

RALEIGH DOWNTOWNER™

MID-FEBRUARY 2007

RALEIGH'S PREMIER DOWNTOWN NEWSPAPER

FREE



The Triangle Wine Experience
is a huge success for the
Frankie Lemmon Foundation

Downtown Charity Events



AROUND TOWN

Who did we find
Downtown this
month?



CANES CASINO

The Hurricanes
help raise over
\$150,000



VALENTINE'S

Great ideas for
last minute (and
late) V-Day gifts

It's that time of year again when men wonder what "romantic" means to their spouse or girlfriend. What to buy, where to eat, what to do. Read on and discover a few ideas for Valentine's Day or any day you want to make special.

UPCOMING ISSUES

March: A New You
April: Home Makeover
May: Furniture Finds

ON THE COVER:

The Annual Triangle Wine Experience held February 7-10 helps raise money for the Frankie Lemmon Foundation.

Hints To Help You Buy for Your Sweetheart



By Melissa Rich

Nothing says Valentine's Day like chocolate, flowers, and a romantic evening on the town. Whether your sweetheart's style is classic, chic, or casual, Raleigh is the perfect setting to create a Valentine's Day to remember for a lifetime.

CLASSIC VALENTINE'S DAY

Impress your classic beauty with these time-honored Valentine's Day traditions.

CLASSIC CHOCOLATE

La Peche de Chocolat
305 S. Blount Street
919.754.1112
www.pechechocolat.com



When a convenient store box of chocolates won't do, consult Le Peche de Chocolat, a fine chocolate, wine, coffee, and gift store in downtown Raleigh. Choose from a gourmet variety of milk, dark, and white chocolates with flavorful additions such as hazelnut, almonds, fruits, and more. The pure, hand-made, hand-wrapped chocolates from Belgium, Lebanon, and France pair perfectly with red wine and coffee. Create a gift basket of chocolate, wine, and coffee available for delivery. For a delicious conclusion to your day of love, stop in - Le Peche will be open until 8 pm.

CLASSIC FLOWERS

Fallons Creative Flowers
700 St. Mary's Street
919.828.4134

www.fallonsflowers.com



When selecting flowers for your sweetheart, roses are the classic choice. While red roses are traditional, consider incorporating different hues. For added romance, know the significance of your choices. For example, red signifies romantic love, white is purity, pink is appreciation, and yellow roses symbolize joy

and friendship.

For Valentine's Day, Fallons Creative Flowers on the corner of Peace and St. Mary's will deliver over 1,000 orders and their talented floral designers will produce over 2,000 pieces. From the affordable cash and carry option, which includes a dozen wrapped roses, greenery, and baby's breath, to the impressive dozen premium red roses with stargazer lilies in a glass vase, Fallons offers fine flora to suit any budget and enchant any Valentine.

CLASSIC ENTERTAINMENT

What could be more timeless and romantic than a horse-drawn carriage ride under the twinkling lights of



Horse-draw carriage rides downtown courtesy of the Downtown Raleigh Alliance

Fayetteville Street? The Downtown Raleigh Alliance is offering FREE carriage rides for couples, families, and friends on February 14th from 6pm-10pm. Pick up locations for the carriage rides are 150 Fayetteville Street for rides around the Capitol and 219 Fayetteville Street for rides around Moore Square.

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RALEIGHDOWNTOWNER

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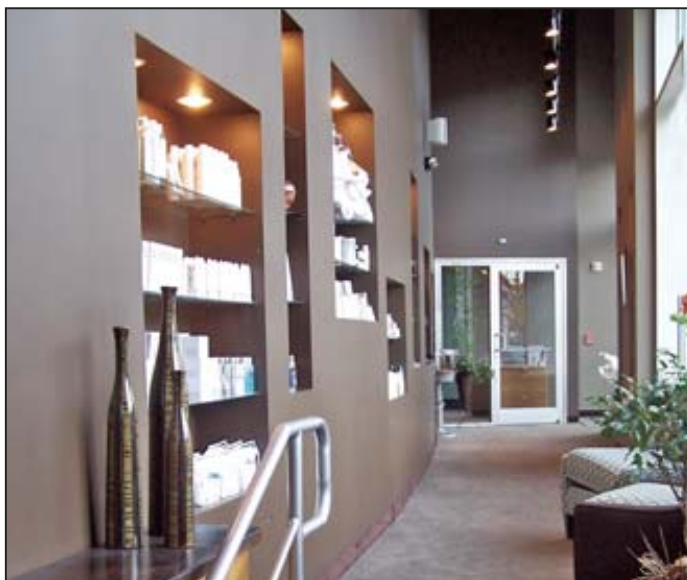
room with expansive windows and fourteen foot ceilings or choose downstairs, a cozy brick cellar serving more informal fare and excellent tap beers.

CHIC VALENTINE'S DAY

If your sweetheart is stylish and up-to-the-minute, these mod plans are sure to please.

CHIC FLOWERS

Iatria Day Spa
Downtown Raleigh Location
Two Progress Plaza



Iatria Day Spa

150 East Davie Street
www.iatria.com
919.841.0043

Why stop with a bouquet? Take roses to the next level with a Spa Escape for Two at Iatria. While surrounded with rose petals, you and your Valentine will enjoy an aromatherapy couples' massage followed by a toe-tingling pedicure in a warm whirlpool bath of rosewater. Another floral favorite is Iatria's rose body scrub, where an aromatic blend of essential rose oil and fine Mediterranean Sea salt is massaged onto the skin.

CHIC DINNER AND CHOCOLATE

Nelson's Restaurant
Cameron Village
521 Daniels Street
919.832.9815
www.nelsonsrestaurant.com

Raleigh's ultimate chic dining choice is Nelson's Restaurant in Cameron Village. Nelson's boasts upscale, contemporary décor, a warm ambiance, and excellent cuisine. Try one of the signature dishes including Nelsons Rockefeller, Snake River Kobe beef strip, or basil and tomato crusted grouper. Choose from a variety of dining options. Select the warm, relaxing environment of the dining loggia with its comfortable wrought iron chairs and granite and marble tabletops or opt for the gourmet oyster bar with its limestone bar and wall of falling water. After dinner, head upstairs to the skyline loft, an open-air bar, to enjoy a



cocktail by the fireplace. Since it is Valentine's Day and nothing melts the heart like chocolate, enjoy a chocolate or white chocolate raspberry martini while admiring the view of the city.

CASUAL VALENTINE'S DAY

Looking for a casual, yet romantic night on the town? These Valentine's suggestions are for loved ones interested in dressing comfortably and feeling at home.

CASUAL FLOWERS

Logan's One Stop Garden Shop
707 Semart Drive
www.logantrd.com
919.828.5337

Orchids and cyclamen are the perfect alternative to roses. Lovely and amazingly resilient, orchids are a symbol of



Continued on Page 4

CLASSIC DINING

Second Empire
At the Dodd-Hinsdale House
330 Hillsborough Street
919.829.3663
www.second-empire.com

Located in the elegantly restored Dodd-Hinsdale house (circa 1879), Second Empire unites history, atmosphere, gourmet cuisine, and a world-class wine selection. Chef Daniel Schurr changes the dinner menu monthly to feature the freshest seasonal ingredients. The winter entrée menu includes the Hawaiian bluefin tuna pave, the roasted Australian lamb rack and veal cheek, and the grilled hickory-smoked certified Angus filet. Dine upstairs in a graceful dining

love, luxury, and beauty. Cyclamen is a popular winter-blooming plant with an obvious appeal. Their bright, heart-shaped flowers are eye-catching in white, red, and purple. What's best about these beautiful blossoms? They flower for several months! Logan's in Seaboard Station carries a variety of orchids and Cyclamen and their knowledgeable greenhouse staff will help you select the ideal flower for your Valentine.

CASUAL DINING

Rockford
320 1/2 Glenwood Avenue
919.821.9020

Rockford is Glenwood South's hidden jewel, a simple, yet exciting mix of the



The Rockford, slightly hidden on the second floor above Glenwood Avenue, is an eclectic spot for those in the know

contemporary and classic. Clank up the wooden stairs and discover the intimate atmosphere and delicious yet affordable food. Meals range from club sandwiches, huge salads, and garden burgers to black bean hummus



At Third Place you can treat your date to a non-traditional Valentine's Day chocolate in the form of a double mocha and tiramisu

and focaccia sandwiches. Rockford serves seasonal sides that change weekly and the specials are always worth a try. Request a table by the window for a great view of Glenwood Avenue.

CASUAL CHOCOLATE

The Third Place: A Coffeeshouse
1811 Glenwood Avenue
(Five Points)
919.843.5656
www.thirdplacecoffee.com

After dinner, head to The Third Place, a cozy and eclectic coffeeshouse in Five Points. Third Place got its name Ray Oldenburg's book in which he celebrates the "third places" in our lives – after home and work – the places we go to relax and be with good friends. The Third Place offers coffee, sandwiches, vegetarian fare, and desserts, but we suggest you try something in the chocolate realm, like a double mocha or hot chocolate paired with tiramisu, cheesecake, or their legendary mocha mousse. Watching

Seth, the general manager, prepare your drink is artwork in itself and well-worth a stop.

