



TRIANGLE

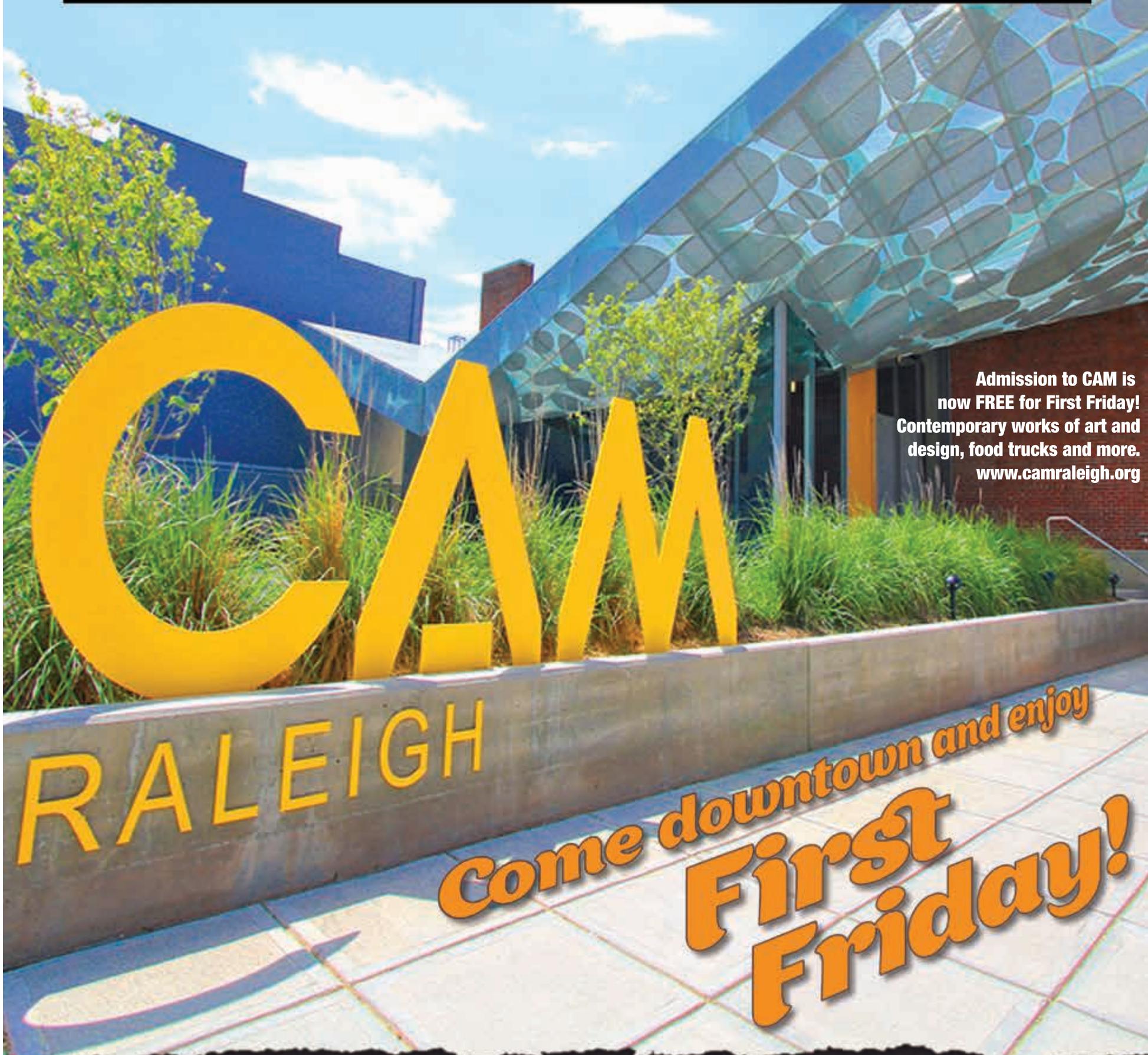
# Downtowner

M A G A Z I N E

VOLUME 9, ISSUE 5

THE TRIANGLE'S FAVORITE MAGAZINE FOR LOCAL DINING, ENTERTAINMENT, ARTS, MUSIC, BEER, WINE, AND MORE

IT'S FREE!



Admission to CAM is now FREE for First Friday! Contemporary works of art and design, food trucks and more. [www.camraleigh.org](http://www.camraleigh.org)

RALEIGH

*Come downtown and enjoy*

# First Friday!

**And Third Friday in Durham too!**

# Culture. Entertainment. Community.



Photo Courtesy of Flanders Gallery

art. food. music.

# first friday

GALLERY WALK  
DOWNTOWN  
RALEIGH

Celebrate the arts the First Friday of the month from 6 pm-9 pm\* at participating venues

#### GALLERIES + STUDIOS

311 W Martin St Gallery & Studios  
Adam Cave Fine Art  
Anvil Studio & Gallery  
Artspace  
Beehive Studios  
Blake Street Shops & Studios  
CAM Raleigh  
The Carter Building  
City of Raleigh Museum  
Designbox  
Fish Market Student Gallery  
Flanders Gallery  
Gallery C  
Litmus Gallery & Studios  
Local Color Gallery  
Lump  
The Mahler Fine Art  
Marbles Kids Museum  
NC Museum of Natural Sciences  
Store and Nature Art Gallery

Nicole's Studio and Art Gallery  
Tipping Paint Gallery  
United Arts Council of Raleigh  
and Wake County  
Visual Art Exchange

#### EXHIBITION VENUES, RETAILERS + SERVICES PROVIDERS

Alter EGO Hair and Nails  
Artcraft  
Atomic Salon  
Benelux Cafe  
Burning Coal Theatre Company  
Cardinal Club  
CityMarket  
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Crazy Combs Salon  
Deco Raleigh  
Estate Boutique

Feelgoodz Treehouse  
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Hamlin Drug Company  
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LGBT Center of Raleigh  
Lisa Stewart Designs  
The Montague Building  
Moon and Lola  
The Morning Times  
Nora and Nicky's designer resale  
Oak City Cycling Project  
Ornamentea  
Raleigh Television Network  
The Raleigh Wine Shop  
Simkin  
Stitch & Holly Aiken Bags  
Triangle Downtowner Magazine  
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Vault Yoga  
Videri Chocolate Factory  
Wells Fargo IMAX® Theatre  
The Wine Feed

#### RESTAURANTS + BARS (Featuring First Friday specials)

The Architect Bar and Social  
House  
Babylon  
Bia at Solas  
The Big Easy  
Bolt Bistro & Bar  
Brewmaster's Bar and Grill  
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Busy Bee Cafe  
Caffé Luna  
Capital Club 16  
Centro  
Crema on Fayetteville  
The Cupcake Shoppe BAKERY  
Deep South The Bar  
Dickey's Barbecue Pit  
Dos Taquitos Xoco  
Five Star  
Irregardless Cafe

Isaac Hunter's Oak City Tavern  
Jibarra Downtown  
Mo's Diner  
PieBird  
Posta Tuscan Grille  
The Remedy Diner  
Rum Runners  
Square Rabbit  
Tir na nOg  
Tuscan Blu Italian Restaurant  
Woody's @ City Market  
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Produced By:



DowntownRaleigh  
Alliance

[www.FirstFridayRaleigh.com](http://www.FirstFridayRaleigh.com)

\* Hours may vary per venue. Please see our website for details.



art. food. music.

# first friday

GALLERY WALK  
DOWNTOWN  
RALEIGH

*Celebrate First Friday in Downtown!*

(And Second & Third too!)

BY CRASH GREGG

Many of us have enjoyed visiting the many galleries, museums, restaurants and other venues that celebrate First Friday in downtown Raleigh. This event has grown considerably since the late '90s when several galleries—including the Moore Square Studios and Galleries, Artspace and City Market—came up with the idea to open their galleries at night, at the same time each month, to help promote the Moore Square Art district. It was so successful

of the artist studio collective Artspace ([www.artspacenc.com](http://www.artspacenc.com)). “We see families bringing their children, and more and couples are making First Friday a regular monthly outing.”

First Friday has spread from Moore Square into other areas of downtown Raleigh including the Warehouse, Glenwood South, Capital, and Fayetteville Street Districts. The event attracts a diverse crowd of several thousand people, all of whom embark on a free cultural experience of celebrating art, music, food and drink. The First Friday program has expanded to include retail shops and local businesses that open their doors to display local artists’ work,

museums; 33 alternative venues including retail shops, hair salons, local businesses, and shopping; and 31 bars and restaurants (a total of 87 locations) that celebrate First Friday. With this many options, it’s no wonder the event has become such a popular evening outing for a wide range of visitors.

Some galleries have exhibition openings and receptions on First Friday and serve light refreshments and beer or wine. Others merely display artwork for attendees to view and are open for extended hours during the event.

Artspace often has demonstrations by various artists, along with live music and light snacks, beer and wine for guests. “All of our artists are here on First Friday. Their studios are open and our artists like to engage with the public in answering questions about their artwork and their passion for art,” Poole explains.

