost 20 minutes due to the serpentine nature of the roads). The town of Highlands suddenly appeared as I turned a final bend.

I made reservations for my weekend stay at the Old Edwards Inn and Spa on the corner of 4th and Main Street. The Inn's facade was reminiscent of European architecture with its wrought iron balconies and flower-filled window boxes. When I walked through the front door, I was surprised by its simple elegance. I felt like I was a world away rather than just a few hours from Raleigh. It wasn't until I checked in that I found out the Inn was recently voted the #1 Hotel Spa in North America by Conde' Nast Traveler—above the Ritz Carlton, Mandarin Oriental and The Four Seasons! The original structure was built in 1878 and is known as Central House. Over the course of several years Central House became known for its hospitality, and in 1913, was sold to Highlands' Police Chief, J. Grover "Diamond Joe" Edwards and his wife Minnie Zoellner after which it became known as Hotel Edwards. When Minnie's health declined in the 1950s, they leased Hotel Edwards but the tenants



and Minnie's son had no interest in managing a hotel, and it closed in the mid-60s. Its current \$60,000,000 transformation is owed to Art and Angela Williams who bought the Inn in 2001, as well as the former Kelsey Hutchinson Lodge and adjoining properties to create a true resort.

The grounds, amenities and guest rooms are spread out over what could be considered a small town. The area includes various shops for one-of-a-kind gifts, antiques and accessories as well as dining and cocktails at Madison's Restaurant (culinary masterpieces and impeccable service), the Wine Garden, Spa Cafe, Wine Cellar Room, Rib Shack, Hummingbird Lounge, Rooftop Terrace, and Poolside Bar. Amenities include a state-of-the-art fitness center, croquet lawn, salt water mineral pool with outdoor whirlpool, conference center, full service laundry, and an incredible spa facility. The Spa provides a vast array of massages, facials, body treatments, acupuncture, hair, nail, makeup, and waxing services, as well as a waterfall nap room, a fireside lounge and steam and sauna rooms. The Inn also owns the private Old Edwards Club for golfing as well as the famous Farm at Old Edwards which provides 33 acres of lush grounds for weddings, receptions and other outdoor events.

According to Amanda Sullivan, the Director of Marketing and Public Relations for Old Edwards, "We offer elegance without stuffiness or high-brow."

"People plan to come for two nights but then add another day or two once they get here. You feel like you are in Europe, not in the NC mountains," she explains. I had to agree with her. My visit to Old Edwards was one of the most relaxing and peaceful experiences I have had away from home. Now I understand why their slogan is "Nourish. Rejuvenate. Body & Soul". The Old Edwards Inn & Spa offers receptions, auctions, events and workshops. I highly suggest visiting www.olderwardsinn.com for information.

The town of Highlands offers great specialty shopping and dining as well as performing and visual arts at The Playhouse or The Bascom. The area is full of outdoor excursions that only the mountains can offer.

If you drive approximately 3.5 miles west of Highlands on US 64 and under a waterfall, you'll discover Dry Falls, part of the Cullasaja River in the Nantahala National Forest. A short hike allows you to walk under the falls without really getting wet. While here, drive about a mile further and check out Bust Your Butt Falls. This is a popular "swimming hole" where you can jump off a boulder into the Cullasaja River.

I discovered a great "moderate" hike at Whiteside Mountain. Located between Highlands and Cashiers, you can walk along the Eastern Continental Divide up a two-mile trail to an elevation of 4,930 feet. Considered the "jewel of the Appalachians" this hike rewards you at its summit with amazing views, especially from the "big view" overlook on the Jackson/Macon county line.



The entire round trip from Raleigh, with a few excursions, was a little over 700 miles and you can expect a five hour trip getting there (a little more or less depending on the heaviness of your foot). Making it back to Raleigh after the long trip, I found myself totally relaxed after the effortless stay in the Old Edwards Inn and peaceful journey through some of NC's most beautiful scenery. 🍷



To Oak or Not to Oak?

BY JOEL MORGAN



One of Shakespeare's most famous lines is "To be or not to be". Many things have changed in the world since he first wrote those words, especially in the wine industry. The days of wine being the province of the nobility have given way to people bragging about how inexpensive their latest wine purchase was. Winemaking itself has undergone a technological revolution with the advent of computers controlling some of the process of pressing, mixing and fermenting. Traditionalists are always going to complain how things have changed for the worse and the need for a return to a simpler era, yet those same people clamor for the latest app for their iPhone. OK, almost went on a rant. What I really want to talk about is the issue of oaking in wine. I guess you could say my quandary is "To Oak or not to Oak?"

I've noticed over the past few years that some wineries have pulled back on their usage of oak. It seems to me that at some point in the mid-to-late '90s wine makers discovered they could hide almost any flaw within a wine just by making them oakier. But by scaling back, this allows the flavors of the grapes themselves to come to the forefront. Don't get me wrong, I firmly believe that the use of oak barrels to age wine is great, especially with reds. But bear in mind that you're still drinking a glass of fermented grape juice, so you should be able to taste the flavors of the grape itself. Oak should be used to enhance the wine, simple as that.

It's been interesting to see how some wineries are moving from heavy oaking to lighter oaking or no oak at all. Chardonnay is the prime example of this. One winery that is now offering a lower and an unoaked example is Mer Soleil. They have moved from 100 percent oak to now partially-oaked; they also offer an unoaked. Viu Manent offers an interesting hybrid where 25 percent of the wine is oaked and 75 percent is unoaked, which gives you the best of both worlds. Another way Chardonnay is changing is that wineries use older oak barrels and less new oak barrels. Hess Monterey Chardonnay is a great example of this. The use of older oak barrels is also an easy way for wineries to save money by reusing their oak barrels. Don't expect prices to dramatically drop from this "recycling" though.

A second white wine grape that sees oak and steel

would be one of my favorite white varietals, Viognier. Most people I've spoken with have had Vios that are unoaked; the French are good with that. I have to say I prefer this wine to be oaked. Viognier when properly oaked is magnified in a way that sometimes makes it drink like a red. A prime example of a Viognier that was once oaked but now is unoaked is Townshend Viognier. Although their unoaked is very good, I still prefer the oaked. Luckily I was able to get my hands on the last few bottles. Sawtooth Viognier is split right down the middle with 50 percent in oak barrels and 50 percent in steel tanks, giving a great balance of flavor along with a richness and depth of flavor. Yalumba Viognier is a great example of a winery that now offers a range of wines from the same varietal that range from unoaked to oaked to botrytis. (Thanks to Giovanni for bringing me back a bottle from Australia last year!)



Addi enjoys a glass of wine at Sawasdee Thai, next issue's Triangle Dining restaurant.