CASUAL ENTERTAINMENT

The Rialto Theater
1620 Glenwood Avenue
www.therialto.com
919.856.8683

The Rialto Theater is Raleigh's most charming venue for moviegoers and

the perfect ending to a casual Valentine's Day. The Rialto was built in 1942 and still retains its original allure. Unlike other huge multiplexes, The Rialto is locally owned, the theater is clean, the employees are friendly, and the pop corn is always good. The Rialto also features alternative, vintage, and foreign films that do not make it to other theaters. The final plus – The Rialto serves beer and wine!

MRD



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by
Tricia Fix

**Ella Ann
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The Gift Of Performance Arts



Carolina Ballet's *Swan Lake*

By Fred Benton, City Style Editor

Performance arts to your heart's desire abounds in downtown Raleigh. And the ticket to your own heart's desire just may be a ticket to a production of any of the following:

The Opera Company of North Carolina

As marketing director of OCNC, Scott MacLeod, put it, "celebrate love in February and revisit it again in April..." with the Opera Company of North Carolina's production of the romantic opera *LA BOHEME*, April 13 and 15 at Memorial Auditorium. According to the OCNC website, "This rendition of Puccini's alluring tale is set in Nazi-occupied France, and chronicles the idealism of six bohemian artists impassioned with the limitless resilience of their youth. As friendship, laughter, and heartache collide, the artists find that love is as fragile as the light of a single candle amidst the harsh realities of life. Featuring OCNC favorites John Fowler and Lisa Daltirus." For more information call 792-3850.

Broadway Series South

Just in time for Valentine's Broadway Series South presents *LIGHT IN THE PIAZZA*, Memorial Auditorium, February 13-18, 2007. *LIGHT IN THE PIAZZA* is a six-Time Tony® Award Winner for 2005 and written by Chapel Hill native Elizabeth Spencer. Elizabeth Spencer will be honored on opening night of the performance. Tickets are \$27.50 to \$169.00 each and may be obtained at the box office or Ticketmaster.

The North Carolina Theater

Give your sweetheart a particularly uplifting as well as nostalgic gift with NCT's *JESUS CHRIST SUPERSTAR*, February 24 -March 4, Memorial Auditorium. Originally written for the stage by Tim Rice and

Andrew Lloyd Webber, hitting the Broadway boards in 1971, this popular rock opera was revamped and brought back to the Broadway stage in the 80s but unfortunately a Jesus Christ who walked Wall Street rather than the Middle Eastern hills never really caught on. The NCT version is based on the original 1971 production. Special NCT season tickets, \$90-\$255 each, are available by calling 919-831-6950. Ticket prices for individual performances are \$25-\$75.

Carolina Ballet

Ballet Festival, February 15-25, 2007, Progress Energy Center for the Performing Arts, A.J. Fletcher Opera Theater. A selection of favorite chamber ballets form Carolina Ballet's repertoire. These works have been created for the company during the past eight years by such distinguished choreographers as Christopher Wheeldon, Damian Woetzel, Timour Bourtasenkov and Robert Weiss.

Program ONE

February 15-16 at 8pm, 21-23 at 8pm and 25 at 2pm
The American, choreographed by New York City Ballet's resident choreographer Christopher Wheeldon; the world-premiere of *Kick*, choreographed by Tyler Walters and the world-premiere of *Choreocalligraphy*, choreographed by Ballet Master Marin Boieru, Carolina Ballet dancers Attila Bongar and Cyrille de la Barre, and Artistic Director Robert Weiss with live accompaniment on the Chinese instrument the guzheng.



Tom Wopat starred in North Carolina Theatre's successful production of *The Music Man*

Program TWO

February 17 at 2pm & 8pm, 18 at 1pm & 5pm, 24 at 2pm & 8pm

The American, choreographed by New York City Ballet's resident choreographer Christopher Wheeldon; the world-premiere of *Kick*, choreographed by Tyler Walters and Inscapes, choreographed by New York City Ballet's principal dancer, Damian Woetzel. For ticket information and prices call 719.0900.

■RD



Lion King, one of the popular productions from Broadway Series South 2006 season

A Night Out on the Town, Monet-style



Chef Sarig Agassi of Zely & Ritz served us plenty of tasty tapas and mezze

By Fred Benton, City Style Editor

Friends and I decided that a night “out on the town” was in order on a variety of levels, a situation indicative of a city in which fine restaurants and the arts flourish. First order of our fun business agenda was fine food, but more of a substantial tasting rather than a boggy-down feast. After all, we didn’t want gluttony to act as a sleeping pill during the opening night performance of Carolina Ballet’s Monet Expressions, an original salute in dance to Claude Monet and the successful exhibition of his impressionistic paintings that came to a close January 14 at the NC Museum of Art.

Working on the philosophy that if you can’t eat a lot then by all means eat very well, we chose to begin our

evening at one of the hottest spots in the Glenwood Avenue South enclave: Zely & Ritz, acclaimed for its small plates (tapas and mezze) of truly exquisite food. I asked owner-executive chef Sarig Agassi to serve us what he wished us to sample from his restaurant’s January dinner menu. Our groaning board of petit haute cuisine began with Local Organic Roasted Beet Salad with Mixed Greens, Feta cheese, Pears and Walnut Vinaigrette, Chef Sarig’s Famous Hummus doused with chili oil and served with house-made pickles, olives and pita bread, and spicy Lamb Kebobs. More succulent protein followed: a special, Lobster Taboule in which the lobster was cooked to perfection, Crispy crusted NC Grouper with Herb Sauce, Roasted Emu with Cranberry Sauce and sliced aged rib eye with an unusual red wine and date sauce, all accented with Sautéed Organic Greens and Fall Squash finished with Toasted Pecans, Creamy Polenta with Fontina Cheese and Fresh Herbs, and Creamy Risotto with Braised Rabbit complemented with Asiago cheese and fresh herbs.

Pastry chef Jessica Tomaszewski dazzled us with a grande finale of Key Lime Tart with Coconut Sorbet, Caramelized Pinenut Tart accented with rosemary and served with Honeycomb Ice Cream and

Blood Orange Bread Pudding with Tangerine Ice Cream.

While dining at Zely & Ritz it occurred to me that the gist of dining here is to order several “small plates” and share.

What a romantic evening this would make on Valentine’s! To find out more and to make reservations call Zely & Ritz at 828-0018.

But later in the evening: to match the exquisite food was Carolina Ballet’s exquisite dance celebrating Claude Monet’s impressionistic paintings that were displayed as a group at the NC Museum of Art where the “Monet in Normandy” exhibit has ended its triumphant 3-month run. Carolina Ballet director Robert Weiss and principal guest choreographer Lynne Taylor-Corbett created a dance at the behest of NC Museum of Art director Larry Wheeler that through light and movement brought impressionism to three-dimensional life. It was a fitting climax to the impressionistic wave that, through food and wine at a number of top-flight local restaurants and now performance art, has lately and happily awashed the Capital City.

So, that being said, great food and great performance art: just another evening “out on the town” in Raleigh.

■RD

BETTER LIVING

Fred Benton, Raleigh Downtowner City Style Editor and host of radio’s “Better Living” is pleased to recommend the following as “better living” businesses of particularly high standards and quality. The restaurants listed, each one, would make for a very special Valentine’s feast:

York, Simpson, Underwood Realtors

Offering homes of distinction throughout the Triangle. Visit ysuhomes.com

Angus Barn - Glenwood Avenue, close to RDU International Airport. 787-3505. The premier steak house in North Carolina: the legend of the fine cuisine here continues every evening. Award-winning wine cellar. Reservations recommended.

Capital City Grocery - 10 Franklin Street, Seaboard Station, 831-7096. Best meat counter in Raleigh! Certified Angus beef plus prepared meat entrees. New fashioned grocery shopping with old-fashioned service. My grocery store of choice. capitalcitygrocery.com

Bistro 607 - 607 Glenwood Avenue, 828-0840. Chef-owner Heath Holloman is, in my opinion, one of the most talented chefs in the area! Pay special attention here to foie gras preparations and farm-raised salmon dishes. Open for lunch and dinner. Reservations strongly recommended. Bistro607.com

42nd Street Oyster Bar - 508 West Jones Street, Raleigh, 831-2811. Best fried oysters ya ever smacked lips over! 42ndstoysterbar.com

EVOO - 2519 Fairview Road (at corner of Oberlin Road), 782-EVOO. This neighborhood-feel eatery serves up exceptional Mediterranean cuisine under the watchful eye of well-respected and loved chef Jean Paul Fontaine. Open for lunch and dinner. 782evo.com

larrysbeans.com - Your web site for premium “fair trade” coffees: can’t live without their El Salvador Dali coffee blend or this time of year, the holiday blend. Larry’s Beans purveys to only the finest coffee houses. 828-1234

NoFo - 2014 Fairview Road, at Five Points, Raleigh. The café for breakfast, brunch, lunch & dinner. And the retail for provisioning the luxurious larder and cooking accoutrements to turn functional kitchens into art spaces. nofo.com. 821-1240

The Point at Glenwood - 1626 Glenwood Avenue at Five Points, Raleigh, 755-1007. Neighborhood ambiance. Try Frank Winslow’s popular lasagna, made a little differently than most.