First Friday has evolved from an innovative idea into an event that supports the creativity thriving in downtown Raleigh. “The Downtown Raleigh Alliance produces the First Friday Enhancement Program as a way to highlight the arts and cultural diversity in the center city, position downtown as a destination, and help drive business to participating merchants”, says Ellen Chilton, Downtown Raleigh Alliance Merchant Promotions Manager.” ([www.godowntownraleigh.org](http://www.godowntownraleigh.org))

Because admission is free at all venues, it’s a great way to break down economic barriers to art enjoyment and education. “For the first time, CAM Raleigh is now free on First Fridays thanks to the generous support of local individuals and corporations,” explains Marjorie Hodges, the Contemporary Art Museum’s Foundation Director. “This month’s First Friday was sponsored by Foundation board member, Tim C. Gupton. These contributions allow us to make the arts and the creative process accessible to everyone in our community. At CAM Raleigh, one of our goals is to spark new thinking by creating ever-changing experiences with contemporary art and design. In addition, at each First Friday CAM Raleigh features pop-up performances by other arts organizations. There’s always an element of surprise.” ([www.camraleigh.org](http://www.camraleigh.org))



that it became a regular monthly occurrence known as First Friday and has continued to grow each year.

“First Friday is a great experience for all ages. It’s wonderful to have everyone from kids to seniors enjoying art and being a part of the downtown area,” says Mary Poole, executive director



as well as restaurants and bars who offer specials during First Friday hours.

Currently there are 23 galleries, studios and



Now that there's finally more retail opening up in downtown Raleigh, it's great to see these shops embracing First Friday. It allows the stores to introduce people to their wares and give them a feel for the store. Pam Blondin, owner of the new gift shop DECO Raleigh tells us, "We love being part of Raleigh's retail that's blossomed over the last year, and participating in First Friday is important to us. It's a great way to connect with the community and guests can enjoy a glass of wine, nibble on something tasty and meet the artists who create some of the great crafts, jewelry and gifts we have on display." (www.decoraleigh.com)



20 destinations throughout downtown's districts until 2:15am on Friday nights. There's even a real-time map online where riders can check out the location of each bus to schedule their next pick up: <http://bit.ly/rlinestatus>.

At the end of this article is an updated map from the DRA, which shows the locations of all the currently participating in Raleigh's First Friday. Visit their website [www.firstfridayraleigh.com](http://www.firstfridayraleigh.com) to find out where the venues are located, more details about each, their First Friday hours, and specials available from participating restaurants and bars. Most galleries, studios and businesses venues are open from 6 to 9pm, but hours vary, so be sure to research your destination's schedule before heading out.

Not only does First Friday attract a large crowd on event nights but it also adds a new vibrancy to downtown Raleigh's nightlife. There are a lot of people walking and biking throughout downtown during the event. The R-line is another popular mode of transportation and an eco-friendly alternative to driving. Each of the two R-line buses runs a designated route that stops at

Twenty-three years after its initiation, First Friday continues to attract a large following, growing larger each year. It has evolved to the point that visitors can attend every month and find something completely different. Since it's an



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unguided tour, attendees can travel at their own pace between venues and see as many—or as few—as they'd like, knowing they can return next month to check out the ones they didn't visit.



We're proud to announce that we'll be participating in First Friday each month at our new office in Glenwood South at 402 Glenwood Avenue (adjacent to Hibernian Pub, which we hope to see up and running again soon). We'll feature a new local artist each month with artwork for sale, live music or DJ, plus wine or local craft beer with all donations going to non-profit organizations in our

community. Please visit our website for more information about each month's artist and their artwork. ([www.welovedowntown.com](http://www.welovedowntown.com))

## Art Fridays in Other Downtowns

BY LINDSAY SAUNDERS

**Third Friday in Durham**—Third Friday is a local Durham gallery crawl on the third Friday of each month. It “officially” began in 2007 and has been growing every year since. The number of venues that have participated reaches nearly 100, but on average, there are around 16 featured events per month from 6 to 9pm.

Due to the vast range of venues, Third Friday is not walkable like First Friday Raleigh, but there's a huge variety to check out. Since it's so vast, the best way to take it in is to choose a few shows out of the list that you want to see and visit those instead of trying to complete the entire list. Maps are available at each participating location.

The gallery crawl is complete with live music and other performances. Third Friday is a “pretty self-sustaining event,” organizer Tanya Olson tells us. She helps to coordinate, match up artists and venues and send out the monthly email for each month's programming.

The official Third Friday site is updated each month for participants and events: <http://thirdfridaydurham.com>

**2nd Friday Artwalk in Chapel Hill/Carrboro**—The 2nd Friday Artwalk takes place in Carrboro and Chapel Hill from 6 to 9pm on the second Friday of every month. It's a great opportunity to explore the many arts venues and businesses in both towns



as well as socialize with other art lovers in the community. With over 20 venues, there's something for everyone, with many of the galleries hosting live music and other art-related entertainment. The 2nd Friday Artwalk is presented by The Chapel Hill Downtown Partnership. Check out their official site for more information on locations, times and more:

<http://www.2ndfridayartwalk.com>

*If you live in or are visiting downtown Raleigh, Durham or Chapel Hill, there's an art walk/ride waiting for you on three different Fridays each month. Head out to dinner with a date or friends, check out some cool art in the diverse Art Friday venues, then make a night of it by heading to one of the many bars, lounges or live music venues nearby. Nothing beats a great night downtown, and First/Second/Third Fridays make it even better.*





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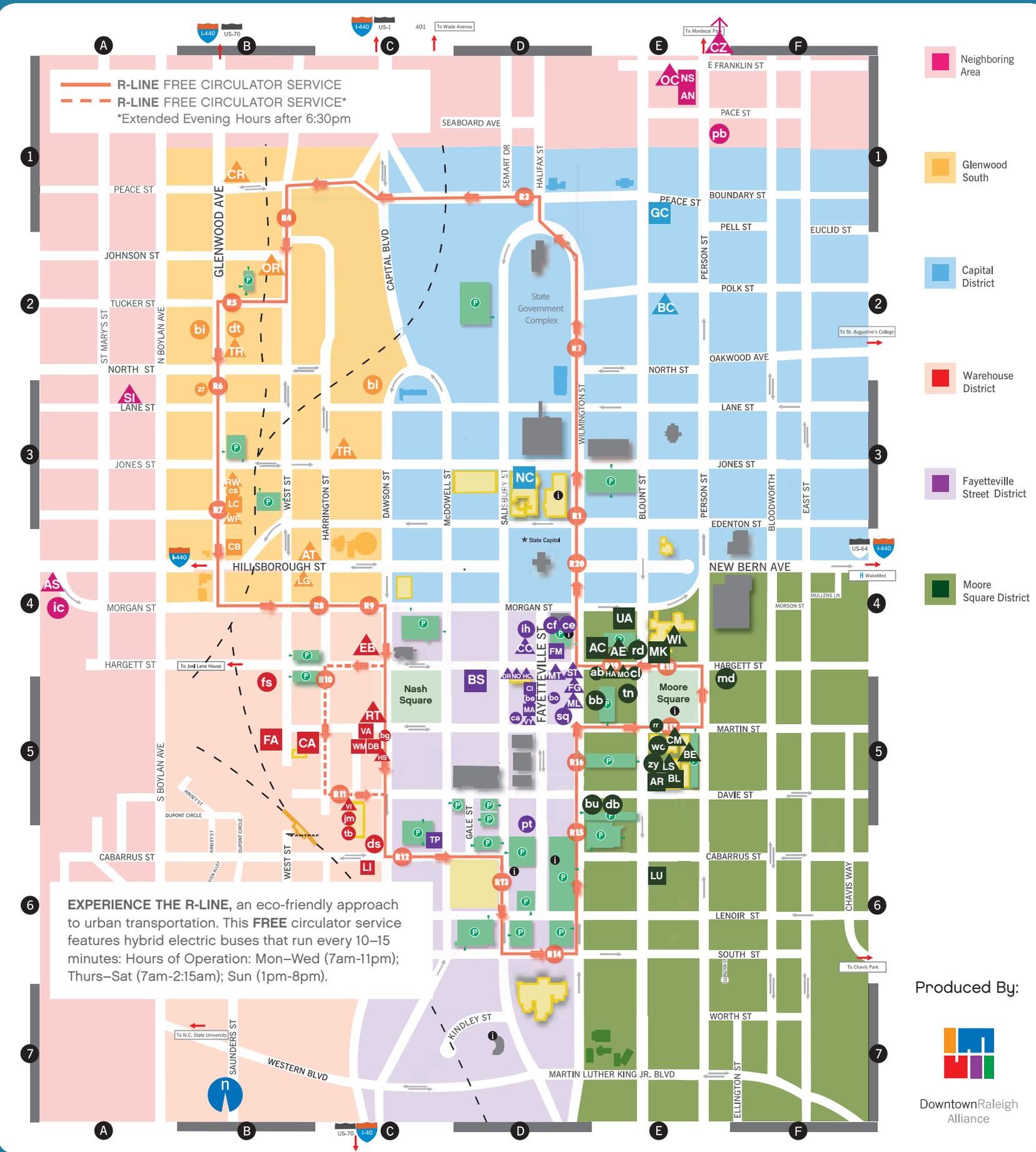
**Literacy Council  
of  
WAKE COUNTY**

art. food. music.

