



RALEIGH DOWNTOWNER™

VOLUME 4, ISSUE 2

RALEIGH ENTERTAINMENT, ARTS & CULTURE, DINING, EVENTS, AND MORE

FREE

Sander's ARTSPOARD first friday

Mary Poole, Executive Director of Artspace, and Steve Jones, President RBC Centura Carolinas and Virginia, take a spin with Nick from the Raleigh Rickshaw Co.



RALEIGH RICKSHAW
Pedal powered people pushers



DEEP SOUTH MUSIC REVIEW
Get the skinny on three great bands

RALEIGH DOWNTOWNER
READER REWARDS

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Celebrating First Friday Downtown

By Emily Kiser



In the early 1990s, art galleries in downtown Raleigh were individually having their own openings for exhibitions when several galleries – including the Moore Square Studios and Galleries,

Artspace and City Market – came up with the idea of opening simultaneous galleries on the same night in order to promote the Moore Square Art district. The event was so successful they decided to cast it in stone to create a monthly evening to celebrate the arts. This event has become First Friday, the popular once-a-month gallery walk through downtown Raleigh.

Since its inception, First Friday has spread from Moore Square to other districts in the downtown Raleigh area. The event attracts a diverse crowd of almost 2,000 people, all of whom embark on a free cultural experience of celebrating the arts.

“It’s a great example of how the arts are alive and thriving in the Raleigh area, and one of the great things about First Friday is that that it really can be a full family experience,” Mary Poole, executive director of Artspace, said. “Visitors range from college students to senior



A recent exhibit at Artspace, one of First Friday’s founding galleries

citizens, all coming to experience the art openings and galleries downtown. We see families bringing their children, and more and more couples are making First Friday a regular monthly outing.”

Ellen Fragola, Marketing and Events Manager for the Downtown Raleigh Alliance, said First Friday is an opportunity for people to explore Raleigh’s art culture.

“Essentially, it’s a self-guided art tour, and an opportunity for people to come downtown to art galleries,” she said. “There’s also music at some of the venues, especially during the summer.”

The Downtown Raleigh Alliance and the City of Raleigh Arts Commission have become sponsors of the event, which has become more formal in the last two years due to the First Friday Enhancement Program. The program established First Friday flags that participating venues display outside their buildings 24 hours before the event to act as visual cues. The alliance also created a mapping guide, a website and established the First Friday trolley, which has stops in all five districts.

“It’s just a great night out and people love it,” commented Megg Rader, co-owner of The Collector’s Gallery. “You can stop in and stay as long or as little amount of time as you’d like.”

Continued on page 5

■ The Raleigh Downtowner Vol. 4, Issue 2 First Friday



PICTURED ABOVE:
Looking through the front window at The Collector’s Gallery, First Friday visitors will find a myriad of contemporary art forms.

RALEIGH DOWNTOWNER

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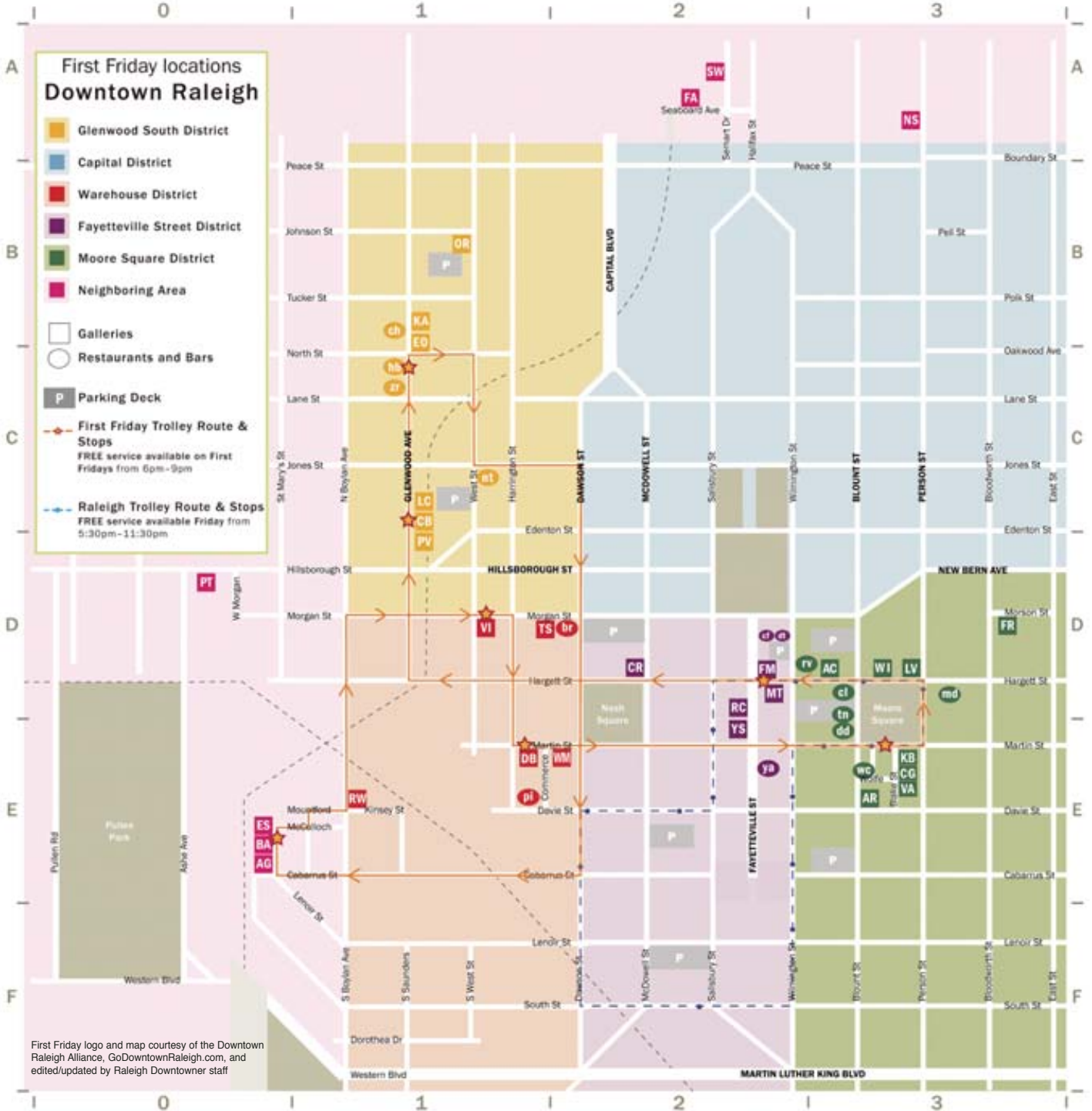
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Below is a map of First Friday locations, separated by downtown districts. Galleries are noted in colored squares (legend on page 4), and participating restaurants and bars are marked with ovals (visit the Downtown Raleigh Alliance's website www.godowntownraleigh.org/firstfriday for listings and more information about First Friday). Conserve gas and avoid the search for parking by riding the First Friday Trolley, which is available from 6-9pm and visits each of the district areas. Raleigh Rickshaw also provides fun free transportation door-to-door between galleries.

First Friday 2008 dates: April 4, May 2, June 6, July 4 (select venues), August 1, September 5, October 3, November 7, December 5.



First Friday logo and map courtesy of the Downtown Raleigh Alliance, GoDowntownRaleigh.com, and edited/updated by Raleigh Downtowner staff