Nina’s Ristorante - 8801 Leadmine Road, Harvest Plaza, 845-1122. Owned and operated by “mom and pop” Chris and Nina Psarro. Nina, to me, is the Goddess of Italian cookery. Nina’s Ristorante is critically acclaimed as the best Italian restaurant in the area!

Seaboard Wine & Tasting Bar - Seaboard Station, Raleigh, 831-0850. Uptown ambiance with focus on exceptional European wines with knowledgeable staff. Complimentary wine tasting, Saturdays, noon to 4 p.m. Go to seaboardwine.com

Seaboard Imports - Seaboard Station, Raleigh, 838-8244. My favorite store! Fun and funky to chic sophistication home and personal decorating. Fashion statement jewelry.

Sew Fine II Draperies and Interiors - Sutton Square Shopping Center, 5850 Fayetteville Road, Durham, 806-3638. Wildly creative to subdued refinement. Visit sewfine2.com

Sylvie’s K9 Solutions - 779-3813. Your Prince isn’t minding his “paws and quess” then this is the perfect charm school. Sylvie does private counseling and group classes. Plus she’s your resource for all things dog! Visit trianglecaninesolutions.com

Horizon Cellars - 466 Vineyard Ridge, Siler City, 919-742-1404. All this vintner’s wines have reaped gold in competitions. Check out horizoncellars.com

The Black Mountain Inn - Best place to stay in western NC (about 15 miles east of Asheville). Former guests include Helen Keller and F. Scott Fitzgerald. Pet-friendly! 828-669-6528

If you would like to propose your enterprise as a better living business to be included on this list please write betterlivingnc@yahoo.com or call 782-5276



Pentecost Playwright David Edgar in Raleigh for Burning Coal Theatre's *Pentecost*



Jerome Davis, Burning Coal Artist Director, and David Edgar, author of *Pentecost*

David Edgar, author of *Pentecost* and *The Life and Adventures of Nicholas Nickleby*, was recently in town to promote the production of *Pentecost* at Burning Coal Theatre Company.

Pentecost is an 'art history mystery.' It follows a British historian and his female Balkan counterpart as they race to prove that a long-forgotten fresco discovered on the wall of a dilapidated cathedral in her country is in fact one of the great art discoveries of the century. While sinister groups within the country jockey for ownership of the painting, wealthy international powerbrokers move in. But is the painting what it seems?

David Edgar lives in Birmingham, England. His works include the Tony Award-winning adaptation of Dickens's *Nicholas Nickleby* along with the original plays *Maydays*, *Ball Boys*, *Entertaining Strangers*, *The Shape of the Table*, *Albert Speer* and the recent two-part epic *Continental Divide*. He has been 'house writer' for the Royal Shakespeare Company (where *Pentecost* premiered) and at London's National Theatre. Edgar is a professor at the University of Birmingham, where he founded and directed Britain's first postgraduate course in playwriting. He



Jenn Suchanec and Tony Cormier in *Pentecost*
Photo by The Right Image Photography



Ashley Quinones, Jason Weeks and Tony Cormier
Photo by The Right Image Photography

is a regular contributor to BBC television and radio. He wrote the screenplay for the film *Lady Jane* starring Helena Bonham-Carter and Patrick Stewart and directed by Trevor Nunn.

The production of *Pentecost* is actually the second time it's been performed at Burning Coal, and this year's performance being the play's ten year anniversary. It was first produced in the U.S. at Yale, with Burning Coal bringing it to Raleigh for its second appearance. In an interview with the Downtowner, Edgar described *Pentecost* as a sort of "WhoDunnit" but more as "Who Painted It." This is the first time Edgar has visited Raleigh and said that he enjoyed his stay and thought the performance of his play was superbly performed. Jerome Davis, Burning Coal's Artistic Director, said that their theatre company chooses plays not for their potential for selling tickets, but instead picks those that will move audience members, which he thought *Pentecost* surely did. He mentioned that even though the subject matter of the play was somber in nature, it was still full of sweat and heat and pulls the viewers actively into the play's storyline.

Burning Coal hires actors from both the New York theatre scene as well as local actors. Since the first production of *Pentecost*, Davis has noticed an increase in the amount of talent here in the Triangle, as well as the interest in local theatre.

The cast of *Pentecost* includes New York City-based actors Tony Cormier and Vince Lamberti, along with Virginia-based actor Quinn Hawkesworth and Raleigh's Jenn Suchanec. Also in the cast: Lynne Guglielmi Barbour, Robin Dorff, Ian Finley, Olivia Griego, Torrey Lawrence, Stephen LeTrent, Melissa Patterson, Greg Paul, Ashley Quinones, Ivy Shaw, Al Singer and Jason Weeks, all of Raleigh and Becca Johnson of Durham and Amanda Watson of Cary.

For further information on Burning Coal Theatre Company, please call Simmie Kastner at 919.834.4001 or visit our website at www.burningcoal.org.

Burning Coal Theatre Company is one of Raleigh's professional Equity theatre companies. Burning Coal is an incorporated, non-profit [501 (c) (3)] organization. Burning Coal's mission is to produce literate, visceral, affecting theatre that is experienced, not simply seen. Burning Coal produces explosive reexaminations of overlooked classic and modern plays, as well as new plays, whose themes and issues are of immediate concern to our audience, using the best local, national and international artists available. We work toward a theatre of high-energy performances and minimalist production values. The emphasis is on literate works that are felt and experienced viscerally, unlike more traditional linear plays, at which audiences are most often asked to observe without participating. Race and gender non-specific casting is an integral component of our perspective, as well as an international viewpoint.

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Celebrate Black History Month

During Black History Month, the N.C. Museum of History in Raleigh offers programs about the lives and accomplishments of African Americans who have called North Carolina home. Join the African American History Tour, which highlights stories and artifacts in several museum exhibits. Learn about North Carolinians who have made a difference, despite discrimination and other obstacles, and still inspire us today. During other programs, explore the North Carolina roots of African American literature and enjoy a free musical performance with African beats.

Admission is free, and parking is free on weekends. These programs are presented as part of History Happens Here, a yearlong celebration of history in North Carolina. For more about the state's history, arts and culture, go to www.ncculture.com.



Thomas Day was a free African American who, through his skills and personal endeavors, became one of the most prolific producers of furniture in the state

PROGRAMS

African American Reading Room

Saturdays and Sundays, Feb. 6-25

Visit the reading room, stocked with books for all ages about North Carolina's African American community. Work on a simple craft and take a book list home.

African American History Tour

Saturdays, Jan. 13-Feb. 24, 1:30 p.m.

This guided tour visits several museum exhibits. In the exhibit N.C. Sports Hall of Fame, learn about athletes such as basketball star Phil Ford, who played for UNC-Chapel Hill from 1974 to 1978. In another exhibit, see a commemorative flight jacket worn by Col. Vernon Haywood, an original member of the Tuskegee Airmen, the nation's first African American military flying unit. Hear about herbalist Emma Dupree in the exhibit Health and Healing Experiences in North Carolina. Dupree's deep knowledge of the healing effects of plants gained her

a wide following in her community.

The North Carolina Roots of African American Literature: An Anthology

Saturday, Feb. 10
3 p.m.

William L. Andrews, Editor and Professor of English at UNC-Chapel Hill

Did you know that the author of the first

female slave narrative in the United States was from North Carolina? The first African American to publish a book in the South was a North Carolinian, as well. During this program, Andrews will highlight a collection of poetry, fiction, autobiography and essays showcasing the work of eight influential North Carolina African American writers during the 19th century and early 20th century. Learn why North Carolinians' contributions to African American literature during this time surpassed all other Southern states. A book signing follows the program.

Music of the Carolinas: Charles "Wsir" Johnson

Sunday, Feb. 11
3 p.m.

Master percussionist Wsir (pronounced wa-seer) Johnson will

explore the rhythms found in music of the Caribbean, Africa, South America and the southern United States. The musician is a storyteller, documentary filmmaker, educator and author noted for his high energy and enthusiasm. Johnson has a string of CDs to his credit, including Rhythms from the Heart, Meditation Percussion, Drum Tales and Drum Tales Volume II. The performance takes place in Daniels Auditorium. PineCone co-sponsors the performance. (www.pinecone.org)

For more information about these events, call 919-807-7900 or access ncmuseumofhistory.org. Parking is available in the lot across Wilmington Street.

The N.C. Museum of History's hours are Tuesday through Saturday, 9 a.m. to 5 p.m., and Sunday, noon to 5 p.m. Admission is free. The museum is part of the Division of State History Museums, Office of Archives and History, an agency of the N.C. Department of Cultural Resources. The department's Web site is www.ncculture.com.

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“Let Us March On”

By James M. Sutton, Jr., Raleigh City Museum Director of Education and Outreach

“Separate but equal.” In 1896 and for generations, these words justified the division between whites and blacks. Though only three short words, the phrase was long on consequences. Blacks knew almost as soon as the policy was in place “separate” was never going to be “equal”.