# first friday

GALLERY WALK  
DOWNTOWN  
RALEIGH

The First Friday Enhancement Program is produced by the Downtown Raleigh Alliance (DRA). Below is a map provided by the DRA of First Friday Locations color coded by downtown districts. Galleries, studios, and museums are represented by squares; alternative exhibition venues, retailers, and services are represented by triangles; and restaurants and bars are represented by circles. For a complete directory and interactive map, visit [www.FirstFridayRaleigh.com](http://www.FirstFridayRaleigh.com).



# HERONS

BY BRIAN ADORNETTO, FOOD EDITOR | PHOTOS BY CRASH GREGG



*Chef Crawford sources the Umstead's fruits, vegetables and herbs from the restaurant's own nearby farm and his menu reflects it.*

Herons at the Umstead Hotel and Spa is one of only 53 restaurants in the United States to receive the AAA Five Diamond Award and one of a mere 28 American establishments to earn the Forbes Travel Guide Five Star Award. Running this stellar kitchen is acclaimed chef Scott Crawford.

Not only is Chef Crawford the Umstead's Executive Chef, but he is also its Food and Beverage Director. Before Herons, Crawford performed in the prestigious kitchens of the Dining Room at The Ritz-Carlton Buckhead in Atlanta, the Woodlands Resort & Inn in Summerville, South Carolina, and The Georgian Room at the Cloister Hotel in Sea Island, Georgia. He has been celebrated in *Food & Wine*, *Condé Nast Traveler*, *Travel + Leisure* and

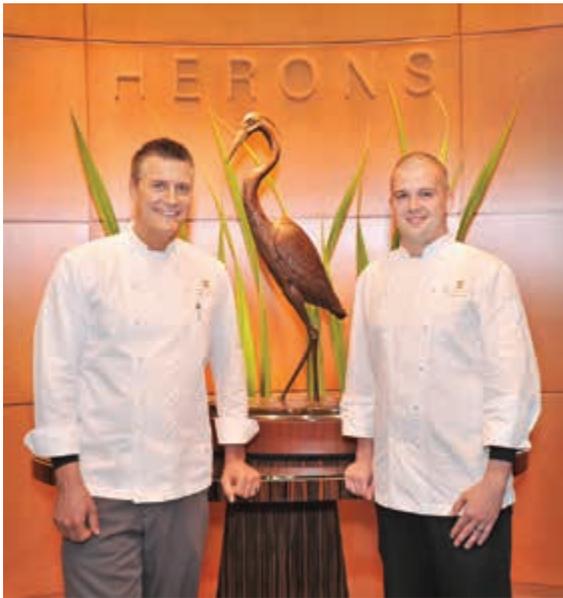
*Southern Living*. Crawford was also a James Beard Foundation Best Chef Southeast semifinalist in 2008 and 2011.

Chef Crawford prides himself in updating classic concepts and using fresh local ingredients. He sources the Umstead's fruits, vegetables and herbs from the restaurant's own nearby farm and his menu reflects it. It reads like a celebration of the season and Crawford's Chef de Cuisine, John Childers, executes it masterfully.

The dinner menu at Herons is broken into subsections: First Course, Second Course, Main Course, and Dessert. You can order a three-course (\$75 per person) or a four-course (\$85) meal. Additionally, Herons offers a







Executive Chef Scott Crawford and  
Chef de Cuisine John Childers

separate five-course Chef's Tasting Menu (\$90). Naturally we decided to opt for the Chef's Tasting.

The tasting began with a special offering from the chef—rabbit fritters, lemon chive spring pea custard and smoked salmon ice cream with sturgeon caviar, each on its own plate. The trio of nibbles served as a palate opener, an *amuse-gueule* as the French would say. Not long afterward, a waitress offered us warm homemade bread from her basket, a choice of pretzel roll with truffle salt, herb mascarpone or rosemary sourdough.

Our first course was Chilled Virginia Oysters bloomed in beer and served with pickled okra, red pepper granita and fresh horseradish. The intense flavors made for a powerful opening; it was far from the clichéd, subtle offerings found on most menus. Our next course hid a delightful Mediterranean surprise. The White Asparagus Soup had morsels of sundried tomatoes, capers and slices of dehydrated Kalamata olives waiting beneath the surface. Silky and earthy with a hint of acidity, this soup was bowl-licking good.

The fish course featured Seared Wreckfish, a cousin of the black sea bass, from Charleston Bump off the South Carolina shore. Accompanied by frog legs, bite-sized haricot verts, fava beans, spring onions, and a dill beurre blanc sauce, the wreckfish had a meaty steak-like texture with a flavor akin to grouper. Our main course was the Smoked Ribeye Cap, also known as the Spinalis. It's the thickly marbled, hard to procure, wet-aged cap of the ribeye. This charred beauty was tender, juicy and beefy. It was paired with eggplant puree, sweet breads and vegetable au jus. The bitterness

of the eggplant, delicateness of the sweetbreads and richness of the sauce balanced the smokiness of the steak perfectly.

Our dessert was simply named Pink Lemonade. However, being familiar with the work of Herons' Pastry Chef, Sean Michael Pera, I knew there would be nothing simple about it. The dessert featured a shot of pink lemonade granita, a cloud of pink lemonade angel food cake over cranberry gelee and a petite lemon custard with Pimm's vanilla foam and a pink lemonade meringue wafer. As expected, the dessert was fun, creative and artfully presented. It was a light, bright and soothing way to end the night, but to our astonishment, that wasn't the end! With our check, we received a tower of sweet treats. Pera's raspberry paper, lemon sables, basil and rosemary macaroons with lemon preserves, and chocolate lavender truffles sent us swooning into the night.

The Umstead and Crawford are brazenly committed to preserving the art of fine dining. The food is superb, attention is paid to every detail and the service is impeccable. Their example of the gourmand experience is scarce in our "fast casual" era and I, for one, am grateful for their exquisite taste, skill and moxie. 🍴

*Brian Adornetto is a food writer, professional chef and culinary instructor. His business, Love at First Bite, specializes in private cooking classes and intimate dinners. For more information, visit [www.loveatfirstbite.net](http://www.loveatfirstbite.net). Brian can be reached at [brian@welovedowntown.com](mailto:brian@welovedowntown.com).*



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\$\$\$

Breakfast: Monday through Friday 6:30am–10:00am  
Lunch: Monday through Friday 11:30am–2:00pm  
Brunch: Saturday and Sunday 7:00am–2:00pm  
Dinner: Monday through Saturday 5:30pm–10:00pm

Cuisine: New American with a Southern accent  
Dining Style: Fine  
Atmosphere: Formal, but romantic  
Dress: From business casual (shorts and sandals not permitted) to dressy

Service: First-Rate  
Decor: Elegantly understated  
Alcohol: Full bar  
Reservations: Recommended

Parking: Complimentary valet and parking lot  
Noise Level: Moderate

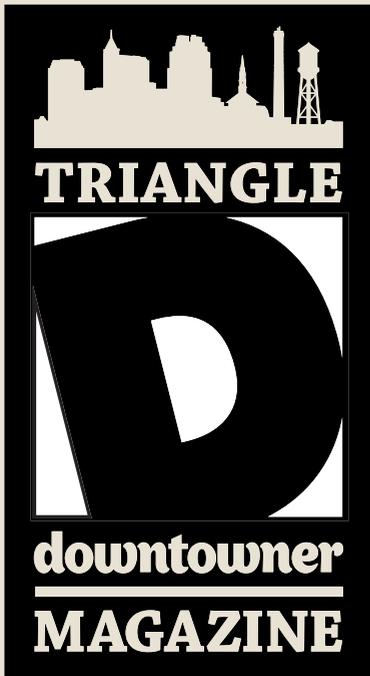
Wine List: Global with almost 30 offered by the glass  
Features: Vegetarian and gluten-free options, bar dining, lounge, al fresco dining, credit cards accepted, live music in the lounge, private and semi-private rooms, and Chef's Tastings

Brian's Lowdown: Great for special occasions, power lunches and business dinners. When you go, don't pass on the wine pairing. It's only an extra \$30 for a Three-Course Meal or \$40 for Four Courses. That's less than you'd spend on a bottle. Plus, you'll get to try wines hand-selected by Sommelier Hai Tran to complement each of your courses.