Reds are a little more difficult to find examples of oak versus unoaked in the same varietal. I have seen where the Montepulciano grape from Italy comes in unoaked and oaked examples. I recommend you go for the one year oak-barrel aged brands. The Monastrell/Mourvedre/Mataro grape also can be found in this dual existence. Cline in California has a really great oaked Mourvedre which can be found in their Ancient Vines and Single Vineyard series. You should try Finca Omblancas Monastrell from Spain; they do oaked and also some that is fermented in concrete tanks. Yes, concrete. There is also an interesting Merlot that is unoaked called Naked Grape, a non-vintage merlot from Oregon.

I hope this makes you consider drinking unoaked versus oaked wines. There are many other examples of wines and wineries that are either reducing their use of oak or eliminating it altogether. Attend a few local wine tastings and you'll see examples of unoaked wines you'd normally presume would be oaked. Also ask your local wine purveyor about their favorite wines that are now unoaked; they'll be more than happy to give you their opinions. I always recommend trying something new but at the end of the day the axiom is still the same: drink what you like. 🍷

Joel is a wine distributor for Epicure Wines, committee member for Triangle Wine Experience and an avid wine geek. He can be reached at joel@epicurwines.com.

Five Points
farmers market



**Every Saturday 8am-noon
Through October 30**

**baked goods • fresh veggies
seafood, beef & eggs • flowers
desserts • cheeses • more!**



**Lower parking lot at NOFO
2014 Fairview Road
fivepointsfarmersmarket.com**

**Weekday Lunch
Weekend Brunch
Dinner Tue-Sat**



Menus + hours online

NOFO @ the Pig
2014 Fairview Road
821.1240 www.nofocom



Natty Greene's Pub and Brewing Co.

BY BRIAN ADORNETTO, *Food Editor*



Much to the delight of Triangle beer lovers, the arrival of Natty Greene's in Raleigh brings a massive brew pub restaurant to downtown in the Powerhouse Building in Glenwood South.

Currently, Natty's brews all of its seasonal beers on-site and receives kegs of its year-round varieties from its sister brewery in Greensboro, though plans are already underway to expand so all of Natty Greene's beer selections will be brewed in Raleigh. In addition to pints, 64-ounce take-home growlers are available, but if you're unfamiliar with Natty's selections or just can't make up your mind, you can order four-ounce "tasters." For \$1.50 each, you can choose from a wide array of ales, as well as a pilsner,

lager, rye, and wheat beer to create your own sampling flight.

From the starters section of the menu, we chose the Cajun Calamari (\$8.95), Hummus Plate (\$6.95), Brew House Wings (\$7.95) and Sideways Dip (\$8.95). While the fried calamari with Cajun remoulade was a bit flat for our tastes, the hummus was generously flavored with garlic and roasted peppers. The wings were fried and crisp but they weren't weighed down by breading or batter. We tried all three of Natty's homemade wing sauces: Natty's Blend was the mildest, the Howitzer was hot but not painful, and the Chipotle Barbecue

was sweet and smoky with just a bit of heat. The best of the bunch, however, was the Sideways Dip. It was warm and cheesy with a ton of fresh lump crab meat.



The North Carolina Museum
of History Associates

WASHINGTON GALA CELEBRATION

Thursday, September 16
7:00 — 10:00 p.m.

The Associates will host a black-tie "State Dinner" at the museum with appearances by President George Washington and First Lady Martha Washington to celebrate the opening of Discover the Real George Washington.

\$200 per person

For reservations or more information call 919-807-7849
or visit www.ncmuseumassoc.com



The North Carolina Museum of History
Young Associates

Midnight in Washington's Garden

Friday, September 17
8:30 p.m. — midnight

The Young Associates will transform the Museum into the manicured gardens of Mount Vernon. Young professionals ranging in age from 20's to 40's will enjoy cocktails, live music by GrooveTown, and hors d'oeuvres.

\$35 per member / \$45 per nonmember

For reservations or more information call 919-807-7853
or visit www.ncmuseumassoc.com

PHOTO 20/20 VIDEO
WE FOCUS ON YOU

Cobblestone Hall, Downtown Raleigh

{ ULTIMATE WEDDING PHOTOGRAPHY }

919.926.7500
ted@2020photo-video.com



We then sampled the Jones St. Philly (\$7.95), Rail Yard (\$10.95), Cohiba (\$8.95), Total Veggie (\$6.95), and Southern Salad (\$9.95). The Jones St. was a tasty riff on a traditional Philly Cheese Steak. Grilled chicken breast, sautéed peppers, onions and mushrooms, garlic aioli, and melted Swiss cheese made up this hearty sandwich. The belly-busting Rail Yard was Chef Douglas Boxley's take on a Reuben; he took it beyond the next level. This monster consisted of pastrami, corned beef, salami, homemade cole slaw, Swiss cheese, and Russian dressing on grilled rye bread. I loved it. The Cohiba was another Downtowner favorite. House-roasted pork loin basted with chipotle barbecue sauce, sliced ham, Swiss cheese, horseradish mayo on a pressed baguette is Doug's smart take on a Cuban sandwich. An assortment of marinated, grilled fresh vegetables and

Provolone cheese dressed with balsamic vinaigrette created a tasty and filling vegetarian hero. The Southern Salad is to salads what the Rail Yard is to sandwiches—they both dare you to finish them. Spinach, tomatoes, cheese, cucumber, egg, bacon, and fried chicken tenders are tossed with Honey Mustard dressing to create a serious salad.

Not only are most of the beers made in-house but all of the food and desserts are, too. For our after dinner sweets, we sampled Boxley's Stout Brownie and Strawberry Short Cake; both proved the chef's all-around kitchen skill. The brownie, made with Natty's "General Stout," was dense and rich. It was topped with an orange wild flower coulis made with the brewery's "Swamp Fox Belgian Blonde." The short cake was light, moist and paired with macerated fresh strawberries and hand-whipped sweet cream.

Creative, homemade food put together with a comforting touch and stellar craft beer selection set this pub apart from the rest. Natty Greene's is an inventive American brew pub that instills a lively downtown vibe into a low-key neighborhood joint. 🍷



Brian is a culinary instructor, food writer and personal chef. His business, Love at First Bite, specializes in private cooking classes, culinary workshops and intimate dinners. For more information, please visit www.loveatfirstbite.net. Brian can also be reached at brian@raleighdowntowner.com.



Natty Greene's

505 W. Jones Street | 919.232.2477
www.nattygreenes.com

Dining: Monday–Saturday: 11 am–11 pm, Sunday 11 am–10 pm
 Pub: Sunday–Wednesday 11 am–Midnight, Thursday–Saturday 11 am–2 am

Cuisine: American
 Meals: Lunch, Dinner, Late night
 Dining Style: Casual
 Ambience: Neighborhood brew pub
 Dress: Come as you are
 Service: Helpful and very knowledgeable about beers and brewing
 Noise Level: Moderate to loud
 Features: Take out, Vegetarian, Gluten free, and Low carb options, Kids' menu, Specials, Outdoor patio seating, Family-friendly, Game room, Open late, Private lounge and banquet room, Bar dining, Credit cards accepted
 Alcohol: Two fully-stocked bars
 Recommended Dishes: Sideways Dip, The Cohiba, The Rail Yard, Pesto Pasta Salad, Strawberry Shortcake
 Wi-Fi Enabled: Yes
 Parking: On street and public pay lot in rear
 Reservations: Accepted
 Downtowner Tips: Free parking in available in the rear lot from 11 am until 4 pm daily; \$2 pints all day on Thursday; Every other Wednesday meet Natty's brew master, Mike Morris, and sample from a special cask.