However, in 1954 a ray of hope came when the Supreme Court reversed their earlier decision. Resistance was strong, particularly in the South, but thanks to the efforts of thousands of brave people willing to stand up for their rights, the winds of change began blowing. In Raleigh, Joe Holt bravely applied several times for admission to the all-white Broughton High School. College students from places like Shaw University organized student movements to stage sit-ins, marches, and other non-violent displays of protest. Many others joined the students, attempting to integrate more restaurants and businesses. One group boldly went swimming at the all-white Pullen Park pool.

But the cost was high for those brave enough to stand up for their rights. Holt and his family experienced several kinds of persecution. He was never admitted to Broughton, and his father was fired from his job. Protesters were threatened with violence and often arrested. Nevertheless, the marches and protests continued and national leaders like Martin Luther King Jr. came several times and spoke. Slowly, and often at great cost to those seeking change, doors began to open.

February is Black history month. The Raleigh City Museum invites you to remember the heroic struggle of these local and national heroes by visiting our current exhibit Let Us March On: Raleigh’s Journey Toward Civil Rights. The Raleigh City Museum is open Tuesdays-Fridays from 10am to 4pm and Saturdays from 1pm to 4pm at 220 Fayetteville Street. For more information, call 832-3775 or logon to www.raleighcitymuseum.org.

All images courtesy Raleigh City Museum



Members of the NAACP marched downtown on April 15, 1963



When African Americans first entered the all-white Pullen Park Pool on August 7, 1962, management ordered the pool closed.

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The Basics of Grilling



By
Daniel
Taylor



So many people are getting excited about grilling, and why not?

Usually grilling is a sign of nice weather, but you can grill any time of year. Sometimes it's the only way wives can get their husbands to cook for them. I don't know why, but men tend to think grilling is more manly than other forms of cooking. Go figure. Now I know you all think you know how to grill but you'd be surprised at how many bad steaks I've eaten at a cookout. I'm going to tell you how the pros do it and the reason steaks taste better at restaurants.

First and foremost, you must have a hot grill. It can be gas or charcoal, whichever your preference as long as it gets hot. A good grill should be able to heat up to 600 - 1000 degrees, depending on how you like to eat your steak is how hot you should keep your grill. Keep it hotter for rare and cooler for well. Secondly, make sure your grill is clean. A dirty grill makes food taste like carbon and char and that's just not tasty. After its clean, take a clean dry cloth, dowse it in vegetable oil and thoroughly rub down the grill grates. Be careful though with this process, too much of an excess of oil mixed with flames from the grill can mean a burst of flames out of the grill.

Once you have your grill prepped and hot it's time to address your steaks. Every steak should get at least olive oil, salt and pepper. If you like other seasonings and marinades that's fine too. I'm a purist though and I like my steak with

just the basics. Time to put the meat on the grill. Make sure that no flames come up and touch the steak. The flames will char the steak unevenly and make it taste burnt. If flames come up, simply move the steak to another part of the grill. If the flames persist, dowse the flames with a little water. A good steak should only be moved two times, three at the max. Once the steak has gotten its first set of grill marks, turn the steak perpendicular to the original position. This will give you that professional criss-cross look on the steak. Once the marks are complete, then flip the steak over. If you want to turn it one more time after the flip that would be fine. Depending on the doneness is how long the steak should stay on each side.

As far as doneness is concerned, I'm not going to give you some chef trick of the trade by comparing the different feel in your hand to associate it with the steak. The best way to figure doneness is with a thermometer. 125 degrees for rare, 135 for medium rare, 145 for medium, 155 for medium well and 165 for well. Make sure you measure from the thickest part of the steak and don't take the temperature too often - nobody wants a steak filled with holes.

Here is the biggest trade secret

that most don't know. Let the meat rest before you cut into it. In fact, if you want a medium rare steak you should cook it until it is 130 degrees and take it off the grill. Let it rest for three to four minutes and the residual

temperature will carry over and the steak will cook perfectly to 135 degrees. Resting also gives a chance for the proteins to relax and re-absorb any moisture that has been driven out, making your steak more juicy. With this method, even a well done steak will not be dry.

Happy grilling to you all and if there are any questions, feel free to contact me at info@comeunderground.com

Daniel Taylor is the owner and chef of the Underground restaurant in downtown Raleigh. Underground won Citysearch's "Best Small Plates Restaurant in the Triangle 2005" and awarded 3 out of 4 stars from Greg Cox, food critic of the News & Observer. His philosophy is to bring the freshest seasonal foods from North Carolina. Daniel can be reached at 919.664.8704 or at info@comeunderground.com.



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Emily Procter Returns to Raleigh in Style



Procter (above at the Mannequin Ball) is most well-known for her role on the CBS network smash hit, *CSI: Miami*

By R.Gregg, Raleigh Chronicle Editor-In-Chief

The City of Raleigh welcomed back one of its native daughters last Friday night in style, as TV star Emily Procter was the guest of honor at the social event of the year, the annual Mannequin Ball at the NC Museum of History.

The ball is presented by Metro Magazine, Saks Fifth Avenue, Vespa, and American Airlines and has become one of Raleigh's biggest social events.

Procter, who is as friendly as she is stunningly attractive in person, graciously posed for pictures with each and every guest at the gala event who wanted a photograph. Ever appreciative of her fans, she also signed autographs and many guests remarked at how down to earth she was.

"She was great to meet in person," said one guest. "It's nice to know that some people can make it big



David Crabtree and guest

and still be so friendly and nice to everyone. She is the epitome of class."

Procter went to school at Ravenscroft High School in Raleigh, went to college at East Carolina University, and worked at WECT-TV, the CBS affiliate in Greenville, North Carolina before moving to Los Angeles to pursue an acting career.

Procter is most well-known for her role on the CBS network smash hit, *CSI: Miami*, which is a crime drama that centers around crime scene investigations in Miami.

During an interview at the event, Procter said it was great to be back in Raleigh, especially to see old friends and spend time with family, joking that she wanted to lay around in her pajamas and eat sausage biscuits. She added that it had been a whirlwind week as she had been a presenter at the annual Golden Globes awards event in Los Angeles just a few days earlier.

After walking up the red carpet with her handsome date and being interviewed by local TV stations, Procter went inside the Museum of History, where she was introduced to the several hundred attendees by David Crabtree, the local TV anchor for CBS affiliate WRAL-TV.

Procter's arrival set the tone for the elegant evening which featured many guests from Raleigh's "A-list" of prominent personalities in the city.

Midnight In Milan

Guests were made to feel like royalty as they entered the event via red carpet, stopping at a champagne fountain on the way in.

As he stood by the front door during part of the night, Metro Magazine founder Bernie Reeves welcomed guests personally and also posed with Emily Procter for some photos while holding a martini glass in hand.

Once inside, guests were treated to great food from Vivace Ristorante which included such treats as lobster ravioli, shrimp, a chocolate fountain with fruit, international cheeses, and much much more.

The food was decorated with flair including a large ice sculpture with the name of the ball that also contained goldfish swimming in a tank and special lights. The martini bar was lit underneath with another ice sculpture giving it a festive glow.

The theme to this year's Mannequin Ball was Midnight in Milan. Fashions from Italy and elsewhere were presented as models from Saks Fifth Avenue walked throughout the event on the runway at the front of the museum. According to the organiz-

ers, some fashion designers attended including special guest William Ivey Long. Long is a North Carolina native who is a famous costume designer who has won five Tony awards for theatrical costume design, including his most recent award for the megahit play *The Producers*.

The local fashion scene was also well represented as boutiques such as Beanie+Cecil, Main & Taylor, Cameron Clothing Company, Fantasia, Norman Stockton, Elaine Miller and others sponsored the event.



Metro Magazine publisher Bernie Reeves and wife, Katie, with Emily Procter

Guests viewed models who were walking the runways with the latest fashions, but many enjoyed looking at the clothes that the guests themselves were wearing. Guests at the event were "dressed to the nines" as they wore tuxedos and elegant dresses to one of Raleigh's most celebrated high society events. However, wearing the latest styles did not keep guests from getting out on the dance floor, as they danced the night away.

At the end of the night, it was apparent that the event was a success. Many enjoyed the high fashion, the great food and drinks, and of course the glitz.

Of course, the highlight of the evening for many guests was the chance to meet Emily Procter, who wowed her fans as she brought with her some of the glamour of Hollywood to her hometown but did so with southern grace, style, and charm.

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By Fred Benton

Whatever the intrepid writer writes about if he or she is identified with a particular topic folks are eager to express their opinions, give you advice and point you in the direction of what they consider a good story. This happened to me: at a cocktail party a name was bandied about, offered up to me by true fans of Heath Holloman, the chef-proprietor of Bistro 607, located on the cusp of Glenwood South at 607 Glenwood Avenue, in the former location of its best predecessor, Flamingo's, that existed back in the early 80s. What hooked me most particularly about Heath is his reputation for serving up absolutely delicious foie gras. I'm a sucker for this buttery goose liver and upon visiting Bistro 607 was amply impressed with foie gras served with pineapple risotto. So exquisite! The menu, I happily discovered, always includes at least one foie gras presentation (and typically a farm-raised salmon dish).