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- Ten \$15 gift certificates to **NOFO @ the Pig** located at 21014 Fairview Road in Five Points. At NOFO, you'll find an eclectic mix of furniture, gifts,

antiques, books, kitchen, toys, and more, plus an award-winning restaurant. [www.nofocom](http://www.nofocom)

- Four \$25 gift cards to **Babylon Restaurant and Lounge**. Delicious Moroccan style in the heart of downtown. Mediterranean cooking, handcrafted cocktails, and an amazing outdoor courtyard with reflecting pool. 309 North Dawson Street [www.BabylonRaleigh.com](http://www.BabylonRaleigh.com)
- Four \$10 gift certificate to **Dickey's Barbecue Pit** located at 170 East Davie Street near city center. Slow cooked meats and 16 sides plus catering for all size parties. Stop in on First Friday for their specials. [www.dickeys.com](http://www.dickeys.com)
- Five \$25 gift cards to **Ten Thousand Villages** located in Cameron Village. Stop by and shop for beautiful fair trade gifts of artwork, jewelry, clothes, and more. [www.tenthousandvillages.com](http://www.tenthousandvillages.com)

We'd like to thank our readers for making the *Downtowner* a huge success. Reader Rewards are our way of saying thanks and also to introduce you to some of our great advertisers. Be sure to sign up to win your share!

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## From the Publisher

If you haven't been to downtown Raleigh's First Friday, put it on your calendar and make a point of going to the next one! There's no better opportunity for viewing great art and discovering new venues than this monthly event.



If you're new to downtown or haven't been in awhile, you'll want to visit the Downtown Raleigh Alliance's First Friday page ([firstfridayraleigh.com](http://firstfridayraleigh.com)) to plan your night. From there, you can choose one of the five downtown districts as your starting point, park in one of the many nearby parking decks, and walk to as many galleries and venues as you'd like. If you're really feeling adventurous, hop on the R-line or grab a rickshaw and continue your art tour in another

district. If you live close to downtown, biking is always a great option. As an added bonus (and convenience), there are plenty of new bike racks downtown where you can secure your bike.

In addition to First Friday, there are two more great Art Friday events, Third Friday in downtown Durham and 2nd Friday in Chapel Hill/Carrboro (yes, one is spelled "Third Friday" and one "2nd Friday," so no consistency-busting on me please). They're a bit more spread out than First Friday in Raleigh, but you can still bike between most of the destinations and there are alternate transit options available so you don't have to worry about parking.

Try to visit at least one Art Friday each month and alternate when you can. First, 2nd and Third Fridays are among the best ways to appreciate a wide variety of art, discover

something new in downtown and spend some quality time with a date or friends.

We hope you'll stop in and visit us for a First Friday at our brand new *Triangle Downtowner* office at 402 Glenwood Avenue. We'll have artwork on display from a new local artist each month, local craft beer (with donations going to a local charity) and a DJ or live music. We look forward to joining the rest of the First Friday hosts and meeting lots of our *Downtowner* readers.

Cheers,

CRASH GREGG  
Publisher, *Triangle Downtowner Magazine*  
[publisher@welovedowntown.com](mailto:publisher@welovedowntown.com)

# Where's it @?



Do you know where this photo was taken? Visit [www.WeLoveDowntown.com/where](http://www.WeLoveDowntown.com/where) to send in your answer and you could win a Downtowner T-shirt. We'll select a random winner from the correct answers. (Answers can be the spot where the photo was taken FROM or the SUBJECT of the photo. It's just for fun, so we're not picky).

Don't worry, we have new T-shirt designs coming soon you can order in case you don't win. They're just \$15, with \$7.50 of each shirt going to local charities. Cool shirts for a good cause. What could be better?



<<<

Congratulations to **Chad Elbin**, who was the first to identify last month's Where's It @ clue as the modern offices of the NC Chapter of America Institute of Architects (AIA NC) located at 14 E. Peace Street. Opinions vary widely between Love it and Hate it but either way, it definitely stands out in downtown Raleigh. The building features locally-sourced building materials, passive solar energy systems, a porous parking lot that collects rainwater runoff, and a "green" roof. Local architect Frank Harmon, whose firm won a professional competition for the project in 2008, designed the building.

Try your luck at guessing this month's Where's it @ photo. Clue: This sculpture welcomes guests to a nearby town. A correct answer is your chance to win a fab *Triangle Downtowner* t-shirt.

Our runner-up winners were Roger Gore, Katherine Smith, Lisa Hughet, Joshua Santiago and Matt Schick. We're giving away some of our First Annual Food Truck King t-shirts as 2nd prize gifts (sizes S, M and L available). Give us a call to claim your shirt! 919.828.8000. Thanks for entering and be sure to try to guess this month's photo.

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# Around Town in the Triangle



Clay Aiken & the cast from NCT's *Drowsy Chaperone* at Clyde Cooper's BBQ



Couple Greg & Laura Bennett took home the honors at the Inaugural Ironman 70.3 in Raleigh (photo Eddie Silvers/FinisherPix.com)



Maurizio & Ashley of Tesoro Hair Design in Glenwood South



Al B. Strong and crew performing at C. Grace



Sesha Gaston and flappers at Sullivan's for a Leukemia fundraiser



The guys at Benchmark Auto in downtown

▼ Photos below from the popular annual summer event Artsposure, three days of art, music, crafts and food - [www.artsposure.org](http://www.artsposure.org) ▼



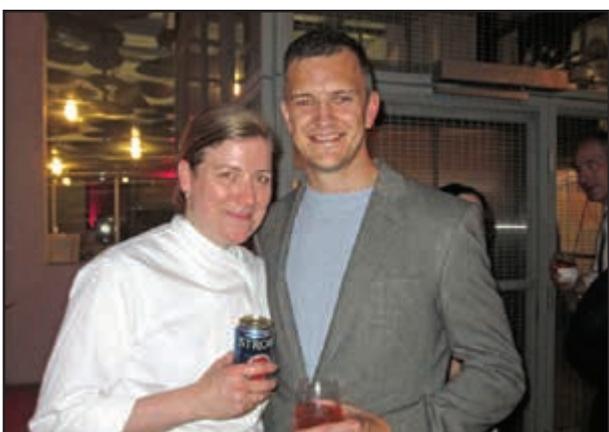
Above: Legendary Jamaican band, The Wailers, performed at Artsposure and drew the biggest crowd of the weekend



# Around Town in the Triangle



▲ Photos above are from last month's Downtown Raleigh Food Truck Rodeo. Next dates: 6/9, 8/11, 10/13 - [www.downtownfoodtruckrodeo.com](http://www.downtownfoodtruckrodeo.com) ▲



Chef Ashley Christensen and James Goodnight



Artist, visionary and bon vivant Louis St. Lewis



NCSU School of Design dean Marvin Melecha, Marjorie Hodges



Nancy Thomas & *Downtowner* Publisher Crash Gregg



Billy Warden, Nancy & Sig Hutchinson, Lucy Inman



Gallery A manager Angela Trull & artist Jason Craighead

▲ Photos above are from Arthouse, a fundraiser for the Contemporary Art Museum, [www.CAMRaleigh.org](http://www.CAMRaleigh.org) ▲



CBC has also expanded its market and brewing capacity. The brewery received a new tank this month, taking its capacity to 440 barrels of beer, and they have an output of 280-320 kegs and 2,400-2,800 cases per month. CBC's distribution includes 30 counties, with hopes of expanding throughout all of North Carolina.

The brewery decided against spending money on marketing and instead offers the only free beer tour in the Triangle area. Tours are offered every Saturday rain or shine at 1:00 pm at the brewery, with free pints for all attendees.

CBC's beer line-up begins with the Carolina Pale Ale, the first beer introduced when the brewery opened in 1995. CPA, as the regulars call it, is an American-style pale ale with 5.1 percent alcohol that is light-bodied with a nice hop flavor derived from three hop varieties. The Carolina Nut Brown Ale came shortly after. This dark brown variety is 4.0 percent alcohol with hints of coffee and chocolate and five different types of malted barley. In 1997, the India Pale Ale (IPA) was created. IPAs as a style are hoppier and higher in alcohol than pale ales, and CBC's version offers citrus and pine flavors with 5.4 percent alcohol.

CBC's seasonal beers are Summer Wheat, an

Oktoberfest in the fall, Winter Porter, and Spring Bock. CBC is also one of the only breweries to brew a beer for Groundhog Day. It's different each year, as is the Thanksgiving holiday beer and the CBC Anniversary beer. For this year's anniversary, CBC is brewing an Imperial IPA, a beer they've made before that's well liked, super hoppy and high in alcohol, as a double IPA should be. One repeating specialty beer is a hybrid called Wiggo, a mix between an IPA and amber ales.

One of the best qualities of CBC beer is that it's consistent from one year to the next. My favorites include the IPA (which is actually not super hoppy to me), Oktoberfest and Wiggo.

CBC's beer, year-round and seasonal, can be found in grocery stores or purchased at the brewery. At the brewery six-packs go for \$8, but some of the higher alcohol beers are \$10. They also offer sixth, quarter and half-barrel kegs for sale at the brewery for \$49, \$68 and \$119 for CPA and Nut Brown, and \$51, \$71 and \$124 for the IPA and seasonal beers. At the moment CBC does not fill growlers, but this is something that may change in the near future.