First Friday Galleries

- WM** **311 West Martin St Galleries & Studios**
E2 311 W Martin St 919.821.2262
First Friday Hours: 6pm–9pm
10 working artists and two galleries displaying their work and work of others
- AC** **Adam Cave Fine Art**
D3 115 1/2 E Hargett St (2nd Floor)
www.adamcavefineart.com
First Friday Hours: 6pm–9pm
An exhibition gallery representing printers, photographers and printmakers of regional and national renown
- AR** **Artspace** 201 E Davie St
E3 919.821.2787 www.artspace.org
First Friday Hours: 6pm–10pm
A visual art center inspiring creative energy with artist studios, educational programs and exhibitions
- AG** **Autonomy Gallery-Lowry Studio**
E0 1201 W Lenoir St 919.829.0709
www.gaylestottlowry.com
First Friday Hours: 6pm–9pm
Architectural, figurative and landscape paintings with a focus on light and emotion
- BA** **Bosetti Art Tile** 1201 W Lenoir St
E0 919.414.8950 www.BosettiArtTile.com
First Friday Hours: 6pm–9pm
Hand-made, hand-glazed art nouveau inspired (installable) ceramic tile
- CB** **The Carter Building Studios**
C1 12–22 Glenwood Ave
First Friday Hours: 6:30pm–10pm
A collection of art studios featuring up to 50 working artists and their work
- CR** **City of Raleigh Arts Commission**
D2 **Miriam Block Gallery**
222 W Hargett St 919.890.3610
www.raleighnc.gov/arts
First Friday Hours: 5pm–7pm
City gallery for local artists
- CG** **The Collectors Gallery** 323 Blake St
E3 919.828.6500 www.thecollectorsgallery.com
First Friday Hours: 6pm–9pm
Contemporary fine art and fine craft gallery
- DB** **Designbox** 323 W Martin St
E1 919.834.3552 www.designbox.us
First Friday Hours: 7pm–10pm
Gallery of contemporary and emerging art and design
- EO** **Edge Office Lobby Exhibition**
B1 400 Glenwood Ave
919.235.0933 www.edge-office.com
First Friday Hours: 6pm–9pm
Exhibiting visual art using video as a medium
- ES** **Escape Studios** 1201 W Lenoir St
E0 Gerry-919.274.1498/www.gerrylynchart.com;
Jamie-919.649.9994; Cynthia-919.218.5067
First Friday Hours: 6pm–9pm
Gerry Lynch, Paintings; Jamie Studebaker, Ceramic Sculpture; Cynthia Mollenkopf, ARTIFELTs
- FM** **The Fish Market** 133 Fayetteville St
D2 www.design.ncsu.edu/fishmarket
First Friday Hours: 6pm–11pm
Student gallery of NC State College of Design
- FA** **Flanders Art Gallery**
A2 18 Seaboard Ave, Ste 160
919.834.5044 www.flandersartgallery.com
First Friday Hours: 6pm–9pm
Offers contemporary work by established and emerging artists
- FR** **Free Range Studio & Gallery** 410 Morson St
D3 919.821.3478 www.freerangenofences.com
First Friday Hours: 6pm–9pm
A gallery/studio dedicated to experimental printmaking and artistic expression
- KB** **Knockabout** 317 Blake Street
E3 919.261.6929 www.knockabout.net
First Friday Hours: 11am–10pm
A gifts and crafts store, with a bakery!
- KA** **Kohn Associates Lobby Exhibition**
B1 404 Glenwood Ave 919.827.0256
www.kohnassociates.net
First Friday Hours: 6pm–9pm
Office space exhibiting art
- LC** **Local Color Gallery** 22 Glenwood Ave
C1 919.754.3887 www.localcolorraleigh.com
First Friday Hours: 6pm–9:30pm
Art gallery with 13 members (monthly exhibits)
- LV** **Long View Center**
D3 118 S Person St 919.835.1868
www.LongViewCenter.com
First Friday Hours: 6pm–9pm in the 1880 Hall
Art gallery, concert hall and meeting space—reception and party rooms available
- MT** **Morning Times Gallery** 10 E Hargett St
D2 919.836.1204 www.morningtimes-raleigh.com
First Friday Hours: 5pm–11pm
Downtown coffee shop gallery in a restored turn-of-the-century Raleigh building
- NS** **Nicole's Studio and Art Gallery**
A3 715 N Person St 919.838.8580
www.nicolestudio.com
First Friday Hours: 5:30pm–8:30pm
The place for fine art, crafts, jewelry, gicleés, and art workshops
- OR** **Ornamentea** 509 N West St
B1 919.834.6260 www.ornamentea.com
First Friday Hours: 10am–9pm
Your place to play with beads and metal every day!
First Friday Special: Free project every First Friday
- PT** **Phoenix Tattoo** 1215 Hillsborough St
D0 919.834.8055 www.PhoenixTattooStudio.com
First Friday Hours: 12noon–10pm
Custom tattoo studio and art gallery featuring local fine artists
- PV** **Points of View Photography Gallery**
D1 20 Glenwood Ave 919.829.1000
www.povgallery.com
First Friday Hours: 6pm–9:30pm
Outstanding local and regional fine art photographers
- RC** **Raleigh City Museum** 220 Fayetteville St
D2 919.832.3775 www.raleighcitymuseum.org
First Friday Hours: 6pm–9pm
This museum collects, preserves, and interprets the history of Raleigh
- RW** **Rebus Works** 301–2 Kinsey St
E1 919.754.8452 www.rebusworks.us
First Friday Hours: 6pm–10pm
An exhibition space created by artists for artists to introduce innovative and compelling works of fine art and high craft
- SW** **Seaboard Wine Tasting Bar Gallery**
A2 802 Semart Dr, Ste 118 919.831.0850
www.seaboardwine.com
First Friday Hours: 10am–9pm
(Artists reception from 7pm–9pm)
Full service retail wine shop, tasting bar and gallery
- TS** **Tire Shop Gallery @ The Dawson**
D2 317 W Morgan St, Ste 105
919.656.8012 www.nancysbaker.com
First Friday Hours: 6pm–10pm
Artist run studio and gallery of contemporary art
- VI** **Vintage21** 117 S West St
D1 919.749.3838 www.vintage21.com
First Friday Hours: 6pm–10pm
Church, art gallery and music venue seeking to support downtown
- VA** **Visual Art Exchange** 325 Blake St
E3 919.828.7834 www.visualartexchange.org
First Friday Hours: 6pm–9pm
Gallery featuring new exhibits of emerging artists each First Friday
- WI** **Wachovia IMAX® Theatre at Marbles Kids Museum** 201 E Hargett St
D3 919.882.IMAX (4629)
www.marbleskidsmuseum.org
First Friday Hours: call or check website
Carolina's only 3D-capable IMAX® theatre, showing education and adventure documentaries as well as feature films in giant screen format
- YS** **York Simpson Underwood Lobby Exhibit**
E2 226 Fayetteville St 919.719.3131
www.yshomes.com
First Friday Hours: 5:30pm–9pm
Lobby Exhibit curated by Flanders Art Gallery

About 30 art galleries or art-related venues participate in the First Friday Enhancement Program. Some galleries have exhibition openings and receptions on First Friday, in which they serve light refreshments and wine. Other galleries, like The Collector's Gallery, have opening receptions the night before because of the size of the gallery.

"Our gallery is small and there's always a crowd on First Friday. We want our artist receptions to be smaller and more intimate for the artist," Rader said. "We still do open shows on First Friday and make sure that the first time the public sees the exhibit will be on a First Friday night."

Rader, who also owns Long View Gallery with partner Rory Parnell, formerly of Raleigh Contemporary Gallery, said Long View has both openings and opening receptions on First Friday.

"Long View is still new, so we want the First Friday crowd to learn about the space and become acclimated to stopping here," she said.

Other galleries will have special demonstrations or awards presented to artists. Artspace often has demonstrations by various artists, along with live music and light snacks, beer and wine for guests.

"All of our artists are here on First Friday. Their studios are open and they really engage with the public in answering questions," Poole said.

While the purpose of the event is to promote the arts of downtown Raleigh, restaurants in the area also have promotions, such as free appetizers or drink specials. Currently, fifteen restaurants participate in the Enhancement Program, and there are others who participate, but are not involved with the formal First Friday program.

For children, the Marbles Kids Museum offers entertainment while parents gallery crawl. The interactive museum offers a Kids Camp exclusively for members to have a night out while their kids enjoy the museum. The camp includes dinner, activities and exploration of the museum.

First Friday has evolved from an innovative idea into an event that supports the creativity thriving in downtown Raleigh. But it's also a great way to break down economic barriers to help educate people on art culture.

"One of the things we strive to do at Artspace is to make the arts and the creative process accessible, and to really try to introduce it to people of all walks of life," Poole said. "We try to educate people on what the arts mean, and to showcase the various styles and techniques of our diverse group of artists."

Not only does First Friday attract a large crowd on event nights, it has also added a new vibrancy to downtown Raleigh's nightlife.

"One of the things we've noticed over the last few years is that there are more people walking in the downtown area," Rader said. "If you drive around on any weeknight, there are a lot of peo-

ple out and about."

Nicole Kennedy, owner of Nicole's Studio and Art Gallery, believes that First Friday is becoming more successful because more galleries and venues outside of the Moore Square District are opening up and participating, allowing people more options.

"It just gives people something interesting to do on a Friday night other than sitting at home watching TV, or going to a bar," Kennedy said. She added that she sees a lot of couples attending First Friday together. "It's starting to be something that couples do with other couples – a cultural night out, in lieu of going out to eat or attending another event – and it's becoming a new destination for double dating."

Eighteen years after its initiation, First Friday continues to attract a large following. In looking towards the future, Fragola said the Downtown Raleigh Alliance will continue on the path that has helped make the night an even larger success.

"I think the goal is to continue to promote it, create awareness and attract a larger audience – it's really an event that caters to everyone," Fragola said. "[They can] explore downtown at their own pace. People can come to every First Friday and find something completely different."

More than 30 art galleries and studios showcase artwork every First Friday, making it impossible to see and enjoy them all in one night. In addition to the participating art galleries listed here on pages 2 and 3, there are two additional non-participating galleries you may want to visit. We've included them below, along with the First Friday galleries and their regular gallery hours (for those that have them) and a more in-depth description of the showcased art at each gallery.

NON-PARTICIPATING FIRST NIGHT GALLERIES

Crocker's Mark Gallery

613 W. Morgan Street

919.834.4961

www.smcrocker.com

Regular Gallery Hours: Tues-Fri 11am-2pm, 3pm-5pm, Wed 11am-2pm, 3pm-9pm, Sat 1-4pm

Crocker's Mark Gallery began as a chainsaw shop in 1948, but currently features paintings and photography from artists around the globe. Their goal is to bring a broad range of artistic expression through both emerging and established artists.

Lee Hansley Gallery

225 Glenwood Avenue

919.828-7557

www.leehansleygallery.com

Regular Gallery Hours: Tues-Fri 11am-6pm, Sat 11am-6pm

There are 35 artists in the gallery's stable whose works are shown on a rotating basis. Located in Glenwood South, the gallery also mounts invitational exhibitions in which non-gallery artists show alongside stable artists.

Lump Gallery

505 S. Blount Street

919.821.9999

www.lumpgallery.com

Regular Gallery Hours: Sat 12pm-5pm

Lump Gallery focuses on thought-provoking, con-

temporary art from emerging and under-recognized artists. The artist-run gallery has exhibitions including mediums like drawings, paintings, books, photographs and sculptures.

PARTICIPATING FIRST NIGHT GALLERIES

Contact info is available for these galleries on page 4 of this issue

311 West Martin St Galleries & Studios

Regular Hours: Mon-Sat 10am-6pm

Adam Cave Fine Art

Regular Gallery Hours: Tue-Sat 11am-5pm

An exhibition gallery representing painters, photographers and printmakers of regional and national reknown.

Artspace

Regular Gallery Hours: Tue-Sat 10am-6pm

Since 1986 Artspace has provided the community with a unique environment with artists working in a variety of media, studios open to the public, a visual art center where children and adults can participate, and a venue for exhibitions by regional, national, and international artists.

Autonomy Gallery / Lowry Studio

Working studio of artist Gayle Stott Lowry and exhibition gallery featuring her paintings and occasional shows by other established and emerging artists.

Bosetti Art Tile

Regular Business Hours: Mon-Fri 10am-4pm

Bosetti Art Tile specializes in creating and designing ceramic tile pieces for homes and gardens. Using an ancient technique, artisans use red to intensify the richness of ceramic glass and create one-of-a-kind artistic pieces.

The Carter Building Studios

Regular Gallery Hours: Hours vary by artist

A wide collection of art studios, the Carter Building Studios features artwork from up to 50 artists.

City of Raleigh Arts Commission

Regular Gallery Hours: Mon-Fri 8:30am-5:15pm

Owned by the City of Raleigh, the Miriam Block Gallery features work created by local artists. The first two floors are two-dimensional works, and the third floor has three-dimensional works.

The Collectors Gallery

Hours: Mon-Fri 11am-4pm, Sat 10am-4pm

The Collectors Gallery features contemporary art from regional and national artists in various forms: paintings, sculpture, glass pottery, photography and etchings.

DesignBox

Regular Gallery Hours: Mon-Fri 10am-6pm

DesignBox features artwork from various disciplines, including graphic design, product design, architecture, landscape architecture, interior design and illustration. The gallery is open late on Fridays to highlight its art and design.

Edge Office Lobby Exhibition

No Regular Gallery Hours Available

In partnership with Visual Art Exchange, Edge Office hosts monthly exhibitions of projected art in

its showroom. The exhibitions create an alternative venue for artists who work in digital and video formats.

Escape Studios

Escape Studios features artwork created by three artists: Gerry Lynch (paintings), Jamie Studebaker (ceramic sculptures) and Cynthia Mollenkopf (felt and fiber creations).

Fish Market

Regular Gallery Hours: Sat-Sun following First Friday 1pm-4pm
Fish Market is a studio for NC State University students in the College of Design.

Flanders Art Gallery

Regular Hours: Tues-Fri 10am-6pm, Sat 11-7
Flanders Art Gallery presents contemporary art for both private and corporate collectors, focusing primarily on a diverse group of contemporary artists who create works through painting, drawing, sculpture, printmaking and photography.