Heath has no formal training in the culinary arts: he's a natural, his talent honed at such local restaurants as Wicked Smiles and Humble Pie and his appreciation of that culinary literary classic, Larousse Gastronomique. But when he isn't pouring over the pages of Larousse Gastronomique he's avidly paying attention to his mentor and current business partner, John Paul Fontaine who he initially served under as sous chef at Wicked Smiles when this once-popular (and now closed) downtown eatery first opened.

On our recent visit to Bistro 607, a dinner companion and I decided to dive into the bill of delectable fare with two "starters" each. For myself, I couldn't escape the allure of the foie gras but added to that the Lobster Rockefeller with Lardons and Bearnaise—both, incredibly rich, charged my taste buds. My friend charted his own course, less rich, but perfectly suited for winter dining: soup du jour, which on the evening of our visit, was a thick, potent, pork and vegetable soup, followed by a Baby Mixed Green Salad with Pears, Walnuts and Gorgonzola dressed in a lemon vinaigrette. For an entree he continued his winter theme

with the straight-forward and delicious Chicken Breast with Winter Root Vegetables and Sage Chicken Jus. On the other hand I elected the slightly exotic Crispy Duck Breast with Spicy Mango Sauce and Savoy Cabbage Quinoa. The grand finale of our meal was a fantastic Lemon Tart scented with fresh whipped cream. I'm always a bit hesitant to order a lemon tart in restaurants because, ironically, it's usually overly-sweet. But at Bistro 607 what surprise I got when the first—and primary—taste was tart lemon—and that tartness never gave away to glucose. The tart, slightly sweet filling combined with a freshness of real whipped cream was to me addictive.

Heath and I got along very well for we both have an appreciation of fine food but when it comes to comfort cuisine it's all about fried chicken and barbecue. Heath is married and has two children. Who does the cooking at home, I asked? "My wife," Heath quickly replied, "She's a great cook. She does terrific meat loaf and great banana bread." And how about his offspring. Is there a kid-jubilant "Foie Gras Tuesday" at the Holloman household? No way! His kids, Heath pointed out, are all about pancakes and sausages as well as chicken noodle soup.

Heath Holloman also owns EVOO at the corner of Fairview and Oberlin roads in the same location so many of us baby boomers collected prescriptions from Troy Johnson and ate 25 cent hot dogs (they were great!) at the lunch counter. Heath Holloman is a man worth knowing—and his restaurant, Bistro 607, a must for your dining itinerary. I'm proud to have Bistro 607 as part of our downtown dining scene. I look forward to sampling EVOO soon.

Bistro 607
607 Glenwood Avenue
828-0840

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Dinner, Mon.-Sat., 5:30 p.m. until

Photos by Cynthia Muccio



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What a Girl Wants

How to buy for the Fashionista on your list

By Samantha Rode

Valentine's Day can be a stressful holiday for couples, both old and new. Depending on the length and seriousness of the relationship, gifts range from flowers and candy, to earrings and engagement rings. Where does one start? I went to Kerry Catherine herself of Kerry Catherine jewelry to get some answers to the Valentine's Day gift dilemma.



Yellow Topaz cocktail ring

Because she specializes in everything from custom sterling silver to precious gems and engagement rings, Kerry Catherine is the perfect place for Valentine's shopping, no matter what the stage of your relationship. Customers set appointments with Kerry Catherine to get expert help in picking the perfect gift.

Here are some questions Kerry



Garnet necklace (All jewelry in this article by Kerry Catherine)



Crossover gold and diamond heart pendants

Catherine asks customers to help narrow down the choices:

1. What is she like? It's a lot of fun hearing men describe the woman in their life, Catherine says. If she's a creative person with a vibrant personality, Catherine steers the men toward some of her more artsy pieces. If the lady is more laid back, she suggests more casual pieces.

2. How does she dress? Women who are more fashion-forward tend to favor the trendy pieces, while conservative dressers favor the classic styles.

3. What is her coloring? Catherine concentrates on matching the jewelry with the person, not the outfit. A woman's coloring helps determine her "neutral" when it comes to jewelry. For example, a blue topaz would be a neutral gem for women with blonde hair and blue eyes. No matter what they wear, the jewel will still suit them.

4. How tall is she? It is important to match jewelry with a woman's body type. A petite woman is overpowered by a large piece, and smaller jewels get lost on a taller woman.

VALENTINES JEWELRY TRENDS

1. Circles are the biggest trend in jewelry right now, and will continue to be seen throughout the Spring collections. The diamond circle necklace is a good choice for Valentine's Day. Catherine puts her own spin on the diamond circle, by creating an artsy swirl of diamonds. More low-cost options include circle earrings or an interlocking circle necklace in sterling silver.



Diamond engagement ring with diamond-studded band

2. Cocktail Rings are a bold fashion statement. They vary in size and price, so they are a great gift options. Cocktail rings are versatile—they can add a bit of attitude to everyday casual, or act as a statement piece for more formal occasions.

3. Garnets are the birthstone of January, and flow nicely into Valentine's season because of their rich red color. The stone makes a great contrast to the black and white color scheme seen in clothing this season.

4. Hearts always add a romantic flair to jewelry. Catherine puts her own spin on the classic shape by offer-

ing pieces with an art-deco flavor. A heart pendant is an everyday jewelry staple that can be worn from work to cocktails.

5. Diamonds are always in fashion in women's jewelry. According to Catherine, Valentine's Day is a popular day for men to pop the question and present their lady love with the ultimate diamond gift: The Engagement Ring. Styles for engagement rings vary wildly depending on the individual, but most rings are multi-stone rather than classic solitaire. Diamond-laced bands and colored diamonds are becoming more popular as well. If you are not ready to take the big step, diamond pendants or diamond stud earrings are also great gift options.

For those of us who are unattached this Valentine's Day, self-gifting is a good way to add a little sparkle to this couple's holiday. The Right Hand Ring is a popular trend for the ladies, single or married. The ring is a statement piece for the right hand, with diamonds, circles and flowers being popular design elements. There are so many choices, you're sure to find something to fit every style and budget.

I can't guarantee Cupid's arrows will be accurate this Valentine's Day, but you can hit the gift-giving bull's eye with jewelry. Just remember to bring on the bling!

■RD



Doria, Louis, and Rebecca at the Sirois House



Joanne, Heather and Casey enjoy a fabulous meal at Underground Restaurant



Downtowner fashion writer Alyssa at the Angus Barn



Dale and Kelly enjoy a night at the Underground and City Limits



Ken Burris from Burris Motorsport and Sessa Gaston of Red Jester Events

AROUNDTOWNAROUNDTOWNAROUNDTOWNAROUND

Photos below are from the Raleigh Downtowner One Year Anniversary party at the Angus Barn. Full story on page 18



Broadway South's Rachel Gragg with Allison



Downtowner fashion writers Alyssa, Kelly and Samantha



Brynn Dutton and Heather Denny from McDonald-York



Thomas Crowder, Raleigh City Council, and wife Kay



John Beal and Fred Benton, City Style Editor



Nina Slosberg, CEO Napro Communications and Betty Lou Ward, Wake County Commissioner



Jim Cain out with Lisa, Bresh, Toni and Sangeeta downtown at Prime Only

Guests enjoying the festivities at the Triangle Wine Experience



Cliff gets a big birthday hug from Jill at Ess



Whitney and Emily at City Limits



Casey, Jena and Nels at Amra's

TOWNAROUNDTOWNAROUNDTOWNAROUNDTOWN



Pat, Todd, Regi and friend at Amra's Lounge



Costumed actors at the Triangle Wine Experience. Full story on pages 16-17



All smiles at the History Museum Young Associates charity event



Rhonda enjoying the music at Blue Martini



Sheri at the Triangle Wine Experience with band members from Crush



Ray and Michelle at Club Mosquito

Think your picture needs to be in the Downtowner? Send us your downtown photo to aroundtown@raleighdowntowner.com. Include your photo location and subject names. Take us with you! We'll also publish photos of readers holding an issue of the Downtowner on your next vacation.

Triangle Wine Experience a Huge Success for the Frankie Lemmon Foundation

By Crash Gregg, Editor

In the spring of 1993, a group of Raleigh friends gathered to celebrate their love of wine and to raise money for the Frankie Lemmon School and Developmental Center. That small gathering set in motion a tradition that would grow into The Triangle Wine Experience, a non-profit organization that is the school's primary funding source. Each year, The Triangle Wine Experience organizes three days of superlative wine events that are hosted by a cast of renowned wine makers and winery owners from all over the world. This exclusive "Experience" combines an appreciation of wine with a worthwhile cause and promises something exciting for every person who has an interest in collecting or consuming wines.

Over the years, the Triangle Wine Experience has enjoyed the support of many generous people from both the winemaking community as well as from the private sector. Their combined efforts have helped craft a world-class wine event for our region.



The Triangle Wine Experience, a three-day food and wine experience, is one of the area's premier charity events, filled with winemaker dinners, educational seminars, festive parties and a black-tie gala and auction. Sample fine wines, enjoy exquisite dinners, learn more about wines of interest, and bid on rare collections.

The Triangle Wine Experience opening night event was the Wine Maker and



Sponsor Party at Eliza Kraft Olander's home. Olander, the event chair opened her beautiful home and cellar to thank special guests for their participation in the charity event.