OLD CRANK BIKES

BIKES, SERVICE, REPAIRS AND PARTS. ANY MAKE, ANY MODEL



HAVE UNUSED BIKES OR PARTS? LET ME HELP THEM LIVE AGAIN!
OLD.CRANK.BIKES@GMAIL.COM OLDCRANKBIKES.WORDPRESS.COM



Chef Brian Adornetto

What you want, When you want it, The way you want it!



- Personal Chef Services
- Intimate Dinners
- Personal Cooking Classes
- Private Parties

www.LoveAtFirstBite.net
 919.387.1784



danny taylor sells homes!

2727 Everett & 704 Harris St. now under contract. Harris sold in less than 2 weeks!

1302 Courtland Drive Just reduced to \$319,900

3710 Old Lassiter Mill \$549,500



See more homes and photos at www.allentate.com/DannyTaylor. Click on View Featured Properties. Or call 919.272.3473

You can't put a price on friendship.
But \$100,000 is a nice start.



RESPONSIBILITY MATTERS

Budweiser

is looking for the best Crew of friends in America. 25 Crews will make it to Vegas and achieve online infamy. One winning Crew will score \$100,000 and a promotional spread in a national magazine. Does your Crew have what it takes?

CASTING NOW @
BANDOF
BUDS.COM

No Purchase Necessary. Void where prohibited. Contest open to residents of the United States (excluding GA) who are 21 years of age or older. To enter, visit www.bandofbuds.com and follow the online instructions. See Official Rules available at www.bandofbuds.com for complete details.

©2010 Anheuser-Busch, Inc., Budweiser® Beer, St. Louis, MO

Rebuilding Wake County Women's Center

BY MELISSA SANTOS

Since 1991, the Wake County Women's Center has been aiding nearly 2,500 women and children each year with critical needs, supportive services and housing assistance. Now the Women's Center is in need of the community's help. After a heavy rainstorm on July 29, their office in the basement of the historic Montague Building was flooded and the center was forced to temporarily close, leaving the 70-plus women and children who visit the center daily stranded in the heat and without access to much-needed services.



With this recent flooding, Jean and her team are more motivated than ever to relocate to a new office space “above ground.”

This isn't the first time they've had to deal with flooding. Large amounts of rainwater from a quick, strong deluge will often accumulate in their rear stairwell landing, in this instance reaching over two feet in depth. An underground pump attempted to divert the water into city drains, which were not able to accommodate the high volume. The standing water seeped under the doors and soaked the majority of the center's floors in water. Not only will they be forced to shut down completely while crews remove and install new drywall and flooring—thankfully this time tile rather than carpet—they will also have to replace rooms of donated adult and children's clothing, school supplies and household items stored in the facility, in addition to office furniture ruined by water.

Until they have to completely evacuate the office for renovations, the center is open a few hours a day to allow their clients access to the phone, a few hours respite from heat, and staff members are providing what minimal help they can like handing out water, juice and snacks to women and children. With all that the women's center does for area families, then why not do something to help? While clothes, supplies and household items are greatly appreciated, the center unfortunately has no place to store them while they undergo repairs. What's needed right now is monetary donations. The staff is currently assessing the damage and prioritizing their needs, and cash would allow them to allocate funds as needed. To help, visit www.wcwc.org and click on the donate form. Paypal is also accepted, as are checks, which can be mailed directly to the center at 128 E. Hargett St., Raleigh, NC, 27601. You can also contact Executive Director Jean Williams via email at jean.williams@womenscenterwc.org for any other donation arrangements.

Ideally, the organization would like to move to a new building to expand their efforts but has not generated enough money to do so yet. With this recent flooding, Jean and her team are more motivated than ever to relocate to a new office space “above ground.” If you can help in this aspect, please contact Jean at the email address



above. After giving us a tour of the mostly empty donation rooms and their damaged offices, Jean said with a sigh, “Even though it's been hard for us, it's been even more challenging for the countless women and children who rely on our services almost every day. We're here to help them, but now I'm having them ask if they can help us, which makes this situation even sadder.”

Melissa can be reached for comment at melissa@raleighdowntowner.com.

Women's Center of Wake County

128 E. Hargett Street, Suite 10
919.829.3711, Fax: 919.829.9960
jean.williams@womenscenterwc.org
www.wcwc.org



Atomic Rhythm All-Stars

BY DAN STROBEL, *Music Editor*



With his fedora rakishly tilted to the side and left elbow extended out the window of his vintage Buick Roadmaster, George Knott looks every bit the part of a 1920s bandleader. Knott (sporting his normal performance garb to our interview—a black pinstripe suit and wide tie) helms and directs the Atomic Rhythm All-Stars, a jazz outfit based in the Triangle area that specializes in tunes from the Golden Age of jazz and American music, the 1920s and '30s. So how does Knott feel about being a living, breathing anachronism? “I love everything about that period of our history—the cars, the clothes and most importantly, the music,” he says.

Originally from Raleigh, Knott’s start in jazz music and performance reads like a Hollywood story. Pooling his lunch money throughout grade

and high school, he eventually saved up enough dough to buy his first upright bass. From there, he taught himself to play by listening to AM broadcasts of big band and jazz music.

Leading his first jazz bands in high school, Knott eventually went on to major in bass performance in college and also taught himself to play bass saxophone and sing. Since then, he’s led and performed in a host of different jazz and big band groups, with his most recent project being the Atomic Rhythm All-Stars.

“I had been in a bunch of different jazz bands of various, bigger sizes before Atomic Rhythm, but they just weren’t feasible in getting gigs and

shows,” he explains. “Finding a performance space for a 14-man band with tubas and vibraphones isn’t easy.”

Instead, Knott contacted a few friends from high school and college he knew could play and held open auditions for a drummer. After recruiting last member singer/glockenspiel player Laura Windley in 2008, Knott settled on the current seven-member line-up for Atomic Rhythm.

Though their band is considerably smaller than big bands and other groups from the '20s and '30s, Knott still makes sure to faithfully recreate the pieces from that era to fit with Atomic Rhythm’s set-up. “Most of my free time is spent painstakingly going over these old pieces and making them fit for our band,” he says.

When asked why '20s and '30s jazz instead of something more contemporary, Knott’s response conveys his true love for the music. “If you were a teenager in 1933, what you would be listening to is what we are playing,” he says. “There is something inherently honest in this type of jazz and it’s hard to argue the merits of a style of music an entire generation loved.”