Keep your eyes open for news about Carolina Brewing Company as the brewery nears its 18<sup>th</sup> anniversary. Fans of CBC are welcome to come celebrate

this special occasion on July 3 at 42<sup>nd</sup> Street Oyster Bar, where CBC opened its first beer account.

Sign up for email updates on their website to keep up with events, new beers and more. The brewery is open to the public on Fridays from noon until 6pm and Saturday noon until 4pm. Brewery tours are every Saturday at 1pm (21 + over).



### Carolina Brewing Company

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# Local Gallery News

BY MAX HALPEREN, ART EDITOR

The work of Ann Harwell currently filling the Lee Hansley Gallery is colorful, intricate and superbly organized. Yet she neither paints, nor engraves, nor carves wood or marble. Her art, produced on an ordinary sewing machine, consists of wonderfully crafted quilt tapestries that often point outward to bright areas in our night sky—nebulae and spiral galaxies.

With tiny bits and pieces of fabric, both patterned and simply dyed, she creates work that may seem to explode beyond the right-angled limits of her frame. The patches of her coruscating “Barred Spiral Galaxy” pour out of curving and triangulating yellows at the center into curved shards of purple, blue and deep red before ending in darkness. In “Ant Nebula,” long, pointed lines of fabric whose eccentric patterns would seem to deny any possibility of clear organization pour directly from the bright frothing center. Harwell makes a cohesiveness happen, often through the amazing deftness of her stitchery that may flow from and unite entirely disparate patterns.



Barred Spiral Galaxy by Ann Harwell, quilt fiber tapestry, 38x57 inches. Lee Hansley Gallery

Most of her work is implanted on earth—landscapes, florals, churches—but a tall piece composed of interlocking gray Gothic arches and windows penetrated by patterned and colorful fabric, does point to the sky and is titled, of course, “Empyrean.” Even the florals like “Peppermint Camellia,” “Cannas of the Field” and “Flame Azalea,” though apparently simpler when viewed from a distance, reveal complexities of

shape, pattern and color that mark them as distinctly Harwellian. Her work is available through June 29.

The firm SWA Consulting has opened Raleigh’s newest gallery called **The Space at Commerce Place** at 113 S. Harrington Street. It will be operated by Adam Cave, who will, of course, remain at his usual space at 115 E. Hargett Street. The inaugural show at the new area is a collection of large format photographs by Andrew Ross, who uses an intriguing technique to create what he terms, “The boundary between seeing and imagining, the real and the remembered.”

For his city landscapes, usually shot from high vantage points, Ross uses a special tilt-shift lens to bring only one portion of a scene into precise focus, keeping the rest in a blur. “The Station,” snapped at Tallahassee, Florida, focuses on a set of empty tracks moving diagonally across the scene into flat emptiness. A train moves toward us on parallel tracks but is blurred and dark, as are structures on both sides of the tracks, all under an alluringly dramatic sky. In the gray immensity of “Yuci Square” (Shanxi, China)

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one tiny figure and one car are seen clearly; the rest is a dream. It will be open through July 12.

Some of Ross' photographs remain at Cave's Hargett Street gallery, **Adam Cave Fine Art**. For a Raleigh crossing at Glenwood and Tucker, Ross points to one lonely man crossing the street within the white stripes. Almost everything else is in dark fuzzy shadow except for vague spots of light splattered like ghosts across the image.

One caveat: at both the Harrington St. and Hargett St. galleries you may have to ask an SWA official or Adam, respectively, to open the rich bin of Ross prints.

"Haiti Revisited" at **Gallery C** does not even hint of the horrors that descended on that Caribbean country with the earthquake of 2010. Like almost all Haitian art, it describes a lush country peopled by natives carrying great baskets of food. But, setting aside Haiti's current devastation, "Haiti Revisited" contains some delightful art. There is precious little of the primitivist work that once surfaced in such shows.

The two small oils by Mario Montilus—"Paysage de Reves" (Landscape of Dreams) and Paysage Surrealiste"—are suave images of curved, banded embankments and pods moving from green to orange to purple along a stream emptying into the sea. "Arbre Veritable" by Jean Laguerre is surrealist in its own way: two round green pods and several

sharp-edged leaves emerge from a single caterpillar-like branch above a flat green field.

The crowded market scene is one of Haiti's stock-in-trades, and they rarely disappoint. The rhythms of bodies and heads, often carrying large baskets of food, may create contrapuntal movements that come close to sounding. There is rhythm, too, in some of the street scenes like Raynald Joseph's "Famille at l'Eglise," the buildings themselves sometimes taking part in the dance.

I looked for and found the entrancing jungle and animal scenes of Pierre Maxo, where a certain primitive—in image, not in the quality of his paint or brushwork—essence has found its place.

The show takes a number of roads I haven't touched on. But July 30 gives you time enough to savor it.

If you walk beyond the group show at the **Mahler** you will find a collection of drawings, paintings and woodblocks by Robert Patierno, both landscapes and interiors. I was particularly taken with his woodblocks where tree trunks, limbs and leaves twist and turn, life forcing itself on the viewer. Background blues and greens bleed through and merge, almost mystically, with the foliage. In painting and drawing, life also emerges from great tables crowded with pot-pourris of edibles that you may lust after through June 2. You should also open the bin of Patierno prints; I liked some of them more than the work on the walls.

Beyond Raleigh, however, the **Nasher Museum of Art** at Duke University has mounted a dazzling collection of the work of Wangechi Mutu. Born in Kenya, now living in Brooklyn, NY, she has gained worldwide attention. Often weirdly beautiful, its 50 multimedia paintings, drawings and videos touch on race, colonialism, sexuality, desire, and the mental blinkers so many of us wear. It is the first meaningful survey of her career in the states. It remains open through July 21. 



*Glenwood and Tucker by Andrew Ross, archival pigment print, 32x40 inches. Adam Cave Fine Art*

*Max is a resident artist in Studio 202 at Artspace in downtown Raleigh located at 201 E. Davie Street. He can be reached for comment at [max@welovedowntown.com](mailto:max@welovedowntown.com).*

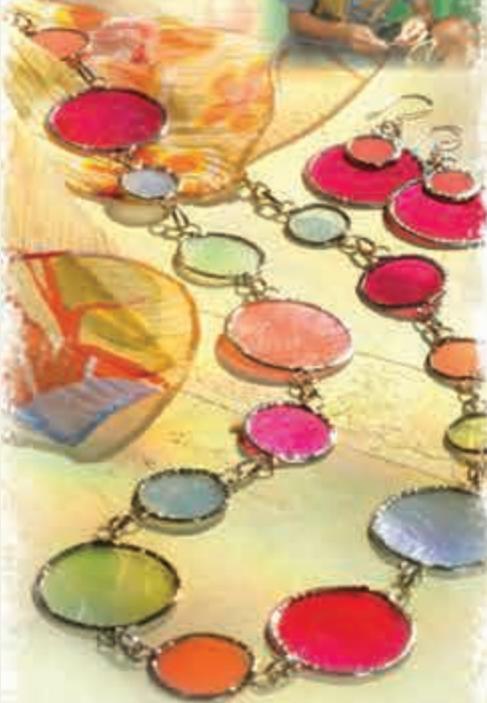




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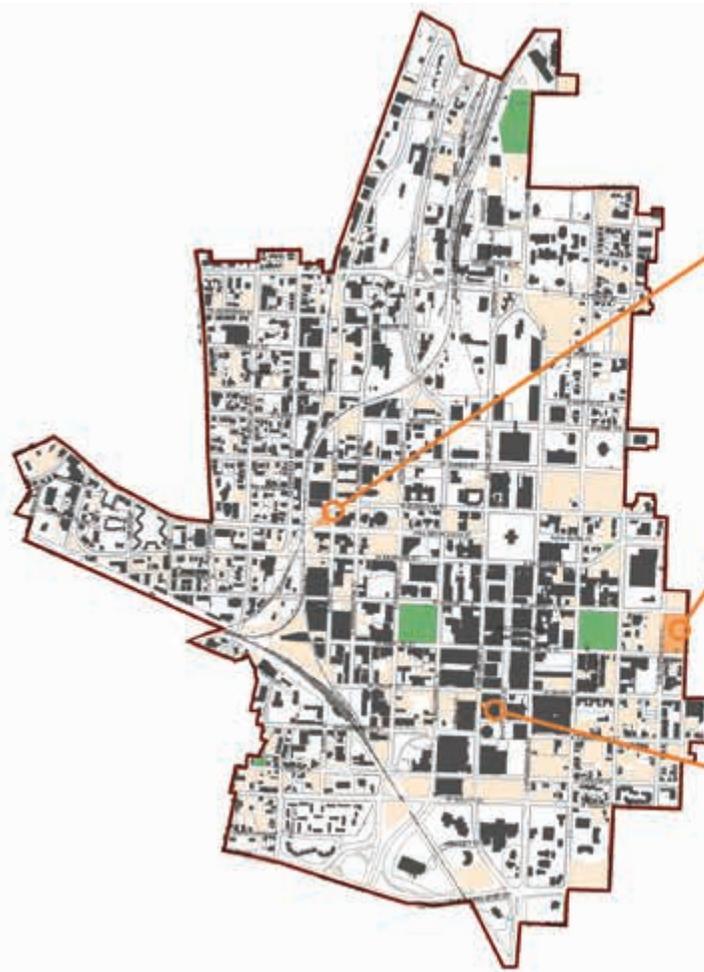
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# Residual Raleigh: Tapping the Potential of Unused Space in Downtown

BY BRETT HAUTOP, GENSLE ARCHITECTURE



When I moved to Raleigh, it was supposed to be temporary. That was more than a decade ago. Now, I can't imagine living anywhere else. That doesn't mean there isn't room for improvement, though. Driving through our city's downtown core, you'll see plenty of spaces not being used to their full potential. According to data from the Urban Design Center, more than 100 acres are vacant. Some are sizeable parcels; others are slivers of land lost among roadways and rail lines. All told, this vacant land accounts for more than 13 percent of downtown—enough space to accommodate the entire Mall of America. (For those of you who don't know, this is the nation's largest retail complex in Bloomington, Minnesota and consists of more than 400 stores and employs close to 12,000 people).