Free Range Studio & Gallery

The Free Range Studio and Gallery is both a classroom and a workshop devoted to experimental printmaking and artistic expression. Displayed in the Victorian home are both written and visual images intended to confront, connect and make the world a more tolerant and humane place.

Knockabout

Regular Gallery Hours: Mon 11am-4pm, Tues-Fri 11am-7pm, Sat 10am-6pm
A gifts and crafts store, Knockabout sells artisan-made gifts, jewelry and home accessories. The store also has a bakery, in which cookies, wedding cakes and specialty pastry items are created to order.

Kohn Associates Lobby Exhibition

Kohn Associates is an office space that features art exhibits from various artists on First Fridays.

Local Color Gallery

Regular Gallery Hours: Thur 11am-3pm, Fri 3-7pm, Sat 11am-3pm
Local Color Gallery is an artist-run gallery featuring works of art in various mediums from local artists, who communicate directly with the community. The gallery has a new exhibition opening on each First Friday.

Long View Gallery

Regular Gallery Hours: 6pm-9pm
Long View Gallery features contemporary spiritual art, allowing for artists to speak to the spirituality within their process. On First Friday, the Gallery showcases art in the 1880 Hall.

Morning Times Gallery

Regular Gallery Hours: Mon-Fri 6:30am-5pm, Sat-Sun 7:30am-5pm
Housed in a restored Raleigh building, Morning Times Gallery is a coffee shop that serves coffee, breakfast and lunch and has an art gallery in the upstairs lounge area.

Nicole's Studio and Art Gallery

Regular Gallery Hours: Tues-Sat 10:30am-6pm
Owned by Nicole White Kennedy, Nicole's Studio and Art Gallery has 2,500 square feet of exhibit space with paintings, crafts and jewelry. The studio has also become an art center hosting art classes and provides custom framing.

Ornamentea

Regular Gallery Hours: Mon-Fri 10am-9pm, Sat 10am-6pm, Sun 1pm-6pm
Ornamentea is a bead store that provides thousands of different materials and tools used for bead-making. The store also offers free projects every First Friday.

Phoenix Tattoo

A tattoo studio, Phoenix Tattoo also showcases an art gallery featuring local artists.

Points of View Photography Gallery

Regular Gallery Hours: Thurs-Sat 11am-4pm
Points of View is a photography gallery featuring local and regionally recognized photographers that represent fine art photography. The gallery features work shot with both contemporary and antique cameras, focusing on subject matters ranging from abstractions to social commentary.

Raleigh City Museum

Regular Hours: Tues-Fri 10am-4pm, Sat 1pm-4pm
Featuring exhibits like "Higher Education in Raleigh" and "Sports and Recreation in Raleigh," the Raleigh City Museum collects and interprets the history of Raleigh through artistic mediums.

Rebus Works

Regular Hours: Tues-Fri 11am-6pm, Sat 1pm-4pm

Rebus Works, an exhibition space created by artists, presents compelling and innovative works focusing on the works of featured artists, including printed media, functional art and fine art.

Seaboard Wine Tasting Bar Gallery

Hours of Operation: Mon-Wed, Sat 10am-6pm, Thurs-Fri 10am-8pm, Sun 1pm-5pm
Seaboard Wine Tasting Bar Gallery offers a large selection of wine and import and micro-brew beers in addition to its gallery. The Bar Gallery also hosts an artists reception on First Fridays from 7pm-9pm.

Tire Shop Gallery @ The Dawson

Regular Gallery Hours: Mon-Fri 11am-6pm
Owned by Nancy Baker, the Tire Shop Gallery showcases her contemporary art paintings, installations and works on paper.

Vintage 21

Vintage 21 is a church, art gallery and music venue that wants to break from the more traditional idea of what it means to be a gallery. Music is regularly added to exhibitions, and visitors are encouraged to talk among themselves or ask questions about the art.

Visual Art Exchange

Regular Gallery Hours: Tues-Sat 11am-4pm
Visual Art Exchange, also known as VAE, is a private non-profit visual arts organization that serves emerging artists and hopes to enrich the cultural environment.

Wachovia IMAX® Theatre at Marbles Kids Museum

Hours of Operation: Tues-Sat 9am-5pm, Sun 12pm-5pm
Marbles Kids Museum is an interactive museum designed to inspire children to be creative thinkers and active learners. On the First Friday of every month, the museum offers a Kids Camp exclusively for members, in which parents can have a night out without the kids (offered for children potty-trained to 10 years old).

York Simpson Underwood Lobby Exhibit

A real estate company, York Simpson Underwood features a Lobby Exhibit on First Fridays that is curated by Flanders Art Gallery.

■RD

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THIS MONTH'S READER REWARDS

• Two tickets from **Broadway Series South** to their productions of **The Wedding Singer** and **Girls Night: The Musical**.
www.broadwayseriesouth.com



• Two tickets from **Carolina Ballet**, to the upcoming performance **Waltzes of Old Vienna**.
www.carolinaballet.com

• Four \$25 gift certificates to **Salon 21**, located in the heart of Glenwood South. Trendy and cutting edge, Salon 21 knows your hair speaks volumes about your style.
www.salon21raleigh.com

• Four \$25 gift certificates to the **Blue Martini**, located in the Powerhouse District. Lots of daily specials, great music, and never a cover charge.
www.bluemartiniraleigh.com

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Think Globally, Ride a Rickshaw Locally!

By Amedeo Rosa

Rickshaws? In Raleigh? Why? Won't their feet get tired? Who would want to pedal people up the hills? The Raleigh Rickshaw Company has answered these questions and many more during their first year of service.

Founded in April 2007 by area businessman Donald Mertrud, Raleigh Rickshaw has become an integral part of downtown culture. Inspired by the pedal cabs in his hometown of Charleston, South Carolina, and the recent trend of environmentally green vehicles, Mertrud saw an opportunity to launch a similar service in Raleigh.

He recognized that many local destinations were too near to drive, but too far to walk, and rickshaws would be a convenient, sensible way to travel the few blocks separating the various downtown districts as well as Seaboard Station and other locations. The pedestrian-friendly service is in tune with Raleigh's increasingly urban city center.

"I saw a need for point to point transportation that would connect the five growing downtown districts as well as downtown historic neighborhoods," said Mertrud. Based on the public's response and the company's growth, his timing was perfect.

To keep up with passenger demand, Raleigh Rickshaw has expanded twice since opening for business. Their stable includes 16 rickshaws and one backlit billboard bike, making the fleet one of the largest in the eastern U.S.

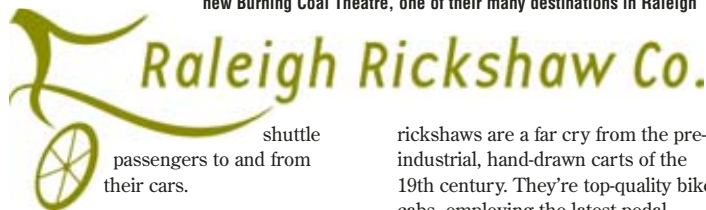
MOVING AROUND DOWNTOWN

According to Mertrud, "Nationally 40% of trips are two miles or less and 28% are one mile or less. We need to address the impact this growth will have on transportation resources, air quality, character and general quality of life for those of us who have lived downtown and witnessed the transition into a more metropolitan environment."

In addition to moving passengers between restaurants and clubs, Raleigh Rickshaw is present at all the major events downtown – Artsplurser, Raleigh Wide Open, Downtown Live, parades, and concerts. During popular events when parking becomes a problem, rickshaws are there to



Eight of Raleigh Rickshaw's 45 drivers, with owner Donald Mertrud in front of the new Burning Coal Theatre, one of their many destinations in Raleigh



shuttle passengers to and from their cars.

Raleigh Rickshaw has expanded its services to other events and locations as well. Couples often book transportation to chapels and wedding receptions. Neighborhood and corporate events hire rickshaws for rides and entertainment. Raleigh Rickshaw even offers an all-inclusive dinner, theater and lodging package with the Oakwood Inn and Second Empire Restaurant and Tavern.

The rickshaws have traveled (by truck) to events all over Wake County and recently provided their unique transportation at the 8th annual National Bike Summit in Washington DC, held by the League of American Bicyclists.

Mertrud adds, "The most abundant asset a municipality has is the public right of way, which in most cases is tailored to only one form of transportation. We need to add more bike lanes, and safer bike routes to schools and businesses."

WHERE'S THE ENGINE?

As the aviation revolution was powered by the Wright Brothers' bicycle manufacturing business, Raleigh Rickshaw is driven by the same human-powered technology. These

rickshaws are a far cry from the pre-industrial, hand-drawn carts of the 19th century. They're top-quality bike cabs, employing the latest pedal power technology with a mix of mountain bike components and custom parts.

The zero-emission vehicles can safely and quickly carry passengers over city terrain but they won't go anywhere without a driver. College student or retiree, part-time or full-time, male or female: Raleigh's rickshaw drivers are a unique and varied group.

What motivates these folks to pedal a rickshaw in the cold of December or baking sun in July? With over 45 trained and certified drivers, Raleigh Rickshaw has created dozens of green, heart-healthy jobs. Nick Soloninka, Raleigh Rickshaw's manager and head driver, says drivers with a positive outgoing personality can make good money in tips for an evening or downtown event. An avid cyclist and semi-pro mountain biker, Soloninka says the job is a way for him to get paid to train.

"I enjoy the physical and mental challenge of driving people around. The people at Raleigh Rickshaw are fun, friendly folks who are interested in providing green transportation," says Ralph Wilhelm, a 51-year-old rick-

shaw driver and personal trainer.

GREEN IS FOR EVERYONE!

Raleigh Rickshaw doesn't charge fares or pay its drivers directly. The bicycle cabs provide free "courtesy rides," and passengers pay what they think the service is worth in the form of a tip.

This "pay as you please" system is unusual, but it works. Most people pay a dollar or two per block. Some pay less. Most pay more. However, this policy encourages drivers, who serve as unofficial city ambassadors, to provide the best service possible as they are working for tips.

Despite the soft pricing structure for passengers, Raleigh Rickshaw Company itself is a for-profit business. Advertising sales cover many of the expenses for the company, as the placards for Seaboard Station, Ace Hardware, Conti's Italian Market, and Second Empire Restaurant make clear. With Raleigh's ban on downtown display advertising, the rickshaws are rolling billboards as much as they are people movers.

After nearly a year in business, Raleigh Rickshaw has done its share to reduce emissions downtown and promote local businesses, not to mention adding some character to the city center. This year will provide even more opportunity with the continued development of Fayetteville Street and the opening of the convention center.

While off to a strong start, it remains to be seen if rickshaws and the green revolution are passing novelties or growing trends. Ultimately, the actions of downtown residents and local businesses will decide.