The Atomic Rhythm All-Stars are available to play weddings, openings, bars and other events. Interested readers can contact Mr. Knott through the band’s website, www.atomicrhythm-bigband.com. Their next scheduled performance is at Seaboard Station as part of the Music on the Porch series on Friday, September 10. 📅



Send Dan your comments on his article or local music to music@raleighdowntown.com.

PROFESSIONAL SERVICES OFFERED AT THE DOWNTOWN RALEIGH



Dr. David Weitz and Dr. Kathryn Manton
(919) 856-8555

121 Fayetteville Street – Suite 112 – Raleigh, NC

ACCEPTING NEW PATIENTS AND THE FOLLOWING INSURANCE PLANS

Blue Cross Blue Shield
EyeMed Vision Care
Medicaid

Medicare
North Carolina Farm Bureau
North Carolina Health Choice

Opticare
Spectera Vision Plan
United Health Care

Vision Benefits of America
Vision Service Plan

www.eyecarecenter.com

- Comprehensive eye exams
- Emergency eye care for acute red eye/injuries
- Pre-Post LASIK examination
- Diabetic eye exams
- Cataract evaluation
- Glaucoma management
- Dry eye treatment
- Bifocal contact lens fittings
- Contact lens fittings for astigmatism
- Continuous wear contact lenses
- Contact lens fittings for changing eye color
- Keratoconus contact lens fittings
- Treatment for eye infections
- Rigid gas permeable contact lens fittings
- Treatment for chronic eye allergy
- Foreign body removal metallic and nonmetallic
- Dermatological conditions of and around the eye
- Treatment for all forms of pink eye

The Deep South

Local Music Review

Each month we look at three local bands within a wide range of music types, from rock to reggae, country to classic. You won't find any negative or bad reviews here, just bands worth hearing in your favorite local music hangout. Enjoy the reviews, check out the bands when they're in town and be sure to mention you read about them in the *Raleigh Downtowner* Deep South Local Music Review.



The Deep South Local Music Review is written by Dave Rose. Dave is the co-founder and co-owner of Deep South Entertainment. Formed in 1995, Deep South Entertainment is a record label, artist management company and concert event production company with offices in Raleigh, North Carolina and Nashville, Tennessee. Deep South is best known locally as producer of the Bud Light Downtown Live summer concert series, featuring national recording artists. Their latest addition to downtown Raleigh is Deep South—The Bar.



Down By Five

Genre: Rock/Indie

www.myspace.com/DownByFiveMusic

Down By Five are five Raleigh guys who have one main goal: keep it close to home. They've gained support from numerous local venues by doing just that. And that Raleigh pride has earned them a strong NC following, too, performing at The Pour House, Rockland, The Brewery and across the state from Chapel Hill to Charlotte.

Lately, Down By Five have been performing songs from a months-long writing session. The results are strong bass lines that set the stage for some Red Hot Chili Peppers-caliber guitar solos and Dave Matthews Band-esque melodies. Their sound also calls to mind The Presidents of the United States. There's a touch of something for everyone.

Down By Five hasn't been together long, just under a year, but they've played together in different incarnations (Evenfield) for some time. As Evenfield, they even opened for Parmalee at The Pour House.



Jenn Mundia

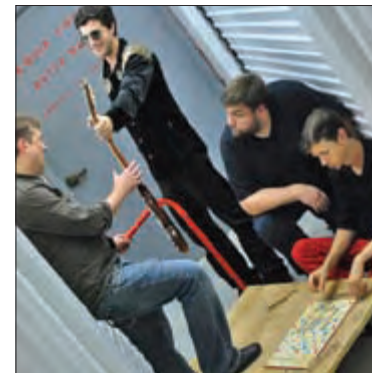
Genre: Soul, Acoustic, R&B

www.myspace.com/jedoulen

Imagine Alicia Keys, Joss Stone and Aretha Franklin all rolled into one person. Now imagine that person layering acoustic sounds over her soulful vocals. Sound too good to be true? It's not and you'll know as soon as you hear Jenn Mundia. We first discovered her at Deep South's Open Mic Night, and since then, she has showcased in Nashville and become a musical staple to the downtown Raleigh live music scene.

Mundia, out of Apex, might look familiar, too. A YouTube video of her singing "Halo" by Beyonce was featured in a commercial for this year's Grammy Awards telecast. The clip features Mundia and her guitar, simple and sweet. But Mundia's original lyrics are anything but.

Songs like "My Blues" feature all the heartbreak of a bad breakup and "Ordinary Life" expresses the longing of searching for more. There is an intelligence in Mundia's music that inspires and awes, which is probably why she's become a regular in the downtown music circuit.



Radio Silent Auction

Album: Something's Burning

Genre: Rock/Alternative

www.myspace.com/radiosilentauction

Radio Silent Auction is a Raleigh quartet consisting of lead singer Brett Durham, guitarist Bucky Fairfax, bassist Jeremy Cartner and former 9811 drummer Ash Stevens who bring a fresh sound to alternative rock. With poetic lyrics, raspy grunge vocals and guitar heavy tunes, the guys are accomplishing their goal to "create music that brings together their wide range of influences" since first getting together in 2008.

In terms of influences, RSA cites Stone Temple Pilots and Incubus, but you can also hear touches of Velvet Revolver, Queens of the Stone Age and Them Crooked Vultures in their lyric-driven tunes. Be sure to listen to their new EP, *Something's Burning*, which was released in April.

Triangle's Other Woman, Inc.

assisting with life's little demands

919.523.3633

 Find Us On Facebook

Services

business, bookkeeping,
housekeeping, organization,
event planning, pet sitting,
errands & more www.otherwomannc.com

music and bloody marys

every sunday
from noon to 2am



605 Glenwood Avenue
919.239.4926

Mon-Sat, 5pm to 2am
www.brooklynheightsbar.com

Must be 25+ for membership
Memberships available online

EICHENBERGER HAILS HIGH SPEED RAIL

BY PETER EICHENBERGER, *Senior Writer*

Nestled amid the standard summer fare: heat, humidity, baseball, and plenty of downtown events, the much-discussed High Speed Rail (HSR) heralds Raleigh's entry into the national rail revival. Raleigh will be part of the proposed High Speed Rail Southeast Corridor consisting of Washington D.C., Richmond, Raleigh, Charlotte, Atlanta, Macon, Columbia, Savannah, and Jacksonville. As this is a harbinger of a new era of smart development and emergence for our little town, the people would do well to involve themselves during the planning stages. "But we can't afford to do it," the opposition intones. In light of the last few years, a spike in gasoline costs coupled with the Gulf spill, an appropriate response is "Can we afford not to?" The time has come to embrace transportation alternatives allowed to wither during a century of increase and consolidation of our autophilic culture. The positive effects of Raleigh's contribution to HSR have potential beyond rail service. They range from undoing past planning and zoning errors and the results of a certain post-war ecological devil-may-care attitude



to rehabilitation of the Capital Boulevard/Pigeon House branch corridor.