Thursday was the Winemaker Dinners in which 27 top Triangle restaurants are paired with outstanding winemakers and is hosted by winemakers and winery owners. A few of the restaurants included 18 Seaboard, the Angus Barn, Nana's Chophouse, Second Empire, and Zeli & Ritz.

Friday night was the "Crush 'n Grapes" event at Exploris. Wine lovers enjoyed hors d'oeuvres and joined vintners as they poured a large and varied selection of wines from around the world. The event was hosted by Honorary Chairman Bob Foley, famous for making some of the finest wines in California and who generously supports the Triangle Wine Experience. The dress attire was casual and party goer enjoyed dancing the night away with local favorite band Crush.

Saturday Night closed the Triangle Wine Experience Event with "Via di Vino", the black tie Grand Gala and Auction at the Kerr Scott Building. Lavishly decorated, the extravagant affair included two charity auctions, world-class wine sampling, epicurean delights, and plenty of entertainment. The two spirited auctions, one live and one silent, provided wine connoisseurs the opportunity to bid on spectacular wines (many not available commercially), rare vintages, and oversized bottles. Also up for auction were exotic trips, unique dining experience (one with singer Tim McGraw), fine art, and

grand format tastings created especially for the Triangle Wine Experience.

"The Triangle Wine Experience attracts prestigious winery owners and winemakers, and their interest translates as win-win for both consumers and wine related businesses in our community. This world-class event puts the Triangle in good stead with the national and international wine community. Best of all, we're guaranteeing quality education for children with special needs. What an Experience!" Eliza Kraft Olander, Event Chair

The Frankie Lemmon Foundation, a non-profit organization, was established for the sole purpose of supporting the Frankie Lemmon School and Developmental Center.
<www.frankielemmonschool.org>

Through fundraising and friend-raising events, the Foundation provides much

needed assistance-ensuring the availability of therapeutic, specialized education for children, ages 3 to 6, who have developmental delays, language impairments, learning disabilities or mental retardation.

As the first preschool in Wake County for children with special needs, the Frankie Lemmon School has fulfilled the special education needs in the area for over 30 years. The school's highly trained teaching staff provides children with an individualized, educational experience that ultimately leads to achieving personal development and independence.

The school is a nonprofit, tuition-free, developmental center. Children are enrolled at the school through a partnership between the Frankie Lemmon School and Wake County's Public School's Preschool Services. All teachers have certification through the state of North Carolina.

On average, it costs \$21,000 to provide necessary educational and therapeutic services for the children at the Frankie Lemmon School. As a Wake County Public School resource, approximately 40 percent of the cost of school services is paid via state funding for developmental day centers. The remainder (over \$11,000 per child/per year) is funded through special events and donations from individuals and corporations.

To learn more about opportunities to support and assist the Frankie Lemmon School, call (919) 845.8880.

■RD



Triangle Wine Experience Event Photos



FRIDAY: CRUSH 'N GRAPES



SATURDAY: BLACK TIE GALA



Photos by Tim Pflaum <www.eventphotographync.com>, Sheri Steffens and Crash Gregg

Raleigh Downtowner Celebrates One-Year Anniversary at the Angus Barn

In January, the Raleigh Downtowner celebrated its successful one-year anniversary, which was actually in November of 2006. Owners Crash Gregg and Sig Hutchinson hosted the magazine's staff and special friends to a superb dinner put together exclusively for us by Angus Barn proprietor Van Eure and executive chef Walter Royal, all under the helpful assistance of Karen Dorsett. Incidentally, congratulations to Royal, who recently won the national Iron Chef contest featured on

Our memorable evening at table began with Royal's signature soup, an incredible Red Bell Pepper Soup garnished with crouton and goat cheese. A salad course of mixed greens followed, then an entree of sliced steak in a reduction glace garnished with a blend of mashed turnips and rutabagas, and haricot vert. A choice of a symphony of sorbets or Bread Pudding Bourbonnaise concluded the impressive meal. It was the perfect way to begin another year for the Raleigh Downtowner.

Dinner guests included:

Betty Lou Ward, Wake County Commissioner, and husband Bill

Joe Bryan, Wake County Commissioner, and wife Jennifer
 Thomas Crowder, Raleigh City Council, and wife Kay
 Nina Slosberg, CEO Napro Communications and State Board of Transportation
 Stan Williams, NC Museum of Art Director of Public Affairs, and wife Kathryn
 Heather Denny, VP/COO, McDonald-York
 Brynn Dutton, Marketing Coordinator, McDonald-York
 Rachel Gragg, Broadway Series South Director of Marketing
 Fred Benton, Raleigh Downtowner City Style Editor
 John Beal, Raleigh Downtowner contributing photographer
 Alyssa Willard, Raleigh Downtowner contributing writer
 Samantha Rode, Raleigh Downtowner contributing writer
 Kelly Hubbard, Raleigh Downtowner contributing writer
 Randall Gregg, founder Triangle TechnJournal, the Raleigh Downtowner, and editor of the online newspaper the Raleigh Chronicle
 Eric Gregg, TechJournal South magazine publisher, and girlfriend Jennifer
 Crash Gregg, Raleigh Downtowner partner/owner
 Sig Hutchinson, Raleigh Downtowner partner/owner, and wife Nancy



Sig Hutchinson and wife Nancy, with Angus Barn executive chef Walter Royal and owner Van Eure (and husband Steve Thanhouse far right), and Wake County Commissioner Betty Lou Ward



Stan Williams of the North Carolina Museum of Art and wife Kathryn, Nina Slosberg (NC Department of Transportation) and Betty Lou Ward, Wake County Commissioner



Downtowner Partner/Editor Crash Gregg and Walter Royal










TechJournal South publisher Eric Gregg, with Jennifer



Joe Bryan and wife Jennifer with Walter Royal

EVENTS CALENDAR

-  = Live Music
-  = Classical Music
-  = Arts
-  = Performing Arts
-  = Comedy/Live Events
-  = Hockey
-  = History

ty. Work on a simple craft and take a book list home.

Now-Feb 24

Paintings by the former director of the Southeastern Center for Contemporary Art in Winston-Salem who died in November as well as works in a variety of media by artists and colleagues of Potter including Nona Short of Raleigh and McDonald Bane of New Hill, Jerry Noe and John Menapace of Chapel Hill and Irwin Kremen of Durham.
225 Glenwood Avenue
Tues_Sat, 11 a.m. - 6 p.m.; First Friday until 10 p.m.; and by appointment.
828-7557
www.leehansleygallery.com.

Saturdays, Now-Feb 24

N.C. Museum of History African American History Tour 1:30 p.m.

Explore the lives and accomplishments of African Americans who have called North Carolina home. Tour the exhibit N.C. Sports Hall of Fame to learn about athletes, such as baseball star Walter "Buck" Leonard from Rocky Mount. In another exhibit, see furniture made by Thomas Day, a free

African American who lived in Caswell County during the antebellum period. He operated the state's largest furniture workshop in 1850 and became one of the state's best-known cabinet-makers.

Now through February

Three Artspace artists display their oil interpretations of Monet's beloved gardens and village of Giverny from their travels and study of impressionism. Exhibition continues in Artspace Studios 211, 212 and 201, 201 East Davie Street, historic Raleigh City Market, through February 2007. Artspace is open Tuesday through Saturday 10 am till 6pm, and the first Friday of each month, 10 am till 10 pm, 919-821-2787.

February 24-March 4

Jesus Christ Superstar North Carolina Theatre Raleigh Memorial Auditorium Visit www.nctheatre.com or call 919-834-4000 for show times or tickets. \$25-\$70

February 14- 24

King Lear Peace College Theatre presents

"King Lear," by William Shakespeare. Leggett Theatre, 7:30 p.m. (No Sunday performances.) Starring Eddie Levi Lee as King Lear. Directed by Kenny Gannon. In Shakespeare's ruins, love and death bring peace, even in a god-less and warring world.

Tickets: \$5 students, \$10 faculty/staff, \$15 general public.
Peace College
15 E Peace St, Raleigh, 27604
(919) 508-2000
Kenan Recital Hall and Leggett Theatre, on the second floor of Main Building, are both located on Peace's front campus. Free parking is available in the main lot off Peace Street. For detailed driving directions, visit www.peace.edu.

DAILY EVENTS/MUSIC


13 February ~ Tuesday

Amra's www.amrasraleigh.com Cafe' Mars No Cover \$, 9pm-1am

Blue Martini www.bluemartiniraleigh.com Open Mic hosted by Matthew Kush No cover \$

MULTIPLE DAY

Saturdays and Sundays, Now-Feb 25

 N.C. Museum of History
African American Reading Room
Visit the reading room, stocked with books for all ages about North Carolina's African American communi-

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Continued on Page 20

14 February ~ Wednesday

Amra's
www.amrasraleigh.com
 Big Rick and the Bombers
 No Cover \$, 9pm-12am

Valentine's Dinner Specials

Nana's Chophouse
 3 course dinner and live music
 328 W. Davie Street
 Reservations: 829.1212

The Duck & Dumpling
 "Love at the Duck" Join the Duck & Dumpling for Valentine's Day dinner and drinks or just a romantic snack at the bar. Open for dinner from 5pm to 10pm. Reservations highly recommended!
 222 S. Blount Street
 Reservations: (919) 838-0085

The Red Room Tapas Lounge
 5 Course Menu
 Items offered a la carte
 510 Glenwood Avenue
 Reservations (919) 835-1890!