Raleigh Rickshaw Company operates all year, seven days a week. For event leasing, employment opportunities, or advertising inquiries, contact Raleigh Rickshaw by phone at (919) 623-5555 or by email at advertise@raleighrickshaw.com.

Amedeo Rosa is the director of Catalyst7 Communications, a Triangle advertising and public relations firm. Catalyst7 helped launch Raleigh Rickshaw Company in the summer of 2007. Amedeo can be reached at ar@catalyst7.com

■ RD

Remembering the 1983 Cardiac Pack

By Raleigh City Museum Staff

Before the NCAA Championship game in 1983, Dave Kindred wrote in the Washington Post that “trees would tap dance, elephants would drive in the Indianapolis 500 and Orson Welles would skip breakfast, lunch and dinner before NC State figured out a way to win the NCAA.” Given the team’s record that season, who could blame him for making such a bold statement? Who, other than maybe Jim Valvano, would have predicted that the Wolfpack would live out one of the greatest Cinderella stories in sporting history?

In early March 1983, the NC State men’s basketball team was 17-10 and getting ready to play in the ACC tournament. It had been a disappointing season for the Wolfpack. At one point in the season, they lost six out of eight games, including back-to-back losses by 18 points to UNC and Wake Forest. Given their poor regular season play, the Pack would need to win the entire ACC tournament to even have a shot at the national title.

The first two games in the conference tourney were against the two teams that had soundly beaten the Wolfpack by 18 points during the regular season. State barely squeaked by Wake Forest 71-70. Then, in overtime, they defeated Michael Jordan, Sam Perkins and the Carolina Tar Heels to advance to the finals. These close games earned them the nickname “Cardiac Pack.”

While the Cardiac Pack was barely advancing, Virginia had stormed into the conference final, beating Duke by 43 and Georgia Tech by 29. Given the fact that Virginia had swept the Wolfpack during the regular season, everyone expected another blowout win for the Cavaliers. Instead, the Cardiac Pack would produce another heart-stopping 3-point victory and advance to the NCAA tournament.

The odds that the Pack would be able to repeat their performance in the NCAA tournament were even longer. Prior to 1983, no team with 10 losses had ever won the NCAA tournament. NC State entered the tournament as a 6-seed, and would need to win six straight games against increasingly difficult teams.

Nevertheless, the Cardiac Pack picked up right where they left off. In the first game against Pepperdine, the Wolfpack rallied from a 6-point deficit with 24 seconds to go to win in overtime. In the next round, they advanced past UNLV, winning by a single point. Then after defeating Utah, they again faced regular season nemesis, Virginia. Upset about the ACC tournament, Ralph Sampson and Virginia threw everything they had at the Wolfpack, only to come up short, 62-63.

With a win over Georgia in the final four, State faced the Houston Cougars in the national championship game. Houston was ranked #1 in the nation, on a 26-game winning streak, and featured two future NBA all-stars, Clyde Drexler and Hakeem Olajuwon. They were nicknamed “Phi Slamma Jamma” because of how frequently they dunked the ball.

During the game, State sprinted to an early lead, but the Cougars roared back during the early minutes of the second half. In the last minute of the game, the two teams found themselves tied at 52 each. State held on for the final shot, but Houston was aggressive on defense, at one point almost stealing the ball. In the final seconds, pressured by Houston’s defense, Derek Wittenberg threw up a long shot. The ball fell short of its mark, but landed directly in the hands of Lorenzo Charles. Charles quickly went up unchallenged and slammed the ball into the basket at the buzzer.

Despite the long odds, destiny’s team won the 1983 National Championship. Some might say it was just a game, but the lessons from that year extend beyond the realm of sports. That team taught us how to believe that even in the face of insurmountable odds, anything can happen.

Join us at the Raleigh City Museum on April 12th at 1pm for a special celebration of the 25th anniversary of our 1983 NCAA Championship Wolfpack. NC State team members Lorenzo Charles, Ernie Myers, Cozell McQueen, Alvin Battle, Mike Warren, Tommy DiNardo, Walt Densmore, and others will be here to reflect upon that amazing run. Tim Peeler, author of *When March Went Mad*, will moderate, as well as signing books. Afterwards attendees will adjourn to a nearby restaurant to watch the 1983 championship game and relive the magic. This program is free and open to the public.

The Raleigh City Museum is committed to preserving Raleigh’s past for the future. You can find our greatest sports achievements remembered in our current exhibit, “The Thrill of Victory: Sports and Recreation in Raleigh.” The museum is located at 220 Fayetteville Street in downtown Raleigh and is open from 10am-4pm Tuesday through Friday, and 1-4pm on Saturdays. If you have any questions, you can call us at 919-832-3775 or check out our website at www.raleighcitymuseum.org.



Jimmy V waves to the crowd after cutting down the net following his team’s victory over Houston



In the final seconds of the game, Lorenzo Charles sealed a Wolfpack victory with a heavy slam

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If You Like the 80s, You'll Love The Wedding Singer



By Rachel Gragg

The year is 1985, a time of leg warmers, Miami Vice, "Back to the Future," and when MTV actually played music videos.

Robbie Hart lives in his grandmother's basement in New Jersey and is a singer in a hip wedding band. His dreams of being a singer/songwriter are long gone, replaced now by a burning desire to find the right girl and settle down. When his fiancée leaves him standing at the altar, he becomes a wedding planner's worst nightmare, taking out his bitterness on stage until his eye and heart turn to a new friend, Julia. What do you think might happen next...?

Once again, Broadway Series South has brought a 2006 Tony® Nominated Best Musical, *The Wedding Singer*, to Raleigh. New York City audiences were laughing from beginning to end and BSS knew this would be another sensational tour to bring to the downtown district.

The show is based upon the 1998 hit film that starred Adam Sandler and Drew Barrymore. The musical version of "The Wedding Singer" adds even more amusement by including additional spoofs from the 1980's including eccentric appearances by punk rockers and mimicked scenes from the classic film, "Flashdance." It's an upbeat performance where audiences will truly have a blast listening to the 2006 Tony nominated original and comical score.

Broadway Series South will present eight performances at Raleigh Memorial Auditorium from March 25th through 30th. Tickets range from \$27 to \$68 and



can be purchased at www.broadwayseriesouth.com, 919-834-4000, or the Progress Energy Center Box Office.

The show delivers what it promises, and if you long to laugh yourself silly, you're in the right place.

"The Wedding Singer" has an exuberant cast and a boy-meets-girl story that'll have you cheering most every step of the way." Alec Harvey, The Birmingham News

Hurricanes' Casino Night a Huge Success

By Doug Warf, Carolina Hurricanes

The third annual Carolina Hurricanes Kids 'N Community Foundation Casino Night and Wine Tasting was held Sunday, February 24th at the RBC Center. The sold-out event raised a record single-event total of over \$210,000 for the Kids 'N Community Foundation. The event featured nearly the entire Carolina Hurricanes team, including players, coaches, broadcasters and front office members.

Through two 75 minute rotations, all players and coaches took their turn as dealers at different tables, including poker, blackjack, and roulette. Some players gained such a crowd that they didn't want to relinquish their role as a dealer and ended up dealing for the entire Casino time.

This year's theme was the Carolina Hurricanes 10th Anniversary Comeback Special and it harkened back to Elvis' '68 Comeback Special. To help create the tie, several Elvis impersonators performed throughout the night in front of a giant Vegas-style "CANES" sign (check out our Around Town photo section for a photo of Elvis).

The casino theme created a great atmosphere, and even though only fake money was used, real money was donated for items in the silent and live auctions. This year, the silent auction had over 100 items that featured game-used merchandise like Eric Staal's 100th goal puck and John Grahame's goalie mask, as well as art, trips and gift certificates. However, the big draw of the night has become the "player's baskets." Each player was asked to create a basket that featured their favorite items. Some included books, CDs, DVDs, restaurant gift certificates, and beer or wine. The most unique player basket this year had to be Ray Whitney's basket, which featured a model of Ray Whitney wearing his skates, shin pads, pants, jersey, gloves, helmet and stick, all of which he wore in games, and all were signed. The model was posed in a beach chair and was holding a basket of Ray's favorite chocolates.



Jennifer Daniels and Kristen Laviolette show off the Coaches Wives' Basket, which garnered \$16,000 in the Canes Casino Night charity auction

The live auction featured 11 great items. The top three items were the chance to travel with the team for a road trip, RBC Center executive chef preparing a meal at the winner's home with nine friends, and Cam Ward and Eric Staal as guests, and finally, the wives' basket, which featured a stainless steel grill, five autographed jerseys, and an exclusive cookout with 10 friends and all five coaches.

The money raised from this event will be donated to deserving children's organizations across the state. Grant applications for the spring 2008 cycle are currently being reviewed and will be distributed at the start of April. This year, the Carolina Hurricanes Kids 'N Community Foundation will donate over \$500,000 in cash to local children's charities.

All in all, the event was a great success and was enjoyed by all who attended. The real winners of the Hurricanes Casino Night are the children the charities support.

■RD

Dr. David Weitz: Why Downtown

By Charles Upchurch

Dr. David Weitz, optometrist and partner of Eye Care Center on Fayetteville Street in downtown Raleigh, could have located his franchise anywhere in the greater Triangle area. After all, he was branching out from the highly successful Eye Care Center in Cary, whose success he helped build with his partner, Dr. Don Cloninger.

"We chose the Fayetteville Street space for the same reason lots of service businesses are now looking at downtown," said Dr. Weitz, "High visibility, lots of walk-in traffic and a pool of potential customers who are professional, upwardly mobile and right outside the door. We're proud of the fact that we were one of the first professional service retailers to locate on Fayetteville Street after it was officially reopened."

Dr. Weitz said that business has been steadily growing, adding that customers from the Cary location are stopping in when they are doing business downtown. He notes that at least half of his customers are walk-ins. "You can't beat the exposure of being on Fayetteville Street," he said.

David Weitz grew up in the Virginia Beach area and attended Old Dominion University in Norfolk on a baseball scholarship. He majored in physiology and dreamed of playing in the big leagues. Instead, he found himself drawn to medicine, initially leaning toward cardiology before enrolling at the Southern College of Optometry in Memphis. After a residen-



Dr. Weitz with staff optometrist Dr. Kim Hoyle

cy in Ocular Disease at the University of Alabama, he joined Dr. Cloninger's Eye Care Center practice in Cary in 1997.

The Cary practice, established in 1982, became the most successful Eye Care Center out of the 13 independently owned ECC franchises in the Triangle. When Dr. Weitz looked to expand the practice with a second location, downtown Raleigh was at the top of the list. "It was a bit of a risk, because when we opened in June of 2007, Fayetteville Street had been reopened for less than a year," said Dr. Weitz. "Now, it feels like home and we are extremely proud to be early to the party, and be part of the excitement and

growth in downtown that we expect to continue for years."