In lieu of an all-new railway trestle-based corridor suspended perhaps over Capital, a primary decision is which of Raleigh's major existing north-south rail corridor choices would best fulfill a Federal Railroad Administration (FRA) policy to insure the HSR line's isolation in order to limit potential collisions between cars, pedestrians and other trains. Lying to the east of Capital is CSX's line, formerly the traditional route for north/south passenger rail. To the

west is Norfolk Southern's line, built later to accommodate freight traffic. Both lines will force modification of freight yards on each side of Capital. The lines currently provide "character" to established neighborhoods with the clanks, screeches, bangs and hoots that accompany rail operations. Nothing new there. Raleigh's riverine isolation made her a rail town from the onset of rail. Either choice will likely force the rehabilitation of the disused route of the old Raleigh and Gaston north of town, one of the oldest in the nation, whose station was across the tracks from today's Amtrak station.

There are differences. A century-plus of land use cemented the character of the old Seaboard/CSX route that snakes diagonally through the western edge of downtown through what is mostly a visual wasteland of dreary downtown state offices and parking lots. The NS route, suspended on trestles between Glenwood Avenue and West Street, would provide somewhat better approaching views of a section of town undergoing great changes, the successful Tucker apartments and lively Glenwood South for



Two Menus
One Experience

Second Empire
RESTAURANT AND TAVERN

II
TAVERN

330 Hillsborough Street
www.second-empire.com
(919) 829-3663

Official host of
Raleigh Downtowner



Hosted**Solutions**

**An Enterprise Class
Managed Hosting Provider
You can Trust.**

Leverage the scalability and flexibility of enterprise ready, high availability solutions to reduce capex and optimize your IT infrastructure. Visit HostedSolutions.com to learn how.

DEDICATED HOSTING | COLOCATION | CLOUD COMPUTING
MANAGED SERVICES | PROFESSIONAL SERVICES | DISASTER RECOVERY

Announcing Coastal Service!

- Day Trips, Group Events, out-of-town guests
- Dad can get back to the city and leave the car with Mom & the kids
- Have lots of stuff? We'll bring your excess items so you only have to bring one car!
- SUV, Mercedes & Vans suit all your needs

We can take the stress out of your Vacation plans!

**Call for information
on our rates**




ALL-POINTS
Personal Transportation
919.836-9900
www.all-pointsn.com

example, a sort of public relations thing that shouldn't matter but does. The FRA policy to eliminate crossings by closing them or building viaducts might seem to tip the scale somewhat toward NS because it has fewer downtown crossings than CSX. On that subject, anyone remember the old viaduct connecting Martin Street with South Boylan by the Boylan Brew Pub? Either route will involve the unfortunate necessity of disrupting lives, businesses and dislocation of existing long term patterns. But it's nothing like entire neighborhoods disappearing in clouds of dust to accommodate the automobile during the era when cities, like Raleigh, coast to coast abandoned their urban core for the icy detached siren call of cars and suburbia.

Amid the predictable grouching about costs, many overlook that the monumentally expensive auto-based infrastructure also involves taxes. Cited papers* have put to rest the old canard of fuel taxes paying for roads. Were the US to actually embrace "free markets" and divert a fraction of the hundreds of billions a year car and oil companies receive in write-offs, allowances, direct subsidies,



military protection, and deferred cost of environmental damages, the nation would reap multiple benefits from an upsurge in demands for alternatives to the holy car.

Raleigh would be enhanced by the potential of a revitalized entrance into town. Capital Boulevard possesses the distinction of being one of the ugliest and contaminated approaches to a capital city one can find. Amid the necessities of accommodating a major infrastructure project, Raleigh has a sterling opportunity to create some genuine local excitement and national attention. Picture pedestrian/ bicycle access across Capital coupled with a greenway connection from Crabtree Creek to downtown. The city and state must include daylighting and restoring ignored Pigeon House Branch, converting the cloistered and poisoned embarrassment into a source of beauty as well as a refuge for the wildlife fast running out of habitat amid the unending demand for the smooth ride. The decision has been made to move the city's

VISION for HIGH-SPEED RAIL in AMERICA



fleet maintenance on Peace Street elsewhere; now's the time for our riverwalk. I can't think of a better place than that particular plot, returned to the place of beauty and repose that it was nearly two hundred years ago when it was a simple meadow owned by the Devereux family.

You only get one chance to do something right the first time. Let's do it. 📍

* www.iags.org/costofoil.html,
www.icta.org/doc/Real%20Price%20of%20Gasoline.pdf



1910-2010

100 years of exceptional construction & real estate services

york
PROPERTIES, INC.
919.821.1350

york
COMMERCIAL
919.821.7177

McDonaldYork
Building Company
919.832.3770

We look forward to working with you. Contact us today.



**Moore Square
Planning Workshop**

Thursday, September 9, 2010
Same Workshop,

Two Opportunities to Participate

1:00 - 4:00 PM: Afternoon Workshop
7:00 - 10:00 PM: Evening Workshop

Gather around the site model at
Cobblestone Hall
In Historic City Market
215 Wolfe Street
Raleigh, NC 27601

For more information visit <http://www.raleighnc.gov>
Keyword search Moore Square Master Plan or call
919-996-4797

To register email parkplan@raleighnc.gov



Parking: <http://www.godowntownraleigh.com/get-around/parking>



CAPITAL BANK

Brought to you by Capital Bank and its commitment to the performing arts and artists in Raleigh. 800.308.3971 | www.capitalbank-us.com

August 21, Sat

Artspace Family Fun Day from 12:30-3 pm. Fun & games with artist demonstrations, face painting and make & take activities. For more information, call 821.2787 or visit www.artspace.org.

August 23–August 29, Mon-Sun

Downtown Raleigh Restaurant Week. Indulge your palate during the Downtown Raleigh Restaurant Week—a weeklong dining extravaganza showcasing the culinary talent in the heart of the capital city. Select restaurants will offer tantalizing, three-course prix fixe dinners for either \$20 or \$30, depending on the venue. Savor the delectable dishes prepared by downtown Raleigh's finest dining establishments. Visit www.DineDowntownRaleigh.com for more info.

August 25, Wed (every Wed)

Raleigh Downtown Farmers Market at City Plaza from 10 am–2 pm. Find a bounty of fresh, sustainably-grown produce and artisan food each week.

August 25, Wed

Sound Tribe Sector 9 Concert at the Downtown Raleigh Amphitheater at 7 pm. Tickets available at www.livenation.com.

August 27, Fri (every Fri)

Come out for an evening of fun at **Music on the Porch** with Straight 8's (rockabilly), a free music concert event located next to Peace China Restaurant at Seaboard Station that also features a large family kid zone and dog friendly atmosphere. Music and events go on rain or shine thanks to the Porch area and you are welcome to bring your lawn chairs. 6 pm (event opens); 7pm (bands start playing). For more information, visit www.seaboardmusic.com.

August 28, Sat

5th Annual Spike for a Cause charity volleyball event. This year's charity is benefiting Striving for More, which helps to provide psychological and emotional support to children with cancer. Registration is now at vh1vball.com so start working on those teams! Jaycee Park—2405 Wade Avenue from 8:30 am–11:30 pm.