How do we go about building a community that makes the best use of this under-utilized land? Could ideas for these vacant spaces help Raleigh to become one of the nation's most vibrant and engaging urban centers? Recently, Erin Sterling Lewis and Matt Griffith, of design firm *in situ studio*, and I spoke on this topic at a forum in the Urban Design Center. We see downtown Raleigh's vacant property as divided into three categories: infrastructural debris, full block and infill lots. We believe they have the potential of

being transformed into outdoor markets, pop-up office space, or neighborhood parks. The possibilities are limited only by what we can imagine.

Central to making better use of these spaces is the creation of a tool that facilitates the cross pollination of ideas and resources. As three architects, we believe a web-based tool can be created that helps filter and facilitate these important conversations. The tool could index available land, provide a space for community dialogue and help gauge best use.

We could use your help. Whether you've lived in Raleigh 10 minutes or your entire life, are a finance expert or a foodie, we would love your thoughts on creating a tool that explores the potential of Raleigh's vacant land. Join us at the Urban Design Center for a hackathon on June 5<sup>th</sup>. We'll gather to bring our ideas and expertise to the place we call home. While we can't predict what the end-result will be, we can look for answers that will help define a vision of the future that includes a rich, vibrant and urban Raleigh. 📍

Downtown Raleigh Hackathon:  
Wednesday, June 5th at 6:30pm; Urban Design Center, 220 Fayetteville Street,  
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View the earlier presentation: <http://bitly.com/hackathonpresentation>

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## Crafting the Board BY JAMIE BUNING

With our new office in downtown almost complete, we decided the ultimate office art would be a custom-made surfboard adorned with our new orange and black logo. But we weren't looking for just any surfboard; we wanted one made completely local and within downtown. For this task, we turned to Wes Craft.

During the day, Wes Craft works full time for All-Star Bike Shop in Quail Ridge Shopping Center. But by night and on weekends, he's often found in his workshop shaping custom surfboards. Craft started surfing at Holden Beach at age 14 because "his friends were all doing it, and it was the cool thing to do." It didn't take long before he was hooked. Craft's favorite place to surf in North Carolina is Cape Hatteras, which has been host to 14 to 15 foot waves, the biggest Craft has surfed. One of Craft's most memorable surfs was during Hurricane Sandy's arrival last year. "I arrived at Holden Beach on Friday, Oct. 26, when the storm was still way off the coast, but the wind direction was perfect for making glass on the



wave surface. I saw the waves go from solid chest to head-high, then get much larger later. I ended up surfing the next morning on 10 to 14 foot faces, and taking many a beating. It made me happy to say we in NC can truly have world-class surf right here in our backyard," he remembers.

Craft has surfed up and down the east coast and in Mexico, California, the Caribbean, and his favorite surfing locale, Tres Palmas, Puerto Rico.

After realizing how much he loved to surf, Craft thought about how much he was spending when he paid retail prices on surfboards. He figured with his sharp eye and steady hand, he could probably make his own surfboards. So in 1994, Craft made his first board. Although it was somewhat crude, it encourage him to pursue board making. He began learning the craft from another local named Kenny Briel, who owned a surf shop called Savage Surfboards in Florida and conveniently, another in Smithfield. Craft worked in Briel's NC shop for an entire summer, where his work was picked apart, critiqued



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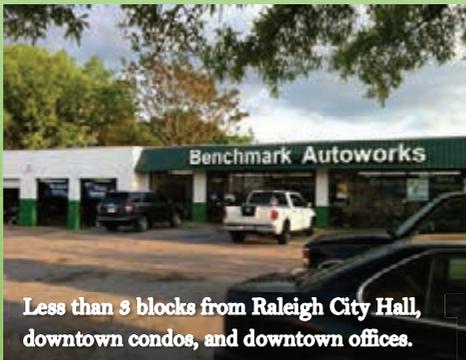
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and finely honed, helping Craft to vastly improve the quality of his own boards. “Kenny made me a much, much better shaper. He kept me humble, and reminded me that there is no such thing as ‘mastery’ in shaping. You’re only as good as your last board. I can only hope to continually improve,” he says.

In 2006, Craft decided it was time to start his own business in downtown Raleigh and Craft Custom Surfboards was born.

Craft is proud to have turned his passion for the sport and vision for making his own surfboards into a reality. Craft has made surfboards for a wide range of clients, from children to beginners to professional surfers. One of Craft’s more famous clients is Luis Castro, a professional surfer who used one of Craft’s boards in a competition last year in Costa Rica and did very well.

“Making surfboards is not an easy or glamorous task, but I love it.” Craft says. Surfboard making was even featured on the Discovery Channel’s first season of “Dirty Jobs” with Mike Rowe because it’s such a dusty, fummy and time-consuming job complete with goggles, gloves and respirators.

As for the surfboard creating process, Craft describes it thus:

First he works with his clients to figure out what

type of surfboard they want, where they’ll take it surfing, and how much they want to spend. He also considers their level of experience when designing custom boards. More experienced surfers want to have a few different types of boards in their arsenal and Craft’s repertoire include longboards, short, fun, fish, performance, and step-up boards. Once he’s determined what type of board they need, he asks even more questions to decide the width, thickness, length, tail shape, number of fins, rail contour, flex, rocker, and weight of the board. There are a lot more intricate details to the art of surfboard making than it would seem.

Next, the board is cut and shaped most often using polyurethane foam, but Craft also utilizes balsa wood, Atlantic white cedar and Paulownia wood. This process takes about two-and-a-half to three hours. The board is then sanded on both sides, scrutinized under florescent lights and sanded to a fine sheen. Then fiberglass cloth is laid down and a polyester resin is applied. This is called the glassing step and takes 48 hours to set and apply. The board is sanded again to remove any excess resin. Finally the fins and leash plug are installed and the board is ready for the artwork. Craft tends to hire out for art or tint jobs for single color boards. He often relies of the work

of Uhuru (Cali), Victim Art (Florida), Wrightsville Glassing, and Jimmy Keith (both in NC).

Making a surfboard takes time and extreme attention to detail, but Craft is dedicated to making surfboards that fit each client’s specifications. He currently rolls out about 24 to 36 boards per year.



Although the nearest good surfing is more than two hours away, we’re glad to know that it’s possible to find an incredible surfboard made right here in downtown Raleigh. And people wonder why we love living here so much! You can check out his Craft Custom Surfboards page at <http://bitly.com/surfcraft>.

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**June 1–December 28 • Downtown Raleigh**  
**Raleigh Haunted Footsteps Ghost Tour.** This tour takes place every Saturday. Tour will begin at the steps of the Wake County Courthouse. The Raleigh Haunted Footsteps Ghost tour is a family friendly 1.5 mile walking tour designed for all ages (age 8 and up, please) of goblins seeking to explore downtown Raleigh's paranormal past. The tour combines local ghost stories, folklore and history as it takes guests to four dark and

memorable sites including: Capitol Phantoms, the peg-legged ghost, Yarrowburgh House ghosts and Raleigh City Cemetery. Please visit www.brownpapertickets.com/event/308304 for further information.

**June 3–December 31 • Downtown Raleigh**  
**Historic Raleigh Tour.** The Historic Raleigh Tour takes you to where Raleigh's roots began & where the city has evolved today. This tour takes place every Monday, Wednesday and Friday. North Carolina's "Triangle", with some of the United States best historical markers, culture, architecture, food and stories await you as we travel the "City of Oaks". Created as one America's earliest planned cities, Raleigh, was established in 1792 as the permanent seat of government for the state of North Carolina. Tickets must be purchased in advance. For more information, please contact 919.371.2653 or visit www.brownpapertickets.com/event/308353

**June 5 (Wed) • Durham**  
The Carolina Theatre presents **Tracy Morgan**. Born on November 10, 1968, Tracy Jamal Morgan is an American comedian who is best known for his eight seasons as a cast member on Saturday Night Live and currently known for playing the role of Tracy Jordan on the NBC series 30 Rock. Morgan is a stand-up comedian and sketch-comedy player who has worked the national stand-up comedy circuit while appearing on several television programs over the last several years. Tracy Morgan's film credits include Half Baked (a movie co-starring former "SNL" cast member Jim Breuer) and A Thin Line Between Love and Hate. For more information, please visit www.carolinatheatre.org.