Dr. Weitz, along with Dr. Kim Hoyle and eyewear specialist Tasha Holden, have set their sights on not only dispensing the best selection of fashion eyewear in Raleigh, but also building a patient roster by developing lasting relationships with their customers, whether they are walk-ins or referrals from the Cary location.

"We're filling lots of prescriptions and selling lots of glasses and sunglasses – people tell us we have one of the best collections in the area," said Dr. Weitz. "But our focus is also to give more eye examinations and provide our complete range of optometry services to more people."

Dr. Weitz added that being located downtown has enabled his team to serve a wide range of clients, from stockbrokers and lawyers to state employees and office workers. "While we are proud of our fashion-forward collection, some of which is high-end, we make a point to have styles that are appropriate for every budget," he said, adding, "That's what makes being downtown so much fun – you get to meet folks from all walks of life and help them in a meaningful way."

About the writer: Charles Upchurch is Vice President at French/West/Vaughn and can be contacted at cupchurch@fww-us.com.

■RD

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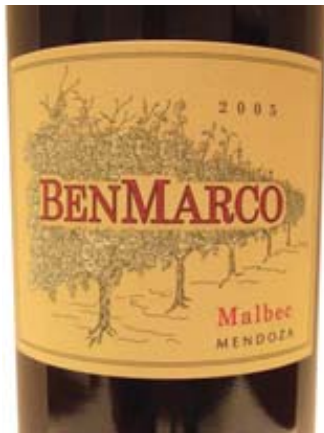
Discover Argentine Wine



By Kerry L. Smith,
Certified Wine
Educator

As wine producing countries go, Argentina is still overlooked and under appreciated despite being fifth in overall production worldwide. Historically, the country has dealt with formidable economic and political obstacles. At one point in the 1970s, wine consumption within their own borders grew at such a high rate that wine making became centered almost solely on producing cheap offerings for the masses.

Mendoza vineyards are located at high altitudes, with warm summer days and cool nights



Don't shed a tear for Argentina just yet though. Over the last 35 years the grand demand for bulk wine still remains, but as in most countries – with the exception of the U.S. – overall wine intake is significantly down per capita. This “taking the foot off the

pedal” has allowed some producers to realize the potential of their appellations.

In Mendoza, the main growing area in Argentina, vineyards are located at high altitudes, with warm summer days and cool nights. Drainage is fantastic, which can lead to better tannin maturity at harvest and in turn, increase the potential for an improved structure in the finished wine (i.e., the richness in color, tannin and flavor). Harnessing these conditions with a vision for creating big, rich, complex wines is far from tradition, leaving the majority of Argentine wine operations churning out uninteresting offerings.

However, there are some visionary projects now in place, making the most of what nature offers.

Commitment to quality through the use of state of the art equipment, fine French oak, and experimentation is allowing these few to obtain some startling results with several grape varieties. Most of these pioneers use Argentina's most famous grape, Malbec. Cabernet Sauvignon, Bonarda, and Syrah can also make fantastic reds when used on their own or blended together. Torrontes is an amazingly dynamic white grape and Chardonnay is being made like white Burgundy by those who are committed. The most interesting labels leading this revolution are Crios, Mapema, La Posta, Ben Marco, Mendel, Tikal, Luca, and Susan Balbo. These producers know what they are doing and are poised to turn the wine world on its ear.

You may not have heard of these labels yet, but trends are often not realized as they are in the midst of being set. Now is the time for beer-



Most of the wine pioneers in Argentina use the region's most famous grape, Malbec

age programs and consumers to take note that this new wave of dedication from down south can also make sense financially. With the dollar weak against the euro, we must look to alternative sources for a value/quality ratio in our wine selections. Argentine wine may be just such a source. I

think we all enjoy getting more for our money, and being a trendsetter while doing it makes the coup even sweeter. Smaller production, handcrafted wines at a fair price? Red wines that rival the complexity and finesse of those from Napa and Bordeaux? All while not breaking the bank, and creating a cellar or wine list that is hip and fuller than alternatives can offer. “Don't Cry for Me, Argentina,” as the song goes. Instead, venture out and explore these wines and be a part of this eminent trend. Be sure to leave the Kleenex at home. You won't need it.

Kerry Smith has worked in the wine field in the Triangle for the last 12 years, including ten years running the Wine Cellar at the Angus Barn, General Manager for Total Wine, and for the last few years, has been sales manager for Tryon Distributing, a state-wide wine and beer wholesaler. Kerry became a Certified Wine Educator in 2002, a distinction few hold from the Society of Wine Educators.

■RD

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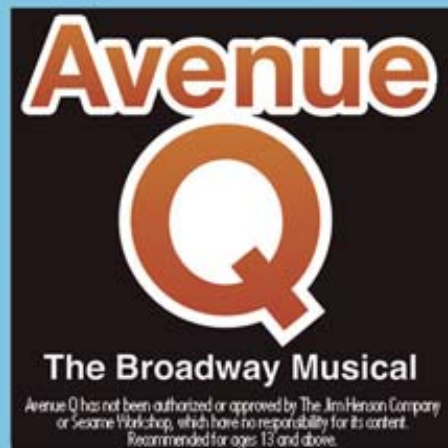
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Sam and friends out at The Pouch and Bassment



Jim Goodman with sons Michael and Jimmy, taking care of business at WRAL and the American Tobacco Project



Doug Grissom and Frank McNally of the Raleigh Convention Center out causing trouble



The ladies of Hasentree at the Canes Casino Night charity



Nick Hagelin (Carolina Ballet) and Christina Petrovick out on her 25th birthday

AROUNDTOWNAROUNDTOWNAROUNDTOWNAROUND

Carolina Ballet dancers Marcelo Martinez, far left, and Eugene Barnes, far right, chat with donors at *Balanchine Favorites*



Some of the Artspace crew, (l to r): Keith Norval (painter), Anna Podris (painter), Mary Poole (Executive Director), Amber Welch (Development Asst), Heather Youngblood (Prog Asst)

The Canes cheerleading Storm Squad



Elvis lives! Billy Thomas performing for the crowd as the king, live at Canes Casino Night charity fundraiser

Stormy and the Mighty Mites League team, the Canucks



Jesica Averhart, Marketing Director of Triangle Catalyst magazine



Carolina Hurricanes defenseman Bret Hedican and his wife, Olympic gold figure skater Kristi Yamaguchi



Van Eure, owner of the Angus Barn and 18 Seaboard Owner-Chef Jason Smith



Three lovely ladies from Goodnight's An Restaurant

* These pictures were taken at the 23rd *Toast to the Triangle* fundraiser to benefit the Tammy Lynn Center for Developmental Disabilities *



David and Ann White, with Jeffrey and Julie Link

Nell and Gary Ban, Cindy Stranad



Duck and Dumpling Chef David Mao, Manager Olivia Griego, and Rachel Souza

TOWN AROUND TOWN AROUND TOWN AROUND TOWN



Ira David Wood III and wife Ashley

The ever-dapper Larry Stogner, anchor of WTVD-11 Eyewitness News



Adam Twiss of Theatre in the Park and wife Andrea

* This section of photos were shot at the Triangle's Oscar Night Gala hosted by the Theatre in the Park *



Charlie Gaddy, one of WRAL-TV 5's favorite past news anchors



Christine and Kaitlyn Gardenhire

Arnold & Crystal Lynch



let's do lunch

Raleigh Times Bar



By Fred Benton
Food Editor

In a space reborn, Raleigh Times Bar not only offers good food and drink, making it a destination oasis in a mainstream contemporary world, it's the catalyst for Raleighites to pay sentimental reverence to the Capital City's past. Raleigh Times Bar occupies what was once known as the Times building, erected in 1906.

Although various retailers shared the space, the Times building was the home of the Evening Times, which once was the "be all and end all" of Raleigh reporting. Empire Properties, always sensitive to history and known for rehabbing aging structures, revitalizing them for modern use, decided that this building, located at 14 East Hargett Street, was small enough to make a complete restoration economically feasible. And happily, pictorial



documents, a legacy of the Evening Times, made it possible. So when you walk into Raleigh Times Bar you get the sense of a handshake spanning nearly a century, the past giving way to the present. It's rather like visiting a

living museum.

What makes this history museum of sorts even better is that you can eat here! Some friends and I gathered at the Raleigh Times Bar recently for

lunch. On my first visit, I was captivated by the pictures on the wall, respectfully protected by plexiglass. You see, I got my start as a food writer at the

Continued on page 17

Happy 10th!

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- Jay, the beer whisperer

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A larger than life photo of Raleigh Times Depression-era delivery boys greets you as you enter

Continued from page 16

Raleigh Times. I was a wet-behind-the-ears columnist typing out on an electric typewriter copy for my "Food Forum" column. Then, I knew the office to be in the N&O building on Daniels Street. I had no idea about the Times building or the heritage of this wonderful newspaper.

I reflected on all this as I sat happily munching on the Times Bar signature "Chicken Fried" Pickles served with roasted garlic ranch dressing (\$5.50). The pickles are sliced lengthwise,

then coated with seasoned flour and deep-fried. I loved these!

Also aces for The Raleigh Times Burger, a grilled half-pound of house-ground Angus chuck (\$7.75), the absolutely addicting Fish-N-Chips, featuring beer-battered tilapia with house-made fries (\$7), and the Shrimp Burger (\$7.50) for its generous helping of battered and fried shrimp. The only item I tasted that I cannot recommend is House Cured Corned Beef Reuben (\$7.75). Here, the corned beef tasted not unlike sliced beef jerky without the spice.

But all in all, the big news is that the Raleigh Times Bar is a welcome addition (or should I say edition) to the downtown landscape. I was impressed enough to become a regular! And for those who were already regulars, but

haven't been in a while, you'll be glad to know that the Times has expanded, and now has a second room open for dining as well as evening libations.