August 28, Sat (every Sat)

Come join the **Five Points Farmers Market** located in the parking lot of NOFO from 8am-Noon. For more information, visit www.fivepointsfarmersmarket.com.

August 28, Sat

Broadway Series South and Outback Concerts presents **Adam Lambert with Orianthi.** Raleigh Memorial Auditorium. For more information or tickets, call 919.831.6060 or visit www.broadwayseriesouth.com.

September 1, Wed

Raleigh Downtown Farmers Market at City Plaza from 10 am–2 pm.

September 3, Fri

First Friday Gallery Walk. Enjoy a free self-guided tour of local art galleries, art studios, museums, retail, restaurants and alternative art venues on the first Friday of every month.

September 3, Fri

Join the **Raleigh Ensemble Players** for a First Friday & Open House. REP joins the fantastic First Friday activities in Downtown Raleigh with an Open House in our new space at 213 Fayetteville Street and features FREE Entertainment.

September 3, Fri

Come out for an evening of fun at **Music on the Porch**, a free music concert event located next to Peace China Restaurant at Seaboard Station. Johnny Folsom Four (Johnny Cash cover band) will be playing.

September 4, Sat

Five Points Farmers Market located in the parking lot of NOFO from 8am-Noon. For more information, visit www.fivepointsfarmersmarket.com.

September 8, Wed

Raleigh Downtown Farmers Market at City Plaza from 10 am–2 pm

September 9–11, Thur-Sat

Hopscotch Music Festival. With 120 bands in 10 venues over three days, the festival will highlight the Triangle music scene by pairing diverse, well-known national and international artists with a multitude of excellent local bands. For more information and tickets, visit http://hopscotchmusicfest.com.

September 10–26

The Raleigh Little Theatre presents **And the Winner Is** at the RLT Gaddy-Goodwin Theatre. A quirky, heartfelt and slightly wicked tale of life, death and sacrifice with plenty of digs at Hollywood, lengthy awards shows and celebrity egos. And The Winner Is has all the charm of It's A Wonderful Life for life in the fast lane. Playwright Mitch Albom uses humor as a window into the human heart. Contains adult language. Co-Produced with Actors Comedy Lab. For more information and tickets, call the RLT Box Office at 919-821-3111 or visit www.raleighlittletheatre.org.

September 10, Fri

Come out for an evening of fun at **Music on the Porch**, a free music concert event located next to Peace China Restaurant at Seaboard Station. Atomic Rhythm All Stars (20s, 30s swinging jazz) will be playing. See our article on the All Stars on page 25 of this issue.

September 11, Sat

The 19th Annual Dog Olympics and Paralympics is returning to Moore Square from 10am to 4pm. The event, hosted by the NC State College of Veterinary Medicine's

Student Chapter of the American Animal Hospital Association, raises money for local animal rescue groups and celebrates the human-animal bond. Bring your best canine friends (and your human ones) and let them compete in a variety of Olympic events including "Best Trick," "Musical Sit," "Look-A-Like," "Limbo," "High-Jump," and many more. Watch as the Raleigh K9 Unit demonstrates the remarkable talents of their canine officers. Time for a new furry addition to your family? Visit the eight rescue groups in attendance and learn more about the adoption/foster family process for dogs and cats finding their forever home.

September 11, Sat

Bugfest at the NC Museum of Natural Sciences from 9 am to 7 pm. Jones Street, Bicentennial Plaza, Edenton Street, The Capitol Grounds, and all four floors of the Museum will be filled with buggy fun. This year's theme arthropods are aquatic bugs. Visit www.bugfest.org for more information.

September 11, Sat

Broadway Series South and Outback Concerts presents **Demetri Martin.** Demetri is a person who lives on either side of the country, near the water (but not that close to it). He writes and tells jokes. He worked as a writer on Late Night with Conan O'Brien and as a contributor on The Daily Show with Jon Stewart. He did stand-up specials on TV. Then he did his own TV show called Important Things with Demetri Martin. He was an actor in a few movies. He has brown hair. Raleigh Memorial Auditorium. For more information or tickets, call 919.831.6060 or visit www.broadwayseriesouth.com.

September 11, Sat

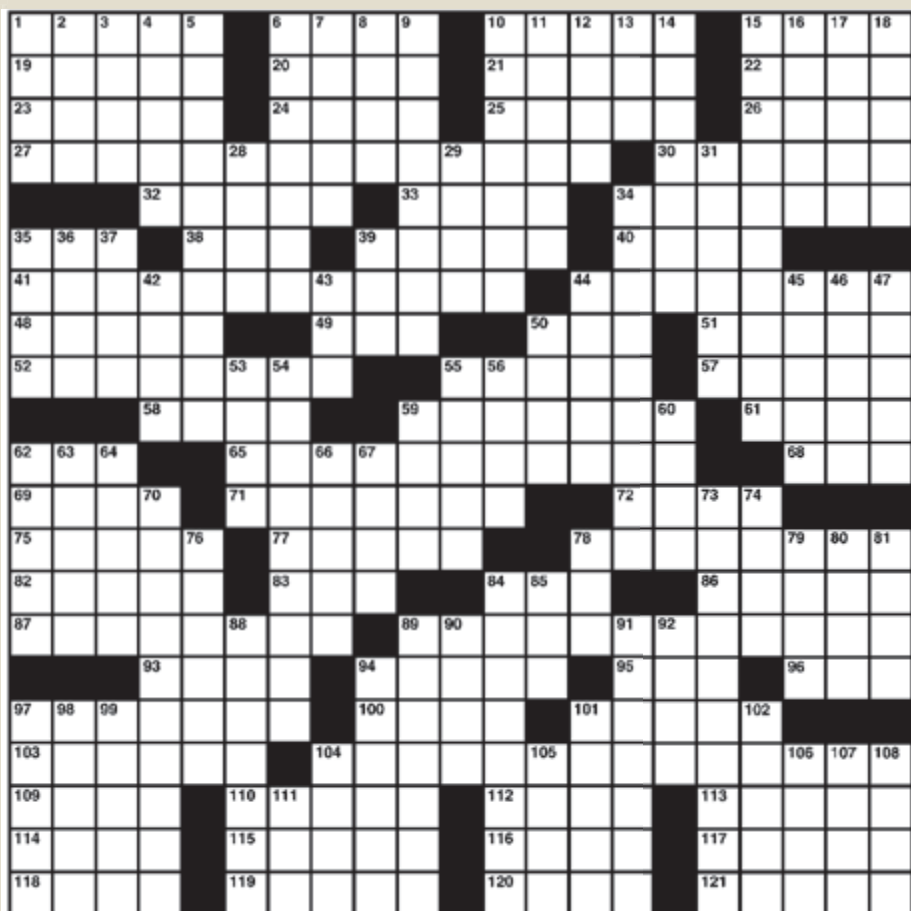
Five Points Farmers Market located in the parking lot of NOFO from 8am-Noon. For more information, visit www.fivepointsfarmersmarket.com.