Zely & Ritz
 3 course tasting menu
 301 Glenwood Avenue
 Reservations: 919-828-0018

V's Teas and Treasures
 V's Teas and Treasures is hosting our first Tea & Chocolate Dessert Buffet. Make your reservation today and see why we all LOVE Chocolates and Teas!
 702 Glenwood Avenue
 Reservations (919) 833-0001

The Grape at Cameron Village Valentine's Day Wine Dinner
 Enjoy a bottle of red or white wine paired with a three-course menu! A prize drawing will be held for the first 14 reservations. Tickets are \$75 for two (plus tax and 18% gratuity). Seating is limited. Call to purchase tickets. 919-833-2669.

15 February ~ Thursday

Amra's
www.amrasraleigh.com
 Valentino and the Piedmont Sheiks
 No Cover \$, 9pm

Blue Martini
www.bluemartiniraleigh.com
 Skeeter Brandon & the Prime Rib Blues
 No cover \$, 8pm

Lincoln Theatre
 Jorma Kaukonen
 \$20/25

Hurricanes vs. NY Rangers
 7:00pm

16 February ~ Friday

Amra's
www.amrasraleigh.com
 Countdown Quartet
 No Cover \$, 9pm

Blue Martini
www.bluemartiniraleigh.com
 The Heaters
 No cover \$, 8pm

Lincoln Theatre
 Shortest Straw
 \$8/10

17 February ~ Saturday

Amra's
www.amrasraleigh.com
 The Power Hitters
 No Cover \$, 9pm-1am

Blue Martini
www.bluemartiniraleigh.com
 Voodoo Flute
 No cover \$, 8pm

Lincoln Theatre
 Yonder Mountain String Band
 \$20

National Barbecue Association Conference
 Features top BBQ restaurateurs, chefs, cookbook authors, suppliers
 Saturday events open to public. The Saturday public hours are from 10:30

am to 3:00 pm, with the cost of a wristband for generous product sampling priced at \$15.00 - 1st adult, \$10.00-2nd adult and children under 6 free with adult accompaniment.
 "Nothing could be finer than the Q in Carolina" is the theme for this year's event.
 Hilton North Raleigh Hotel, 3415 Wake Forest Road
 919-872-2323

TriSports Social Club Mardi Gras Party
 For more info visit their website at MEETandCOMPETE.com

18 February ~ Sunday

Blue Martini
www.bluemartiniraleigh.com
 Open Blues Jam
 No cover \$

Lincoln Theatre
 Bruce in the USA
 \$12/15

19 February ~ Monday

Blue Martini
www.bluemartiniraleigh.com
 Russ Thompson
 No cover \$

20 February ~ Tuesday

Continued on Page 21

ARTSPLOSURE PRESENTS RALEIGH'S 4TH ANNUAL
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Blue Martini
www.bluemartiniraleigh.com
 Open Mic hosted by Matthew Kush
 No cover \$

Hurricanes vs. Atlanta Thrashers
 7:00pm

21 February ~ Wednesday

Amra's
www.amrasraleigh.com
 Big Rick & the Bombers
 No Cover \$, 9pm-1am

Blue Martini
www.bluemartiniraleigh.com
 Voodoo Flute
 No cover \$

Lincoln Theatre
 Josh Gracin & Rushlow Harris
 Free (win tickets on QDR)

22 February ~ Thursday

Amra's
www.amrasraleigh.com
 Adrian Duke
 No Cover \$, 9pm-1am

Blue Martini
www.bluemartiniraleigh.com
 Chop Shop
 No cover \$, 9pm-1am

Lincoln Theatre
 NC-based Singer / Songwriters
 \$6

Hurricanes vs. Philly Flyers
 7:00pm

23 February ~ Friday

Amra's
www.amrasraleigh.com
 Cafe Mars
 No Cover \$, 9pm-1am

Blue Martini
www.bluemartiniraleigh.com
 Robbie Reid
 No cover \$, 9pm-1am

Lincoln Theatre
 Dark Star Orchestra

\$18/22, 8pm

24 February ~ Saturday

Amra's
www.amrasraleigh.com
 Cafe Mars
 No Cover \$, 9:30pm-1:30am

Blue Martini
www.bluemartiniraleigh.com
 Fat Daddy Band
 No cover \$

Lincoln Theatre
 Dark Star Orchestra
 \$18/22, 8pm

25 February ~ Sunday

Blue Martini
www.bluemartiniraleigh.com
 Open Blues Jam
 No cover \$

Lincoln Theatre
 Saving Athalia
 \$6, 4pm

26 February ~ Monday

Blue Martini
www.bluemartiniraleigh.com
 Russ Thompson
 No cover \$

Lincoln Theatre
 The Cruxshadows
 \$10/13, 9pm

27 February ~ Tuesday

Blue Martini
www.bluemartiniraleigh.com
 Open Mic hosted by Matthew Kush
 No cover \$

Hurricanes vs. Ottawa Senators
 7:00pm

28 February ~ Wednesday

Amra's
www.amrasraleigh.com
 Big Rick and the Bombers
 No Cover \$, 9pm-1am

Blue Martini
www.bluemartiniraleigh.com

Tad Walters
 No cover \$

The Grape at Cameron Village
 Wednesday Grape Crush - 5 to 7 pm
 February 7, 14, 21, 28
 Choose from specially selected red & white wine flights and enjoy complimentary appetizers from the bar. \$10

1 March ~ Thursday

Amra's
www.amrasraleigh.com
 No Cover \$, 9pm-1am

Lincoln Theatre
 PHIX
 \$8/10

2 March ~ Friday

Amra's
www.amrasraleigh.com
 Jazz/Blues
 No Cover \$, 9pm-1am

Blue Martini
www.bluemartiniraleigh.com
 Live Blues/Jazz Band
 No cover \$

Lincoln Theatre
 Athenaeum
 \$8/10

Hurricanes vs. Pittsburgh Penguins
 7:00pm

3 March ~ Saturday

Amra's
www.amrasraleigh.com
 Jazz/Blues
 No Cover \$, 9pm-1am

Blue Martini
www.bluemartiniraleigh.com
 Live Blues/Jazz Band
 No cover \$

Lincoln Theatre
 Jam Pain Society
 \$8

Designer Bazaar
 Heather Long will host an artist and designer bazaar on March 3 from 10-5

pm at Mosaic Wine Lounge. The venue, a cozy moroccan hideaway, is the perfect setting for an event of this nature. Bazaar will consist of a blending of local artists, clothing and jewelry designers, photographers, culinary artists and musicians, each with their own products for sale. Local acoustic act Brent Jordan, will play throughout the day on the large outdoor deck while indoors Raleigh native jazz musicians play. Guests can browse the funky fashions of LL lavender by Lauren Smith or have henna applied and turn their bodies into works of art. Whether you are in search of perfect original necklace or an artistic photographer to take family portraits you will definitely find it at Bazaar.

-Stop by Mosaic Lounge on W. Jones Street between 10-5 pm on March 3 to hang out on the deck, listen to great music, have a glass of wine and relax. -Interested in being a vendor at Bazaar? Contact Heather Long at HKL910@hotmail.com

4 March ~ Sunday

Blue Martini
www.bluemartiniraleigh.com
 Open Blues Jam
 No cover \$

5 March ~ Monday

Blue Martini
www.bluemartiniraleigh.com
 Russ Thompson
 No cover \$

6 March ~ Tuesday

Blue Martini
www.bluemartiniraleigh.com
 Open Mic hosted by Matthew Kush
 No cover \$

Lincoln Theatre
 Medeski Martin & Wood
 \$22/25

7 March ~ Wednesday

Amra's
www.amrasraleigh.com
 Live Jazz/Blues

Continued on Page 22



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COWARDS

Continued from Page 21

No Cover \$, 9pm-1am

Blue Martini
www.bluemartiniraleigh.com
Live Blues/Jazz Band
No cover \$

The Grape at Cameron Village
Wednesday Grape Crush ~ 5 to 7 pm
February 7, 14, 21, 28
Choose from specially selected red & white wine flights and enjoy complimentary appetizers from the bar. \$10

8 March ~ Thursday

Amra's
www.amrasraleigh.com
Live Jazz/Blues
No Cover \$, 9pm-1am

Blue Martini
www.bluemartiniraleigh.com
Live Blues/Jazz Band
No cover \$

Lincoln Theatre
The Hush Sound
& Straylight Run
\$12/14

Tim E. D Show 100th Episode
The Tim E. D show on Channel 10 in Raleigh is celebrating their 100th

show on Thursday, March 8th. The show is seen live every 2nd and 4th Thursday of the month and then also reairs on Tuesdays at 10PM and Saturday at 11PM. It has featured a wide variety of guests including David Copperfield, Ron Jeremy, Carlos Bernard, contestants from Big Brother and The Amazing Race, as well as local favorite, Ira David Wood. While it can get crazy on the set, th show does have its serious side and has helped collect money for Noah's Wish and the displacement of animals from Hurricane Katrina among others. Viewers have the opportunity to call in live and talk with Tim about the issues and their comments Learn more about the show at www.myspace.com/timed.