■RD

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<u>Monday 3/17 (10:00pm-1:00am)</u> CHRIS SUITER	<u>Thursday 3/27 (9pm-1am)</u> JOHN ORLANDO & FRIENDS
<u>Wednesday 3/19 (9pm-1am)</u> JOHN ORLANDO & FRIENDS	<u>Friday 3/28 (9:30pm-1:30am)</u> WILDMEN FROM BORNEO
<u>Thursday 3/20 (9pm-1am)</u> SOUL PSYCHELIQUE	<u>Saturday 3/29 (9:30pm-1:30am)</u> RICH EMILY BAND
<u>Friday 3/21 (9:30pm-1:30am)</u> ADRIAN DUKE	<u>Sunday 3/30 (9:30pm-1:30am)</u> SAM FISHER
<u>Saturday 3/22 (9:30pm-1:30am)</u> NTRANZE (FROM HOUSE OF BLUES)	<u>Wednesday 4/2 (9pm-1am)</u> JOHN ORLANDO & FRIENDS
<u>Sunday 3/23 (9:30pm-1:30am)</u> STRETCH	<u>Thursday 3/27 (9pm-1am)</u> CAFÉ MARS
<u>Monday 3/24 (10:00pm-1:00am)</u> CHRIS SUITER	<u>Friday 3/28 (9:30pm-1:30am)</u> MAGIC PIPERS

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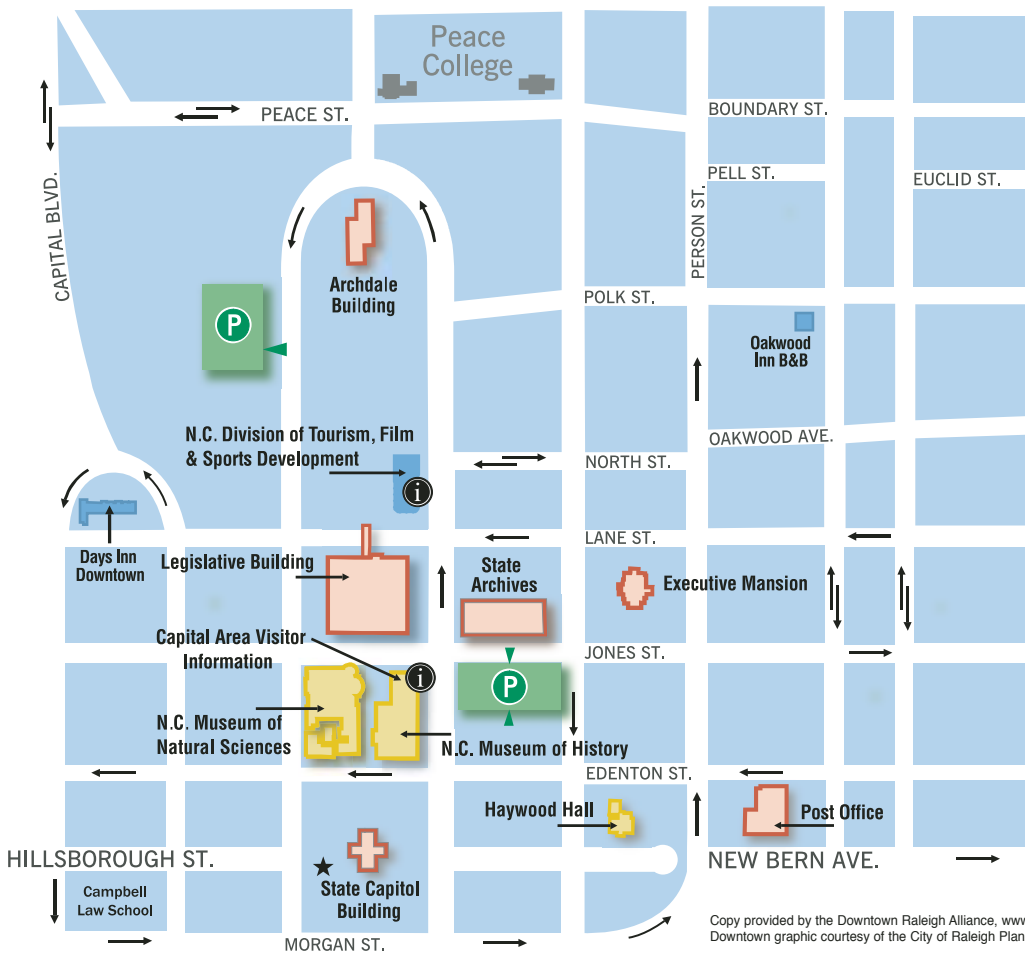
Part 1 of 5, The Capital District

As the state of North Carolina's Capital City, Raleigh is home to a number of government entities, but none more significant in size than the NC State government. A number of high-profile government buildings are located in the Capital District, including: the Governor's Mansion, the Legislature, and the original NC Capitol Building.

The District is also home to the NC History Museum and the NC Museum of Natural Sciences, rated as one of the top ten science museums in the nation.

By day, over 15,000 employees crowd into the Capital District with the task of running the state of North Carolina. Andrew Johnson, the seventeenth President of the United States, was born in Capital District in 1808.

Also notable in the Capital District are the beautifully restored historic homes of Blount Street, long considered Raleigh's premiere residential address, as well as downtown's Capital City Grocery store at Seaboard Station. Two of Raleigh's historic neighborhoods, Oakwood and Mordecai, envelop the district on its east and north.



Capital District

Symbols

- Parking
- Parking Entryway
- Flow of Traffic
- Information
- Civic/Government
- Attractions
- Hotels

Copy provided by the Downtown Raleigh Alliance, www.GoDowntownRaleigh.com
Downtown graphic courtesy of the City of Raleigh Planning Department, and edited/updated by the Raleigh Downtowner

By Dave Rose

Each month, we look at three local bands within a wide range of music types, from rock to reggae, country to classic. You won't find any negative or bad reviews here, just the bands who are worth hearing in your favorite local music hangout. Enjoy the reviews, check out the bands when they're in town and be sure to mention you read about them in the Raleigh Downtowner Deep South Local Music Review.



American Gun

"Dark Southern Hearts"
www.americangun.net
www.myspace.com.americangun

I'll take a whiskey on the rocks with a side of American Gun, please. Wilco and Son Volt fans take note; American Gun SHOULD be in your record collection. American Gun was formed in mid-2004 in Columbia, SC, and quickly became a local favorite, drawing crowds in Savannah, Atlanta and Charlotte as well. "Dark Southern Hearts" was released in late 2006. Music from the CD was featured on the PBS television series "Roadtrip Nation."

The Free Times of Columbia, SC, noted, "The alt-country genre was tailor-made for bands like American Gun, who walk the line between country's storytelling and rock's rambunctious nature..."

The band's new album, "The Means and the Machine," will be released in early 2008 and is being mixed by Chris Stamey, a pivotal figure in the development of American alternative rock and founder of Chapel Hill's the dB's.

The band appeared at Tir Na Nog on March 13th and will be surely hitting the Triangle market often. Stay tuned to their website for upcoming tour dates.



Dave Rose is the co-founder and co-owner of Deep South Entertainment. Formed in 1995, Deep South Entertainment is a record label, artist management company, and concert event production company with offices in Raleigh, North Carolina and Nashville, Tennessee. Deep South is best known locally as producers of the Bud Light Downtown Live summer concert series, featuring national recording artists. Their latest addition to downtown Raleigh is Deep South-The Bar.



SeepeopleS

"Apocalypse Cow"
www.seepeoples.com

When I go to Stockholm, I like to visit the cool boutique record stores that sell CD's you'd never in-a-million-years find at The Walmart on Six Forks Road. This is a record I would envision playing in the background as I browse a CD rack in Stockholm. SeepeopleS describe their sound as a blend of rock, pop, trance and ambient.

Formed in Massachusetts and now based out of Asheville, NC, the band definitely went to the "School of European Rock" as they developed their sound. There are hints of influences from modern bands such as Radiohead, the Orb, and The Sounds.

Exclaim! Magazine stated, "While SeepeopleS is an anarchist political band, their message is more of hope than of destruction."

SeepeopleS have played at the Pour House and Lincoln Theatre in Raleigh and will continue to tour throughout the Southeast in 2008.



Kennebec

self-titled CD
www.myspace.com/kennebecmusic

This is real music. Formed in 2000, Kennebec produced and released their first album in 2007. The CD showcases their mix of country/folk roots with a lean, polished pop-rock sound and brings to mind the music of Dwight Yoakam and Steve Earle.

In May 2007, Kennebec participated in Band Together for Big Brothers of the Triangle, along with Son Volt and Hank Sinatra. The concert, held at the Lincoln Theatre in downtown Raleigh, raised approximately \$68,000 for the organization.

If you're giving them a preview on myspace, I'd suggest "When the Morning Comes," paying close attention to the tightly woven vocal harmonies that showcase the band's quest for virtuosity.

Kennebec will be performing a rare acoustic show at Deep South - The Bar on March 30th.

Deep South

The Bar

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EVENTS CALENDAR

ON STAGE CALENDAR

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508 West Jones St., Raleigh

March 25-30

 Broadway Series South presents
The Wedding Singer



A new romantic musical comedy based on the hit movie, The Wedding Singer is "one

big party!" (Newsday)

It's 1985 and rock-star wannabe Robbie Hart is New Jersey's favorite wedding singer. He's the life of the party - until his own fiancée leaves him at the altar. Shot through the heart, Robbie makes every wedding as disastrous as his own.

Enter Julia, a winsome waitress who wins his affection. The only trouble is that Julia is about to be married to a

Wall Street shark, and unless Robbie can pull off the performance of the decade, the girl of his dreams will be gone forever. With a brand new score that pays homage to the pop songs of the 1980's, The Wedding Singer takes us back to a time when hair was big, greed was good, collars were up, and a wedding singer just might be the coolest guy in the room.

For more information, call 919.831.6060 or visit their website at: www.broadwayseriessouth.com

April 1-6

 Broadway Series South presents
Girls Night: The Musical



A touching and hilarious "tell-it-like-it-is" look at the lives of a group of female friends, Girls

Night: The Musical promises to have audiences around the country laughing, crying and dancing in the aisles. Follow five friends as they re-live their past, celebrate their present and look to the future on a wild and hilarious karaoke night out - and you'll recognize every one of them. Carol, who was born to party, blunt Anita, who says it like it is, Liza and her

"issues," boring Kate, the great designated driver and Sharon, the not-so-angelic angel who just couldn't resist tagging along.

Girls Night is bursting with energy and is packed with every female anthem you can think of including "Girls Just Want to Have Fun," "I Will Survive" and "Say a Little Prayer." Girls Night is an unmissable slice of sizzling entertainment for anyone who really knows how to have fun.

For more information, call 919.831.6060 or visit their website at: www.broadwayseriessouth.com

April 2-26

 North Carolina Theatre and Prime Only Steakhouse present

Dinner with a Legend: Sam Cooke



Broadway performer Darrian Ford will portray the legendary Sam Cooke in this

series and take you back to the 1960s in Prime Only's hip Rat Pack Lounge. Ford's Broadway credits include "State Fair" and The Who's "Tommy." He was also in the first national tour of Smokey Joe's Café and has

appeared in several television shows and movies including *Introducing Dorothy Dandridge* (with Halle Berry), *The Rosie O'Donnell Show*, *Martial Law* and others.

Dinner with a Legend will be performed Wednesday through Saturday nights for the month of April with a Dinner Show at 8 p.m. and a Cocktail Show at 10 p.m. Dinner Show Tickets are \$140 per couple and include a three-course dinner and the show. Cocktail Show Tickets are \$20 per person with a two-drink minimum. For reservations, please call Prime Only Downtown at 919.835.2649. This is an intimate night out that you won't want to miss!

William Jones, NC Theatre's executive director and producer, says, "We're excited to launch this new entertainment concept in downtown Raleigh and feel it will be a welcome addition to thriving Glenwood South scene."