September 12, Sun

Pops in the City. The North Carolina Symphony invites you to celebrate the end of summer and help kick off its 2010-11 season at a free concert in the brand-new Raleigh Amphitheater. Take a seat downtown and travel the globe, from the capitals of classical music with masterworks by Handel and Mendelssohn to Latin-flavored favorites and the very best of Broadway. Concert starts at 7:00pm. Seating is first come-first served.

RALEIGH DOWNTOWNER

MONTHLY CROSSWORD PUZZLE



© Tribune Media Services
All rights reserved

Puzzle answers on page 2

By John Lampkin from the Los Angeles Times
Edited by Rich Norris and Joyce Nichols Lewis

- | | | | |
|--|---|---|---|
| "Funny Business" | 65 Cattleman's workplace? | DOWN | 53 Admin. aide |
| ACROSS | 68 Twisting shape | 1 Traffic tangles | 54 Hard rock musician's workplace? |
| 1 Leg-pulls | 69 Put ___ on: limit | 2 PTA concern | 55 Image creators |
| 6 Mean boss | 71 Property claim resulting from a default | 3 It takes panes | 56 Somalian super-model |
| 10 Underworld boss? | 72 Timber wolf | 4 Small chamber groups | 59 Analogous |
| 15 Chooses | 75 Mill output? | 5 Used | 60 Oodles |
| 19 How some risks are taken, after "on" | 77 Rimes of country | 6 Healthful cereal choice | 62 Austere |
| 20 "I'd like to say something" | 78 Classic sitcom sidekick | 7 Grave robber | 63 Extreme, as pain |
| 21 Title singer of "You Must Love Me" | 82 Vermont tourist town, home to the Trapp Family Lodge | 8 Do-fa links | 64 Margaret Mead subject |
| 22 Full of oneself | 83 One of Beethoven's nine: Abbr. | 9 Decorate with brilliant colors | 66 Daisy whose buds may be used as a caper substitute |
| 23 Beethoven's love | 84 Denom. | 10 Rebellious | 67 No blabbermouth |
| 24 Grave | 86 1836 siege site | 11 Four-time Australian Open champ | 70 Ammunition supplier's workplace? |
| 25 Kids' snow creations | 87 Big pain | 12 Where "Madama Butterfly" premiered | 73 Monopoly and others |
| 26 Spell opener | 89 Matchmaker's workplace? | 13 Addams family cousin | 74 Airport south of Paris |
| 27 Fishmonger's workplace? | 93 Nymph who loved her own voice | 14 Where "Madama Butterfly" premiered | 76 Hits back, say |
| 30 Ringtone activator | 94 Thigh muscles | 15 Racetrack owner's workplace? | 78 Yale Blue wearer |
| 32 Traffic tangle | 95 Spain's El ___ | 16 Cubist Picasso | 79 Fishing souvenir? |
| 33 Strong-ox connector | 96 Canyon pair? | 17 Some swing seats | 80 Land on its own gulf |
| 34 Last to arrive at the station | 97 Begin | 18 Drum kit item | 81 Heads, in slang |
| 35 Ruler divisions: Abbr. | 100 One of two Monopoly squares: Abbr. | 19 Dies down | 84 Traffic stopper |
| 38 Letters from your parents? | 101 Danny of the NBA | 20 Slapstick comedian's workplace? | 85 Ambulance initials |
| 39 Greenhouse gas | 103 Drive to drink? | 21 Anthony Bourdain, for one | 88 Indian relish |
| 40 Norwegian ruler | 104 Dentist's workplace? | 22 Small-runway mil. craft | 89 Old sailor's blade |
| 41 Justice of the peace's workplace? | 109 Baja buck | 23 Reveal, to a bard | 90 Come down hard? |
| 44 Slapstick antic | 110 New, in Nicaragua | 24 Skelton's Kadiddlehopper | 91 Cut with small blades |
| 48 First name in B-29 history | 112 Sticky substances | 25 Leg-pull | 92 Salon request |
| 49 Bard's contraction | 113 Spiritual sustenance | 26 Hawk's nest | 94 Tremble |
| 50 Prince Valiant's son | 114 Folk singer | 27 Truth twisters | 97 Green land patron, for short |
| 51 Letters sung after various animal names | 115 Adlai's running mate | 28 Horses' gaits | 98 "Done" |
| 52 Hard drive title | 116 Protagonist | 29 Mem. of seven consecutive All-Star Game winning teams, 2003-2009 | 99 Shopping cart path |
| 55 Rice dish | 117 Duck down | | 101 Greek square |
| 57 Bit for Fido, perhaps | 118 Pour | | 102 It offers shopping with virtual carts |
| 58 Dept. store stock | 119 They're always advancing | | 104 Leg-pull |
| 59 It's south of Georgia | 120 Old Russian ruler | | 105 Denials |
| 61 Green land | 121 With a wink, perhaps | | 106 Dr. Jones, familiarly |
| 62 Bears | | | 107 Scott Turow memoir |
| | | | 108 Quaint "not" Employment |

September 15, Wed
Raleigh Downtown Farmers Market at City Plaza from 10 am–2 pm

September 16–Oct 3
 The Carolina Ballet presents **Firebird** at the Fletcher Opera Theater. Set to music by Igor Stravinsky Firebird is Artistic Director Robert Weiss's compelling, touching and charming version of the beloved Russian folktale. Program also features a new ballet from Company Principal Timour Bourtassenkov, whose transcendent version of Vivaldi's Gloria premiered during the 2005-2006 season. For more information, visit www.carolinaballet.com or call the BalletLine at 919.719.0900.

September 16, Thur
Family Fun Night at Marbles Kids Museum & IMAX Theatre from 5:30–8 pm. Join us for an evening of play and learning entirely for children 10 and under with special needs and their families. This after-hours event allows these children to experience Marbles in a calmer, less crowded environment. Free for children with special needs and their families. Presented by the Kerr Cares for Kids Foundation.

September 16–29, Thur-Sun
SPARKcon arts festival. This year's event brings even more "SPARKs" than last year, adding circusSPARK and much more. Read the cover article in this issue to learn more. Constantly updating events calendar and more information available at sparkcon.com.

September 16, Thur
 New Belgium Brewing pulls back the curtains for "**Clips of Faith**", its 14-city beer, film, folly and fun tour in a tasty, traveling event. This first-year festival will bring people together for a summer outdoor screening of collected amateur short films accompanied by some of New Belgium's most esoteric beer offerings. Each stop along the fourteen-city tour will feature an outdoor screening of the collected films, a full tasting of New Belgium's Lips of Faith beers (www.newbelgium.com/beer) and food from local vendors. All proceeds will benefit local bike non-profits. City Plaza from 6:30–9pm.