9 March ~ Friday

Amra's
www.amrasraleigh.com
Jazz/Blues
No Cover \$, 9pm-1am

Lincoln Theatre
Carbon Leaf
\$13/15

10 March ~ Saturday

Amra's
www.amrasraleigh.com
Jazz/Blues

No Cover \$, 9pm-1am

Lincoln Theatre
Sister Hazel w/Pat McGee
\$16/20

11 March ~ Sunday

Blue Martini
www.bluemartiniraleigh.com
Open Blues Jam
No cover \$

12 March ~ Monday

Blue Martini
www.bluemartiniraleigh.com
Russ Thompson
No cover \$

Lincoln Theatre
Tyrese
\$27.50

13 March ~ Tuesday

Blue Martini
www.bluemartiniraleigh.com
Open Mic hosted by Matthew Kush
No cover \$

Lincoln Theatre
Jason Aldean
Win tickets free on QDR

Hurricane vs. Florida Panthers
7:00pm

14 March ~ Wednesday

Amra's
www.amrasraleigh.com
Jazz/Blues
No Cover \$, 9pm-1am

Blue Martini
www.bluemartiniraleigh.com
Live Blues/Jazz Band
No cover \$

17 March ~ Saturday

Prevent Blindness North Carolina "A Little Night Vision"
NC Museum of Natural Science
\$35 advance ticket, \$45 at the door
http://www.preventblindness.org/nc/nc_event.html 7:00- 11:00 PM
919-755-5044

Little Night Vision is Prevent Blindness NC's most popular event! Join us as we celebrate PBNC's 40th anniversary with a ruby red celebration in the magical Land of Oz. Enjoy tasty samplings from the Triangle's best restaurants and a stocked bar. Dance the night away with your friends to live music and bid to your heart's desire at the impressive silent auction.



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CAMERON VILLAGE CONDO

Offered at \$150k, two bedroom corner condo in Cameron Village at 833 Bryan Street. Hardwood floors and lots of light make this cute condo perfect for you. Nicely renovated kitchen with a new fridge and heat and cool system in 2005. Located at the corner of Wade Avenue, before you get to St. Mary's Street and Bryan Street that feeds over to Nichols St, you can commute everywhere. Please contact Lisa or Ann-Cabell at the Glenwood Agency to see this property. 828-0077. One dedicated parking space and lots of visitor options, what a way to get downtown or into your first place.

BOYLAN HEIGHTS



3311 Cutler St. Like new handsome 1912 two story home & detached 20'x20' garage/workshop/studio with 4 BR, 2.5 baths including master suites up and down. Open floor plan.

Shutters throughout. \$469,500. Floorplan, flyer & pics at www.peterRumsey.com, Peter at Prudential 919-971-4118.

CORNER UNIT FOR SALE ON HILLSBOROUGH STREET

Brand new one bedroom condo with breathtaking views of Downtown Raleigh! Hardwoods, stainless, granite, 10' ceilings, wash/dry, open floor plan. \$250K AnnCabell.com 919-828-0077 - The Glenwood Agency

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502 Cole St. Walk to Five Points & Glenwood South from this totally renovated Craftsman style home with 3 BR and 2.5 baths. Gourmet kitchen. Huge master suite. Finished attic with bright Escher-like stairs, basement with wine bar and media room. \$585,000. Floor plans, flyer & pics at www.peterRumsey.com, Peter at Prudential 919-971-4118.

CORNER UNIT FOR SALE ON HILLSBOROUGH STREET

Amazing corner condo at 1001 Hillsborough

Street; Steps from Glenwood South! Hardwoods, new carpet, 10'ceilings! Juliet balcony overlooking St. Mary's campus! Must see today!! \$289,000 The Glenwood Agency 919-828-0077

MORDECAI/OAKDALE



1118 Norris St. This nicely restored home has 3 bedrooms, a big 16x14 ft LR with new handsome bookshelves, an updated kitchen and a daylight basement/ studio/rec room. Big 0.24A fenced lot. \$239,500. Floorplan, flyer & pics at www.peterRumsey.com, Peter at Prudential 919-971-4118

919 SAINT MARY'S STREET - TOWNHOUSE FOR SALE

One bedroom, One bathroom approximately 700 square foot condo. A real find in the Cameron Village - tucked back from the street and tree line. Entrance is through the rear of the building, but, the front door faces the courtyard. Upgraded kitchen, nice hard-

Continued on Page 24

Q: Where can I find new accounts?

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Ronald Andrews
Regional Manager,
The Black Pages USA



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Art by Tony Morris

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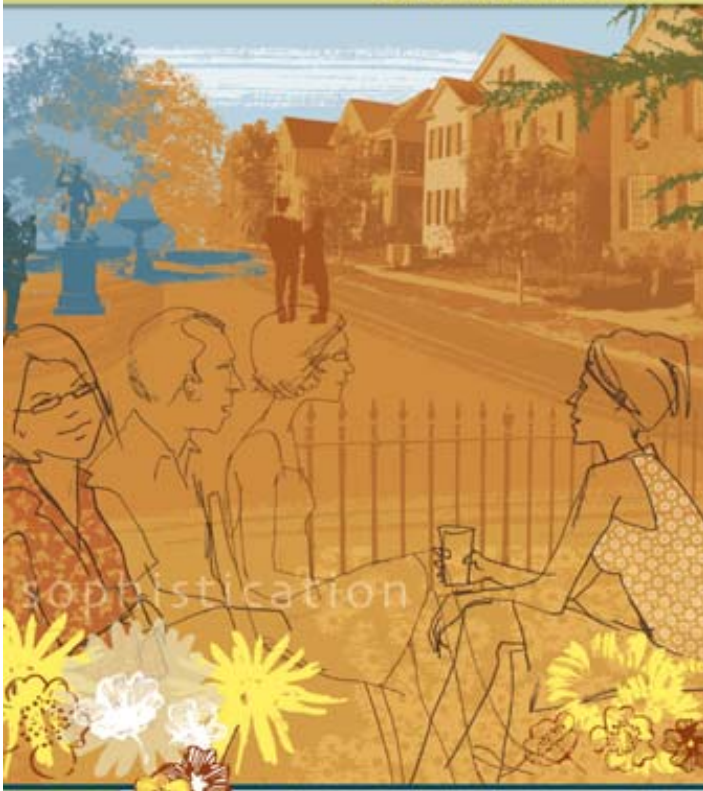
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'Canes Raise Over \$150,000 on 'Casino Night'



By Terrell Williams from CarolinaHurricanes.com

Tickets and auction benefited the Kids 'N Community Foundation

Chris Diamond, Community Relations Manager for the 2006 Stanley Cup champion Carolina Hurricanes, today announced that the team's annual "Casino Night," held on Sunday at the RBC Center, raised more than \$150,000 for the Kids 'N Community Foundation. The Kids 'N Community Foundation supports children's charities and educational programs throughout North Carolina.

The night featured a wine tasting and casino tables with Hurricanes players and coaches serving as the dealers. Games available to play included Blackjack, Roulette, Craps and Texas Hold 'Em. Each participant received special gaming cash to use during the evening, and had the option of purchasing extra cash with all additional proceeds going to the Foundation.

In addition to the casino games and

wine tasting, there was a silent auction and a live auction featuring exclusive autographed merchandise and many other great items.

The Carolina Hurricanes Kids 'N Community Foundation provides much needed funding to children's charities and education programs throughout North Carolina. With ongoing support from annual special events and the corporate community, the Foundation has funded scholarship programs, youth hockey, educational and literacy efforts, children's health programs, the arts and other children's related initiatives. Annually, the Foundation provides cash and in-kind contributions totaling nearly \$1 million to charitable and educational programs in North Carolina, such as Wake County Communities in Schools, Danialle Karmanos' Work it Out Program, YMCA of the Triangle Area and the Boys and Girls Club. Every member of the Hurricanes organization is actively involved in community activities. The Hurricanes take great pride in the ability to have a positive impact in our state.

Individual-game tickets all Hurricanes home games are available at the RBC Center box office, all TicketMaster locations, by calling 919-834-4000 or via www.CarolinaHurricanes.com. For information on Hurricanes ticket packages, please call 1-866-NHL-CANES or visit www.CarolinaHurricanes.com.

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“Pick Your Decade” Fundraiser



On February 2nd, the N.C. Museum of History Associates hosted their “Pick Your Decade Costume Party.” The event featured the Voltage Brothers band, as seen in the movie “Shag”, who played music from from the Cotton Club of the 20’s to the hip hop scene of the 90’s. The party was hosted at the N.C. Museum of History and included open bar and hors d’oeuvres. Guests dressed in various costumes and vintage clothing from their favorite decade.

The North Carolina Museum of History Associates (NCMHA) provides funding to the North Carolina Museum of History for artifact acquisition, exhibits, public relations, and educational enrichment for children and adults in all 100 counties of the state.

www.ncmuseumassoc.com www.ncmuseumofhistory.org

Photos by Bill Kiether



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