**June 5 (Wed) • Raleigh**  
**Symphonic Mashup: The Music of Radiohead Meets Brahms.** Music from Radiohead's landmark album *OK Computer* meets Brahms First Symphony when the North Carolina Symphony performs this new mashup created by conductor Steve Hackman. Food trucks will be present before the concert! Come early and enjoy some delicious food before partaking in this amazing music event. Please visit www.ncsymphony.org/events/ for more information.

**June 5 (Wed) • Downtown Raleigh**  
**Google for Entrepreneurs Day for Veterans, Service Members and Military Families.** Google is partnering with

the Institute for Veterans and Military Families (IVMF) to host Google for Entrepreneurs Day for Veterans, Service Members and Military Families on June 5th in Raleigh, NC. The morning of the event will be geared exclusively toward the veteran community, with the IVMF leading workshops on veteran career development, resources for vet entrepreneurs, and providing actionable take-aways to develop your business ideas. After lunch, the event will open to the broader entrepreneur community in Raleigh, and the Google team will host trainings and take questions on Google's tools for businesses and entrepreneurs. For more information, please visit www.gfedayveterans.eventbrite.com/#.

**June 6 (Thurs) • Durham**  
Triangle Startup Factory presents **Spring Pitch Day.** Triangle Startup Factory, the most highly capitalized accelerator in the Southeast, started the Spring 2013 session with over 100 applications. Spring Pitch Day will celebrate the accomplishments and hard work of the third class of TSF companies, in addition to serving as a springboard to angel & VC funding. For the first time, Pitch Day will also be a part of PARADOXOS, a festival in downtown Durham celebrating the best and the brightest minds of The Triangle & beyond. Pitch Day will consist of five 8-minute pitches from the TSF companies, and compelling discussions with a handful of tech and software gurus. Be the first to hear pitches from today's top entrepreneurs—also known as tomorrow's success stories. For more information, please visit www.carolinatheatre.org.

**June 6 (Thurs • Downtown Raleigh**  
**"Freedom Coming, Freedom for All"** Earl James is Curator for African American and Community History at the North Carolina Museum of History. He will discuss how the Emancipation Proclamation, a preliminary version of which will be on exhibit at the NC Museum of History from May 15 to June 16, worked in North Carolina. The Proclamation and its ensuing freedom was a process, not just an event. Admission will be \$15 for the general public and \$10 for members of the Joel Lane Historical Society. Refreshments will be served. Seating is limited, and advanced payment is required. Please call 919.833.3431 or visit http://www.joellane.org/joellane/visitor\_info/events/lecture\_on\_freedom\_coming\_freedom\_for\_all\_the\_emancipation\_proclamation\_in\_.

**June 7–23 • Raleigh**  
**Once on This Island.** Musical. Celebrate the art of storytelling with this rousing Calypso-flavored pop score that garnered

eight Tony nominations for its Broadway run. This beautiful song and dance masterpiece tells the story of Ti Moune, a peasant girl who rescues and falls in love with Daniel, a wealthy boy from the other side of her island. When Daniel is returned to his people, the gods who rule the island lead Ti Moune on a quest that tests the strength of her love against the powerful forces of prejudice, hatred and death. For ticket information, please contact 919.821.3111 or visit www.raleighlittletheatre.org.

**June 7 (Fri) • Downtown Raleigh**  
**The Morning Times Market.** From 7 pm–11 pm, Empire Eats is closing off Hargett Street between Fayetteville and Wilmington streets to bring you an art market that will feature local artists, fire spinners, and live music in front of the Morning Times. Please visit http://www.godowntownraleigh.com/event/the-morning-times-market10 for more information.

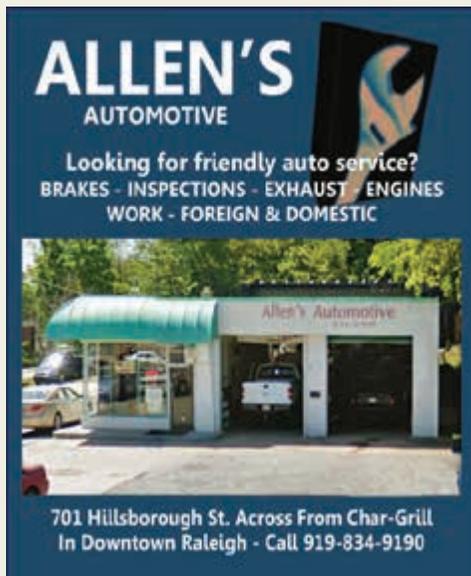
**June 7 (Fri) • Downtown Raleigh**  
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**June 7 (Fri) • Downtown Raleigh**  
**White Out lung Cancer Fashion Show @ Burning Coal Theatre Company.** Join us for the perfect fashionista's night out at Burning Coal Theatre, just on the edge of downtown Raleigh from 6:30 pm–8:30 pm. Local boutiques and young local designers will present this summer's most fashion-forward silhouettes and designs. Please visit http://www.godowntownraleigh.com/first-friday-raleigh/events for more details.

**June 7 (Fri) • Downtown Raleigh**  
**First Friday Gallery Walk.** First Friday is one of Raleigh's most popular evening escapes. Join us on the First Friday of every month for a fun-filled introduction to Raleigh's exciting art, music and dining scene. Enjoy a self-guided tour of local art galleries, art studios, museums, retail, restaurants and alternative art venues on the first Friday of every month. Look for the First Friday Flags to easily locate participating venues. A detailed map/guide will be available at each location. Pick up your very own FREE copy for easy event navigation. Visit the galleries, listen to live music, and delight in a divine culinary experience



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**WANTED: contributing writers, photographers & videographers who want to help promote Raleigh, Durham, Wake Forest, and other Triangle downtowns.**

If you'd like to help our Triangle downtowns thrive and grow, become a Triangle Downtowner Magazine volunteer writer, photographer, reporter, blogger, videographer, or designer. Help with events, fashion, nightlife, music, history, beer, sustainability, charities, visual and performing arts, cooking, fitness, food, local biz, and anything else that shows how great the Triangle is to live, work and play. Send us an email and please include samples or links to your work.

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**TRIANGLE Downtowner MAGAZINE**

and take advantage of the First Friday Specials offered by all participating restaurants. Experience art in all of its forms. For further information, please visit [www.FirstFridayRaleigh.com](http://www.FirstFridayRaleigh.com).

### June 7 (Fri) • Durham

NS2 and The Carolina Theatre present **Tommy Emmanuel**. Two-time Grammy nominee Tommy Emmanuel is one of Australia's most respected musicians. The legendary guitarist has a professional career that spans five decades and continues to intersect with some of the finest musicians throughout the world. Tommy's unique style—he calls it simply “finger style”—is akin to playing guitar the way a pianist plays piano, using all ten fingers. Rather than using a whole band for melody, rhythm, bass, and drum parts, Tommy plays all that—and more—on one guitar. For more information, please visit [www.carolinatheatre.org](http://www.carolinatheatre.org).

### June 8 (Sat) • Downtown Raleigh

**WIDESPREAD PANIC** will play Red Hat Amphitheater in Raleigh, NC on Saturday June 8 & Sunday June 9. Tickets on sale now through [www.ticketmaster.com](http://www.ticketmaster.com), the Time Warner Cable Music Pavilion and the Duke Energy Center box offices, all Ticketmaster outlets or charge by phone at 800-745-3000 or visit [www.redhatamphitheater.com/event/widespread-panic-3892](http://www.redhatamphitheater.com/event/widespread-panic-3892).

### June 8 (Sat) • Downtown Raleigh

**NC Fresh Catch** (Fresh Seafood, Fresh Music, Fresh Beer, Fresh Art). The Hills To Holy Water Music Arts Tour is bringing local NC flavor and entertainment to downtown Raleigh. Join us for an afternoon in the park to support NC Catch fisheries, local farms, arts and breweries and help raise money for Nourish International and the NC Coastal Federation. Menu items include a good 'ol fashioned fish fry, steamed clams, an assortment of delectable seafood plates and cold craft beer. Day long performances will showcase music styles from SKA, rocksteady to country blues. Local artists will exhibit and sell their works on site. Please visit [www.h2h2o.org](http://www.h2h2o.org) for more details.