September 17, Fri
Black Crows Concert at the Downtown The Raleigh

Amphitheater at 7:30 pm. For more information or tickets, visit www.raleighconvention.com/amphitheater or www.livenation.com.

September 17–19, 21, 24–26
 The NC Theatre presents **Little Shop of Horrors** in Raleigh Memorial Auditorium at the Progress Energy Center for the Performing Arts. Seymour loves two things: a beautiful, way-out-of-his-league girl named Audrey and interesting, unusual plants. As a down and out skid row floral assistant, he never dreamed that discovering an exotic plant with a mysterious craving for fresh blood would turn him into an overnight sensation! Little Shop of Horrors is an affectionate rock-n-roll spoof of 1950s sci-fi movies that will have you laughing and dancing in your seats. For ticket information, call 919.831.6950 or 919.831.6941 and visit www.nctheatre.com.

September 17–19, 23–26
 Theatre in the Park presents **The Complete Works of William Shakespeare** (abridged). Thirty-seven plays in ninety-seven minutes! An irreverent, fast-paced romp through the Bard's plays, blazing hilarity that aims to out-Python Monty, out-Simpson Homer, and out-Stooge Curly and Moe. Warning! This show is a high-speed roller-coaster type condensation of all of Shakespeare's plays, and is not recommended for people with heart ailments, bladder problems, inner-ear disorders and/or people inclined to motion sickness. For more information, call 919.831.6936 or visit www.theatreinthepark.com.

September 17, Fri
 Come out for an evening of fun at **Music on the Porch**, a free music concert event located next to Peace China Restaurant at Seaboard Station.

September 18, Sat
Five Points Farmers Market located in the parking lot of NOFO from 8am-Noon. For more information, visit www.fivepointsfarmersmarket.com.

September 22, Wed
Raleigh Downtown Farmers Market at City Plaza from 10 am–2 pm



Hot Summer Nights
at the Kennedy

Don't Miss The Final Production of The 2010 Season!



Lauren Kennedy
 in Andrew Lloyd Webber's
Tell Me On A Sunday
 August 18-September 5

August 18th - 29th

For tickets, call 866.811.4111 or visit hotsummernightsatthekennedy.org

Bring your ticket stub to Synergy Spa at the Shoppes at Glenwood Village and receive \$22 off the price of your spa treatment! Restrictions apply.

The Kennedy Theatre at Progress Energy Center
 2 East South Street Raleigh, NC



TMH HOME TOUR 2010

Saturday, Sept. 25 • 1-4:30 p.m.

Experience some of the area's best Modernist architecture!



- Access to 8 of the coolest private houses plus 1 iconic office building.
- All inside the Raleigh Beltline via shuttle-bus service from free parking area.



ADVANCE TICKETS:
www.trianglemodernisthouses.com/2010
 or at Quail Ridge Books, Ridgewood Shopping Center.



Proceeds benefit Triangle Modernist Houses, a 501C3 nonprofit dedicated to the documentation, preservation, and promotion of residential Modernist architecture.

Choose An Aggressive Attorney
with Integrity

WILLIAM D. YOUNG IV
Attorney at Law

Former Wake County Criminal Magistrate
Former Small Claims Court Magistrate

DWI DEFENSE
TRAFFIC • CRIMINAL LAW

We can help you avoid higher
insurance rates & unnecessary court
appearances at a reasonable cost



919-856-3945

FREE INITIAL CONSULTATION

www.hatchlittlebunn.com
wyoung@hatchlittlebunn.com

Free Parking

327 Hillsborough St.
PO Box 527
Raleigh NC 27603

**HATCH,
& LITTLE
& BUNN, LLP.**



DOWNTOWN  **SNAPSHOT**
From the Downtown Raleigh Alliance



DAVID DIAZ
President and CEO
Downtown Raleigh Alliance
www.YouRHere.com

Dear Reader,
In this issue of the Downtowner Magazine you'll learn more about the fifth annual SPARKcon which is planned for September 16-19, 2010, at several locations in downtown. The Downtown Raleigh Alliance is participating as a presenter at the ideaSPARK event on September 16 as part of our ongoing efforts to recruit entrepreneurs to open their own retail businesses in downtown. We're calling it retailSPARK. If you would like to open a retail shop in downtown, we welcome you to this event!

Also, don't miss out on the Second Annual Downtown Raleigh Restaurant Week brought to you by the Downtown Raleigh Alliance, Monday August 23-Sunday, August 29. Indulge your palate during this weeklong dining extravaganza showcasing the culinary talent in the heart of the capital city. Twenty-nine participating restaurants will offer three-course prix fixe dinners for \$20 or \$30 per person, depending on the venue. Although no tickets are required, reservations are strongly recommended (when applicable). For your convenience, online reservations can be made at more than half of the venues through OpenTable. These reservation links are available on the Restaurant Week website, www.DineDowntownRaleigh.com. Menus will be posted as they are submitted by participating venues and are subject to change upon product availability. Starting Monday, August 23, look for Restaurant Week flags at participating venues. To access more information from your mobile device, visit www.YouRHere.com/mobile.



This summer there is something for everyone to enjoy doing downtown. Learn more about downtown events, parking, maps, and the free R LINE circulator bus at www.YouRHere.com.

Please enjoy this issue of the Downtowner Magazine.



Relationships First

**CityGate Real Estate Services and RtownLiving
Announce a New Downtown Raleigh Real Estate Partnership**



CityGate Real Estate Services and RtownLiving have joined together to better serve our growing client base looking for real estate professionals who are not only knowledgeable about Raleigh area investment, historical, and urban properties, but also fully immersed in the culture, offerings, and lifestyles represented in our market.

We welcome you to stop by and visit us at 404 Glenwood Avenue – right in the heart of Downtown Raleigh’s popular Glenwood South district – to see for yourself what this new partnership has to offer!

Join us every week for RtownLiving’s Friday Afternoon Club and every month for CityGate’s First Friday events featuring art, cocktails, and fun!

404 Glenwood Avenue - Downtown Raleigh | 919-828-7390 | www.CityGateRealestate.com

A **location** that connects
to the rhythm of downtown.



It's Friday night: You've gathered with some of your friends and you're deciding where to go for dinner. The same conversation starts - it's too far to downtown, although a great new restaurant just opened. You end up staying home watching reruns on television.

If you lived at Renaissance Park ...

It's Saturday morning : You've gathered with some of your friends at the pool. The conversation starts - "Wasn't last night absolutely fantastic?" "I'm so glad we live close to downtown and all the great places to have fun".

If you lived at Renaissance Park, you would easily enjoy the benefits of all downtown Raleigh has to offer. Townhomes from the \$140s, Single family homes from the \$220s, Custom homes from the \$250s. Where else in Raleigh can you connect like this?

Visit us at the Welcome Center open Wed.-Sun. to fully experience Renaissance Park.



RENAISSANCE
P A R K

An Urban Take On Traditional Living

Connect at RenaissancePark.com
or RenPark.mobi on your phone
919-779-1277

1363 Illegnes Road, Raleigh, NC 27603