More information: www.ratpacklounge.org

April 10-13

 Carolina Ballet presents
Waltzes of Old Vienna




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BLUE MARTINI MUSIC CALENDAR

<p>Sat. Mar 15 > <i>The Soul Shakers</i> Sun. Feb 16 > <i>Steve Wilson</i> Mon. Feb 17 > <i>Russ Thompson</i> Tue. Feb 18 > <i>Open Mic with Matt Kush</i> Wed. Feb 19 > <i>Voodoo Flute (ladies nitel)</i> Thu. Feb 20 > <i>Ron Baxter's "R" Effect</i> Fri. Feb 21 > <i>Tad Walters</i> Sat. Feb 22 > <i>The Heaters</i> Sun. Feb 23 > <i>Andy Coats</i> Mon. Feb 24 > <i>Russ Thompson</i> Tue. Feb 25 > <i>Open Mic with Matt Kush</i> Wed. Feb 26 > <i>Voodoo Flute (ladies nitel)</i> Thu. Feb 27 > <i>Chop Shop</i></p>	<p>Fri. Mar 28 > <i>Zydecopious</i> Sat. Mar 29 > <i>Blues World Order</i> Sun. Mar 30 > <i>Tripp Miller</i> Mon. Mar 31 > <i>Russ Thompson</i> Tue. Mar 1 > <i>Open Mic with Matt Kush</i> Wed. Mar 2 > <i>Voodoo Flute (ladies nitel)</i> Thu. Mar 3 > <i>TBA (champagne Thursdays)</i> Fri. Mar 4 > <i>TBA (\$5 bomb specials)</i> Sat. Mar 5 > <i>TBA (\$5 drink specials)</i> Sun. Mar 6 > <i>TBA (\$5 fruit martinis)</i> Mon. Mar 7 > <i>Russ Thompson</i> Tue. Mar 8 > <i>Open Mic with Matt Kush</i> Wed. Mar 9 > <i>Voodoo Flute (ladies nitel)</i></p>
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WHEN: 3/28/08
7pm reception
8:30p runway show

WHERE: The Dorothy Roy Parks Alumni Center, NCSU Centennial Campus

WHO: All Welcome

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The Wilmington Star

For more information, call the BalletLine at 919.719.0900 or visit www.carolinaballet.com

April 10-27

 **Burning Coal Theatre Company presents Crowns**




Based on the "coffee table" book by Michael Cunningham and Craig Marberry,

Regina Taylor's gospel musical Crowns deals with a young African American woman from Brooklyn, NY who, following a personal trauma, is

sent to live with relatives in North Carolina. She must learn to accept their customs and come to terms with her own past.

Burning Coal Theatre Company is now in their new home, the Murphy School Auditorium on Polk Street. For more information, call the Ballet Line at 919.834.4001 or visit www.burningcoal.org

April 11-27

 **Theatre in the Park presents Angels In America**



This two-part production can be seen either individually or as an extraordinary two-part whole. In a

New York turned upside down by the chaotic energy of the 1980's and destructive terror of AIDS, this Pulitzer Prize winning play follows the story of two disintegrating relationships, one gay, the other straight. Morality is overturned, fantasies are made flesh and a man becomes a prophet in this powerfully emotional epic.

Single ticket prices: \$21 Adults, \$15

seniors (60+), \$13 students and active military.

*Adult content, strong political themes, not recommended for children under 18.

107 Pullen Road
Raleigh, North Carolina 27607
Call 919.831.6936 for more information or visit their website at www.theatreinthepark.com

April 15-20

 **Broadway Series South presents Monty Python's Spamalot**



Winner of the 2005 Tony Award for Best Musical, Monty Python's Spamalot is the

outrageous new musical comedy lovingly ripped off from the film classic "Monty Python and The Holy Grail." Directed by Tony Award-winner Mike Nichols, with a book by Eric Idle and music and lyrics by the Grammy Award-winning team of Mr. Idle and John Du Prez, Spamalot tells the tale of King Arthur and his Knights of the Round Table as they embark on their quest for the Holy Grail. Flying cows, killer rabbits, taunting Frenchmen and show-stopping musical numbers are just a few of the reasons audiences everywhere are eating up Spamalot.

For more information, call 919.831.6060 or visit their website at www.broadwayseriesouth.com

April 26 - Saturday

Salute the Troops Parade

10 am-12 noon



10 am: Flyover of downtown Raleigh by aircraft from Seymour Johnson AFB.

10:01 am: Parade beginning at the intersection of Fayetteville and Davie Streets. The parade will feature participants from each military branch and installation from across the state of NC. In addition to military bands, drill teams and honor guards, there will be bands from the universities, colleges and high schools of NC. Vehicles will include military armored personnel carriers, mobile missile launch systems, medical transport equipment and other tactical assets. Riders on the floats will primarily be military family members.

11:30 am: Public and military access

to open static display area of equipment used by the modern day military. Including weaponry, armored vehicles, marine rescue, climbing walls and other equipment. Visit three NASCAR team's show cars sponsored by various branches of the military. Military and families will have "open gates" for family fun land consisting of rides, games, slides, obstacle course and all types of games for family entertainment and enjoyment. Musical and other entertainment provided at "Center Stage" by local and national talent and performances for military and their families. Put on by USO of North Carolina.

12 noon: Military and their families will serve food produced, prepared and presented by the Pork Council of North Carolina and served by volunteers.

12 noon until 5 pm: Free access provided to Marbles Kids Museum for military and their families. The other state of North Carolina Museums (Science & History) are open to the public at no charge.

Now through April

 **NC Museum of Art**

Friday evenings at the museum take on a new spin with Art in the Evening. Museum visitors can relax in a casually chic environment and enjoy a selection of fine wines or a microbrew beer, available for purchase at the lobby bar. Docent-led tours of the collection will begin at 6:30 p.m. in the lobby. The museum galleries remain open until 9 p.m.

Through the end of April, the museum also presents its Winter Film Series, featuring a classic film screening every Friday at 8 p.m. The film will be accompanied by silent film pianist David Drazin. The Winter Film Series screenings cost \$5 for general public and \$3.50 for students and members. Film tickets can be purchased in person through the Museum Box Office, on-line at www.ncartmuseum.org, or by phone at 919.715.5923.

Admission to the museum's permanent collection and Art in the Evening is free.

Tobacco Road Sports Café

Coming soon! Come for the food, stay for the game... Watch for details in the Raleigh Downtowner.

BETTER LIVING

BEST OF THE BEST!! Fred Benton knows the Triangle! Benton, long-time lifestyle journalist covering the Triangle for over 20 years, has definite ideas about businesses that he feels are particularly consumer-friendly and offer superlative product and service. This list is based entirely on the recommendations of Fred and betterlivingnc productions, and is a companion information guide that Benton presents on WCKB radio, and heard throughout southeastern NC.

Angus Barn - Glenwood Avenue, close to RDU International Airport, 787-3505. *The BEST steaks!*

42nd Street Oyster Bar - 508 West Jones Street, Raleigh, 831-2811. *BEST fried grits and a wonderful Seafood Salad! 42ndstoysterbar.com*

larrybeans.com - 828-1234. *Your web site for BEST coffees.*

The Point at Glenwood - 626 Glenwood Avenue at Five Points, Raleigh, 755-1007. *BEST Reuben Sandwich and BEST Onion Rings!*

Apex Chiropractic - Apex, 362-9066. *I could hardly walk. Acupuncture saved my life!*

Trish the Dish Catering - Raleigh, 852-0369. *Fabulous fun food for the budget-minded!*

Bistro In The Park - Embassy Suites, Cary, 201 Harrison Oaks Boulevard, 677-1840. *BEST Club Sandwich and BEST Sandwiches!*

Waraji Japanese Restaurant - Duraleigh Road, corner of Duraleigh and Pleasant Valley roads, 783-1883. *"If you knew sushi like I know sushi." BEST sushi! warajirestaurant.com*

If you would like to propose your enterprise as a better living business to be included on this list please email Fred at betterlivingnc@yahoo.com or call 782-5276.

Cafe Tiramisu - North Ridge Shpg Ctr, near Ace Hardware, Falls of Neuse Road, 981-0305. *Best pork dish around: Stuffed Pork Loin Chop. But all is noteworthy at this family-owned Italian eatery!*

Simpson's Beef & Seafood - at Creedmoor and Millbrook roads, 783-8818. *BEST prime rib!*

NoFo - 2014 Fairview Road, at Five Points, Raleigh, 821-1240. *BEST retail for feeding the eye and palate. nofo.com*

The Duck & Dumpling - 222 S. Blount Street, 838-0085. *The BEST Peking Duck! the-duckanddumpling.com*

Glenwood Grill - Glenwood Village Shopping Center, 782-3102. *BEST rendition of Shrimp & Grits! Glenwoodgrill.com*

Nina's Ristorante - 801 Leadmine Road, Harvest Plaza, 845-1122. *BEST NY-style Italian!*

The Black Mountain Inn - 828-669-6528. *Best in Black Mountain! Pet-friendly!*

The Lamplight Inn - Henderson, 252-438-6311. www.lamplightbandb.com

REAL ESTATE



HISTORIC OAKWOOD

Think of this as a condo with private parking, two porches, a deck & a city skyline view. The Robert Lee Horton House, ca. 1897, is strikingly modern and classically elegant. 323 E. Lane St. \$599,000. Peter at Prudential. 919-971-4118. Pictures, history, maps and floor plans online at www.PeterRumsey.com



2BR AT PARK DEVEREUX

Urban 2BR/2BA condo at Park Devereux! Two Juliet Balconies!

Amazing view of downtown! Great floor plan... light/open space w/ lots of natural light. Hardwoods in living space, great paint colors! Garden tub & separate shower in master bath. Trendy track lighting in kitchen along w/ granite countertops! \$284,900 Call Ann-Cabell @ 828.0077 to schedule an appointment.

WIREWOOD DRIVE 2 BR

1031 Wirewood Drive: 2 bedroom/1.5 bath condo. Several upgrades, new flooring, cathedral ceilings, all appliances included! Offered at \$179,900. Call Tonia at 609-5206 to schedule a showing. Visit www.toniaz.com for info on upcoming CONDO TOURS in Bishops Park!