### June 8 (Sat) • Downtown Raleigh

**Free Class: Garden Pests Prevention & Control**. June is National Pest Control Month. Many types of pests can plague the garden. They come in all shapes and sizes, furry or flying. Changes in climate, temperature and moisture can also bring about diseases. As with people, often prevention is the best medicine. Join us as we cover basic techniques for pest avoidance

and disease prevention as well as how to care for plants once they're affected. Please visit [www.logantrd.com/2013/free-class-garden-pests-prevention-control/](http://www.logantrd.com/2013/free-class-garden-pests-prevention-control/) for further details.

### June 8 (Sat) • Raleigh

**Crawfish Day**. Crawfish Day is sponsored by the N.C. Crawfish Growers Association. In 2009, N.C. growers raised more than 10,000 pounds of crawfish in ponds from the Piedmont to the coast. In addition to crawfish, shoppers can enjoy the large variety of locally grown, fresh produce, bedding plants, shrubbery, garden supplies, cheeses, meats and wines available at the market. More information on Crawfish Day and other offerings at the State Farmers Market can be found at [www.ncagr.gov/markets](http://www.ncagr.gov/markets) or by calling (919) 733-7417.

### June 9 (Sun) • Downtown Raleigh

**Downtown Raleigh Food Truck Rodeo**. Come downtown to enjoy the Food Truck Rodeo at 100-300 blocks of Fayetteville Street. Over 40 trucks have committed. There will be tables and chairs along the way for on-street seating. The City of Raleigh Museum will be open and hosting activities. Please visit [www.downtownraleighfoodtruckrodeo.com](http://www.downtownraleighfoodtruckrodeo.com) for further details.

### June 10 (Mon) • Durham

Live Nation & The Carolina Theatre present **Aaron Lewis**. If you want to get to know Aaron Lewis, just listen to his music. The Grammy Award-nominated, multi-platinum singer, songwriter, and guitarist tells one story after another. Echoing traditional country, some of those tales are hilarious and heartwarming, while others are pensive and personal. Nevertheless, they're all equally powerful, vibrant, and unforgettable. For more information, please visit [www.carolinatheatre.org](http://www.carolinatheatre.org).

### June 11 (Tues) • Durham

The Carolina Theatre presents John McLaughlin and the **4th Dimension Tour 2013** with Gary Husband, Etienne Mbappe, and Renjit Barot. It has been nearly two years since world-renowned guitarist John McLaughlin released *To the One*, his highly acclaimed, first studio recording, with The 4th Dimension. The veteran guitar aficionado celebrates his 70th birthday year with the announcement of *Now Here This* (Abstract Logix) set for release on October 18th as he ups-the-ante even further with greater fire, finesse and freewheeling interplay. McLaughlin's musical influences carry over to many of the musical elite

also declaring him to be “the best guitarist alive,” as Jeff Beck stated in 2010. In 2003, McLaughlin was ranked 49th in Rolling Stone magazine list of the “100 Greatest Guitarists of All Time” and in the summer of 2007, McLaughlin performed at Eric Clapton's Crossroads Guitar Festival in Bridgeview, Illinois. For more information, please visit [www.carolinatheatre.org](http://www.carolinatheatre.org).

### June 14-30 • Durham

**Fuddy Meers**. Written by David Lindsay-Abaire and directed by Jesse Gephart, this play revolves around the main character, Claire, who has a rare form of psychogenic amnesia that erases her memory whenever she goes to sleep. Every twist and turn in this funhouse plot bring Claire closer to revealing her past life and everything she thought she'd forgotten. It's one harrowing and hilarious turn after another on this roller coaster ride through the day of an amnesiac trying to decipher her fractured life. This poignant and brutal new comedy traces one woman's attempt to regain her memory while surrounded by a curio-cabinet of alarmingly bizarre characters. For more information, please call 919.831.6058 or visit [www.theatreinthepark.com](http://www.theatreinthepark.com).

### June 19 (Wed) • Downtown Raleigh

Downtown Living Advocates presents **DLA Mixer**. Some mix & mingle with your downtown neighbors and enjoy free appetizers and great raffle prizes. The DLA is a citizen group of people who live, work or play in downtown Raleigh that are working together with city agencies and local businesses in supporting balanced and sustainable growth for downtown Raleigh.

### June 20 (Thurs) • Raleigh

**Jerry Garcia Symphonic Celebration featuring Warren Haynes**. A new symphonic project celebrating American musical icon Jerry Garcia. This ground-breaking orchestral adventure features Garcia's storied original compositions as well as classic interpretations of timeless standards that were hallmarks of Garcia and the Grateful Dead's shows. Renowned vocalist/guitarist Warren Haynes (Allman Brothers Band, Gov't Mule, The Dead) collaborates with the symphony, lending his soul-soaked, introspective blend of rock, blues, R&B and jazz to Garcia's masterworks. Please visit [www.ncsymphony.org/events/](http://www.ncsymphony.org/events/) for further details.

### June 20 (Thurs) • Downtown Raleigh

**Blueberry Day**. The State Farmers Market celebrates the importance of North Carolina's blueberry industry with its annual

Blueberry Day Thursday. During the event, visitors can enjoy free blueberry samples, pickup delicious blueberry recipes and savor fresh blueberry desserts provided by the State Farmers Market Restaurant. North Carolina's blueberry season runs through July, and shoppers can find berries at local farmers markets, stores and pick your-own farms. Please contact Monica Wood for more details at [monica.wood@ncagr.gov](mailto:monica.wood@ncagr.gov) or 919.733.7417.

### June 27, 28 • Raleigh

**Sci-Fi Spectacular**. Join George Takei, “Mr. Sulu” of Star Trek fame, as he guides you through the galaxy accompanied by music from E.T., Star Wars, Close Encounters, and of course, Star Trek. Please visit [www.ncsymphony.org/events/](http://www.ncsymphony.org/events/) for more information.

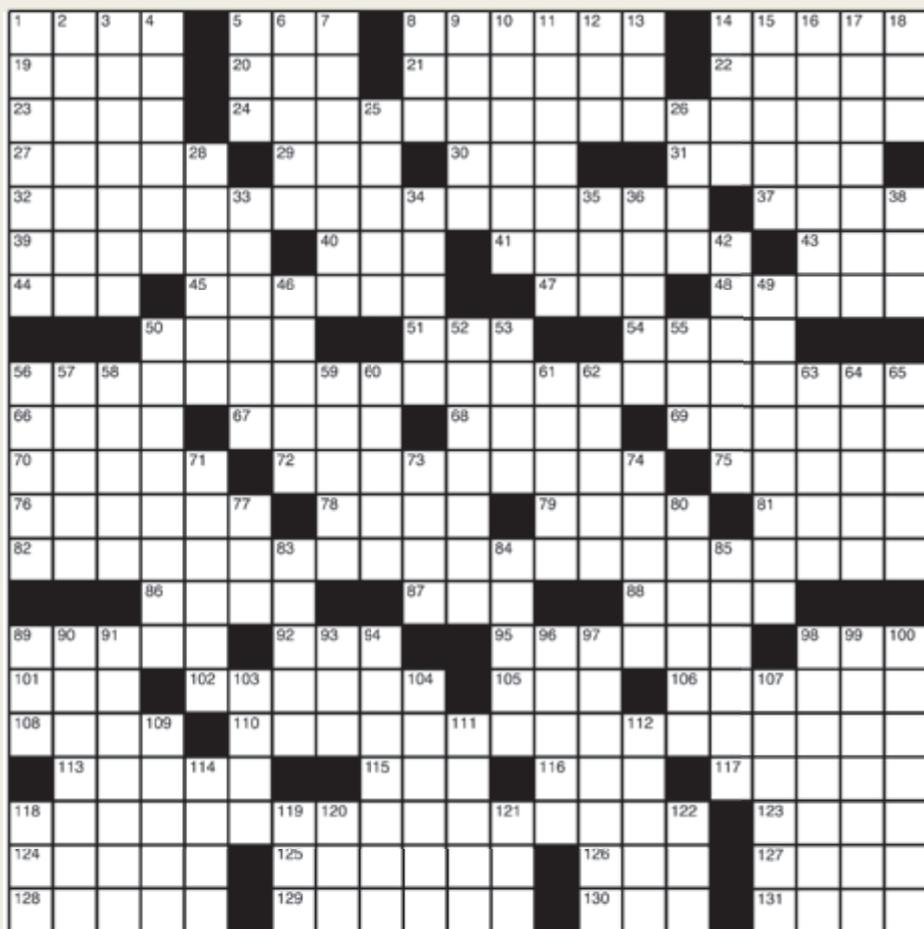
### June 29 (Sat) • Downtown Raleigh

**Glenwood South Monthly Saturday Market**. Come visit Glenwood South the last Saturday of each month to enjoy the local and regional vendor market. Please visit [www.legacyeventplanners.org/monthly-markets/](http://www.legacyeventplanners.org/monthly-markets/) for more information.

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# TRIANGLE DOWNTOWNER MAGAZINE

## MONTHLY CROSSWORD PUZZLE



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By Ed Sessa from the Los Angeles Times  
 Edited by Rich Norris and Joyce Nichols Lewis

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