COTTON MILL LOFT CONDO

Great loft condo in warehouse Cotton Mill. Beautiful hardwood floors throughout, tall ceilings w/ huge windows, lots of natural light! Light/open floor plan. Tile bathroom floor w/ claw foot tub! Secure entry into building. Just steps away from Seaboard Station! \$189,900 Call TGA @ 919.828.0077



PALLADIUM PLAZA CONDO

Awesome condo at the brand new Palladium Plaza. 1BR/1.5BA loft-style condo in the heart of the city! Track lighting, ceiling fans, granite countertops in kitchen, stainless appliances, light/open floor plan! Perfect location! Walk to City Market and Moore Square! \$219,900. Call Ashton @ 919-828-0077



SCALES TOWNES CONDO

Awesome townhome in great location! Right off Glenwood Avenue near Five Points! 2BR/2.5BA with dining room and

lots of storage! Gas log fireplace in living room and 9' ceilings! Porch off of kitchen area... great for entertaining! One car garage & lots of storage on ground level! Master bedroom suite with WIC and bathroom. Gas range and maple cabinets in kitchen. \$279,900 Call TGA for more info: 919.828.0077

HISTORIC OAKWOOD ARCHITECTURAL GEM

3 bedrooms, 2 baths. Contemporary flair with cathedral ceilings. Renovated kitchen with Sub-Zero refrigerator. Large master bedroom. Rooms are flooded with light. Lovely small city garden. Call Margaret Hoffman at York Simpson Underwood. 582-1704




FIVE POINTS

Stunning 5BR/3BA home, 3,586 sf on double lot on Scales Rd. Gourmet's dream kitchen: granite, tons of cabinets,

Continued on page 23

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HUE, contemporary condos from the \$160s www.HueRaleigh.com


QUORUM CENTER, beautifully appointed 1, 2, and 3 bedroom condos with unparalleled city views, Connie Floyd, 919-931-0222



RBC PLAZA CONDOS, unprecedented living in downtown Raleigh's tallest building, Jackie Savage and Neal Hussey, 919-227-7323

THE VILLAGE AT PILOT MILL, single family homes from \$450K, John Butler, 919-838-5050

YARBOROUGH PARK, townhomes in Mordecai from \$250K, Laura Bromhal, 919-601-1616

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Continued from page 22

14' ceilings. Large formal living/dining rooms. Master suite w/14' ceilings, luxe bath, huge walk-in. Wood floors, front porch, workshop w/HVAC, special dog room. Available March. Stephen Votino at McNamara Properties, 919-614-0884. www.mcnamaraproperties.net



CAMERON VILLAGE

3 BR/2BA home near Cameron Village. Charming living room with lots of windows, gas fireplace and wood floors, spacious kitchen with new stainless, new HVAC in 2005. Wooded buffer behind home. Great neighborhood/location. Stephen Votino at McNamara Properties, 919-614-0884. www.mcnamaraproperties.net

EMPLOYMENT

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part time advertising sales people. Friendly, outgoing, organized, focused and motivated. Set your own hours and enjoy a great work environment. This is a commission-only position, but could be salaried for the right person. Email resume, cover letter, and recent photo to office@raleighdowntowner.com.

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Church, Music Venue, or Art Gallery?

By Dave Pond

After quietly opening its doors last October, V21 Productions (117 S. West Street) has begun to make a name for itself as Raleigh's newest and most diverse live music venue.

Located in the south end of a downtown warehouse that once housed Jillian's, a number of national touring artists have already played V21, sharing the stage with some of the Triangle's hottest up-and-coming acts. The mix of local and national groups has proven popular with concertgoers at V21.

"We're focusing on both local and national acts and not going after any one particular genre of music," said Rob Davis, director of V21 Productions. "It's been great - we were able to take an old, dying club like Jillian's and transform it into a great-looking, multipurpose venue."

Not wanting to simply pursue live concerts, Davis hopes that V21 will become one of Raleigh's hot spots for other

types of events as well. Already, the venue has played host to Runway Wars, SparkCon 2007, the Handmade Market and even professional wrestling, leading to the "culture vulture" nickname given to V21 by the bloggers at newraleigh.com.

"We all know of spots where there's always something going on, but rather than holding events every night of the week, we want to focus on raising the stakes of quality over quantity," Davis said. "A lot of places have closed down for various reasons, and we want to avoid those pitfalls and work harder at doing things the right way from the beginning."

"People just want a place to feel that they belong, and we hope to provide that place at V21," Davis said. "We have no self-serving agenda - we just hope that people come in, enjoy themselves, and tell their friends."

At capacity, V21 holds just under 600 people and is a non-smoking facility open to fans of all ages. Ticket prices are kept low - usually at \$10 or less for most



shows - and an eclectic gallery, featuring a series of rotating works from regional painters and photographers, greets you as you enter the building.

"It's a really good atmosphere, and a great place to throw a show," said Adam Kobylarz, of New Jersey's Lady Radiator. "The sound quality is excellent, and I really like the art gallery as soon as you walk in - it gives it a nice, organic vibe and kind of lets you know that you are in a good place."

The facilities are rented from Vintage 21 church, which relocated to the vacant warehouse after outgrowing its Oberlin Road location in September 2007. The church uses the facility for various ministry-related purposes on Sundays and at other times, but outside of that, Davis wants to open the space as often as possible for outside events.

"A couple of assumptions that come out of seeing this building as a church are that we're going to put unrealistic expectations on artists who use the space, and that we're only going to book so-called 'Christian' bands," said Davis, who is also a pastoral assistant at Vintage 21. "We are making sure that neither of these are ever true."

Currently, the venue does not have a bar, but plans are for V21 Productions to acquire permits necessary to sell beer during shows and other events. As a

church, Vintage 21 does not take a prohibitionist stance toward moderate alcohol consumption.

"We want to walk the hard line, both of not endorsing outrageous behavior through drunkenness - because we do want to love people - and at the same time, encouraging people to have a good time," Davis said. "Moderate alcohol consumption can be part of this."

In addition, income from V21 Productions shows fund only future events and pay costs related to those shows - concertgoers do not "pay" the church when they attend events at V21. Davis notes that no one gets ambushed with religious tracts shoved in their faces, and neither bands nor V21 staff preach and proselytize from the stage.

"There is a spiritual aspect to what we are doing, but it's completely relationally-based," he said. "We honestly want to get to know people and find ways to serve them - it's as simple as that."

"Just like any other venue, we don't want bands preaching or having altar calls," Davis said. "If you're going to a show, that's what you expect to experience, not a sermon."

For more information on V21 Productions, and a list of upcoming shows, visit www.v21productions.com.

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Recycling in Downtown Raleigh

By Bianca Howard

In the parking lot behind Mellow Mushroom, a dumpster labeled “bottles and cans” squats next to a dumpster reserved for cardboard. On a Wednesday afternoon, customers dining at sidewalk tables outside the Morning Times find themselves sharing space with stacks of flattened cardboard boxes and a

small green bin overflowing with newspapers.

During a busy Saturday night at Rum Runners, the pounding rhythm of the pianos is punctuated by the clink of beer

bottles being tossed into two large blue carts along the back wall.

Whether they are blue or green, indoors or outside, the prominence of carts, bins and dumpsters is clear evidence of increasing recycling efforts among downtown Raleigh businesses.

As one of the easiest ways to demonstrate concern for the environment, recycling of paper, plastic bottles and other materials has become a habit for many Raleigh residents. Recycling has long been recognized for its role in conserving landfill space, an issue particularly appropriate for Wake County, where a landfill just opened in Holly Springs after years of planning and controversy. Residential recycling is offered on a weekly basis in much of the county,

but finding a recycling container when away

from home is often more of a challenge.

Some downtown restaurants, such as Zely and Ritz and the Mellow Mushroom, have been recycling for years. Others, such as Mo’s Diner and Crema, were among the first to join the City of Raleigh’s business recycling program when it began in 2006. The Downtown Raleigh Recycles! program was implemented by the City’s Solid Waste Services Department with initial grant funding from the NC Department of Environment and Natural Resources. Curbside collection is offered four times a week, but is limited to businesses within a certain geographic area. Participants number more than 90, and include coffee shops, law firms and some city offices.

Many downtown bars and restaurants started recycling in the last few months, thanks to a new state law that links recycling to the ability to sell alcohol. House Bill 1518 was passed in 2005, but didn’t take effect until January 1 of this year. This law requires holders of certain Alcoholic Beverage Control (ABC) permits to separate and store beverage contain-

ers for recycling. These rules apply only to holders of on-premises permits for malt beverages, fortified wine and unfortified wine, as well as those licensed to serve mixed beverages. Permit holders are expected to recycle glass beer, wine and liquor bottles, as well as plastic bottles and aluminum beverage cans.

ABC permit holders in downtown Raleigh have abundant options for recycling. While Wake County doesn’t provide direct collection, it has offered technical assistance and grants for indoor recycling containers. Several of the large companies licensed to haul waste in Wake County also provide recycling collection to their customers, often using dumpsters or 96-gallon roll carts. Small businesses may find their needs better met by one of the Triangle-area companies that specialize in providing recycling collection to restaurants and offices.

Bianca Howard is an environmental educator and avid recycler. She has coordinated the City of Raleigh Downtown Raleigh Recycles! program since 2005.



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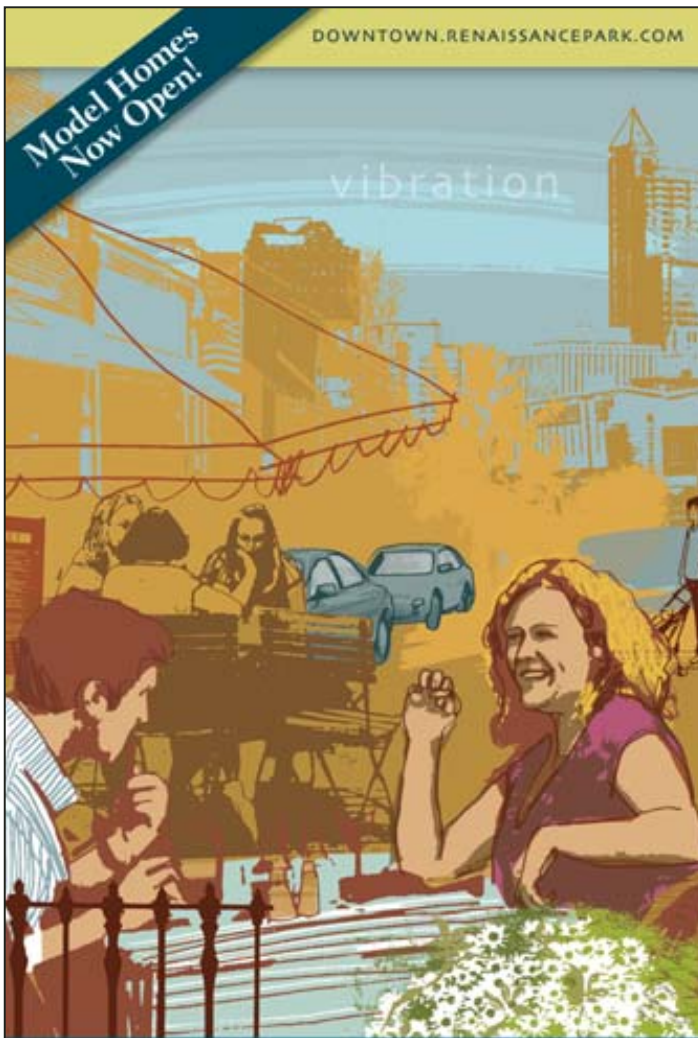
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