



RALEIGH DOWNTOWNER

MAGAZINE

VOLUME 6, ISSUE 6

ENTERTAINMENT, DINING, ARTS & CULTURE, BUSINESS, EVENTS, MUSIC, AND MORE

FREE

The New Downtown Raleigh Amphitheater

Guests enjoying the music @ the Amphitheater grand opening



DOWNTOWN EATS

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RW05

Raleigh Wide Open 5 coming downtown July 31st

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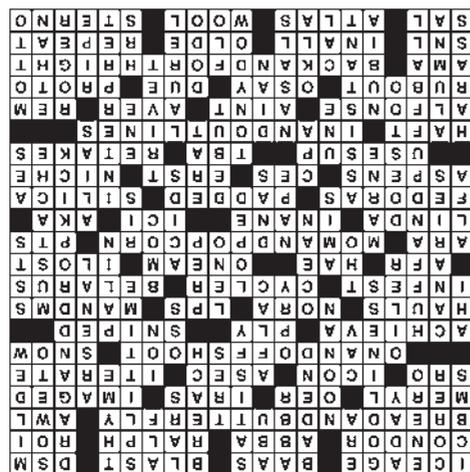
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Cover photo by Shaun K. Starnes



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The New Downtown Raleigh Amphitheater

BY CRASH GREGG

The newest big score for our city's epicenter is the Downtown Raleigh Amphitheater, an open-air 5,500-seat multi-use outdoor venue. Basking in the glow of the CREE Shimmer Wall on the south side of the Convention Center, the boutique amphitheater sits in a block bounded by McDowell, Cabarrus, Dawson, and Lenoir Streets.



PHOTO BY SHAUN K. STARNES

The city of Raleigh owns and operates the Amphitheater, with the Convention Center staff—Director Roger Krupa, Assistant Director Doug Grissom, Director of Sales and Marketing Laurie Okun, Food and Bev Manager Frank McNally, and Outdoor Events Manager Taylor Traversari, to name just a few—at the helm to keep it running smoothly. They pulled off quite a feat, completing construction quickly, and everyone seems very pleased with the results of the first two shows: the free grand opening on June 4th and the Backstreet Boys two days later.

Opening Weekend

“Opening night was extremely successful for us,” Doug Grissom says. “We had over 4,000 people come throughout the night, and I’m glad to say that everything went very smoothly. The show, stage, sound, seating—even the bathrooms. It’s nice, although unusual, to hear how nice the bathrooms are. They’re wrapped with graphics that dress them up and they’re air-conditioned, which is great for some of these hot summer Raleigh nights. Sure, we’ll have some tweaking to do after this weekend, but all in all, we’re all very satisfied with the opening weekend.”

And according to Billy Warden, the opening weekend emcee, the amphitheater is going to be successful for the city as well: “The amphitheater gives downtown a little rock swagger, country swagger, pop swagger, blues swagger—whichever way



PHOTO BY SHAUN K. STARNES

you want to walk, the amphitheater will have a destination for you. And certainly the folks who put it together so quickly should take a victory lap or two.”

Taylor Traversari, who was in charge of much of the logistics and various aspects of getting the amphitheater open, talked about rain shows: “The stage is completely covered and should protect the band and their equipment very well. We had a downpour for the Backstreet Boys show which gave us a good rain test. People were drenched but it was really hot out, so nobody really seemed to mind. Everything worked as it should have, and we were very happy with how things turned out.”

Live Nation + Tickets

The City and Live Nation, the world's largest live entertainment agency (aka Ticketmaster), have entered into a booking agreement through 2015 to provide 15-20 shows per year in the amphitheater, as well as taking care of ticket sales for those shows (all other non-Live Nation show tickets will be handled by the Convention Center on a show-by-show basis).

Tickets can be purchased through Live Nation online at www.livenation.com, by calling 919.831.6400 and in person at the Progress Energy Center Box Office (2 East South Street) and at Time Warner Cable Music Pavilion's Box Office (3801 Rock Quarry Road).

The style of shows booked so far vary widely, including everything from rock, indie, comedy, progressive, theatre productions, and more (see schedule at the end of the article). The NC Symphony also has a show planned in September and there are more shows in the works which have not yet been announced. Prices vary and are available at several different price points: lawn, regular seats and VIP. With the wide variety of shows, there should be something that interests everyone.

It's All in the Name

The Downtown Raleigh Amphitheater name is only temporary, with the City seeking offers to naming rights. Anheuser-Busch and local distributor Harris Wholesale vied for Bud Light Amphitheater, a request approved by the City Council but denied by the Alcoholic Beverage Control (ABC) Commission. State regulations ban an alcoholic beverage from being part of the name of a public venue.

The Bud Light naming right would have meant a \$1.5 million investment over five years, which would have helped in defraying most of the city's operating cost over the same period (about \$2.5 million). Now that the request has been denied, other interested parties are being sought.

“This is a very attractive venue that has great appeal to other potential sponsors,” says Mayor Charles Meeker. “The City is actively pursuing other name and title opportunities to defray the costs of operating this facility.”



PHOTO BY SHAUN K. STARNES

Stage and Sound

The stage is enormous (40' wide by 20' deep and 40' tall) and almost feels too big for the amphitheatre space, but the larger height and depth keep options open for various props, lighting and show effects, ensuring that there will always be room for bigger shows. “The Backstreet Boys had several tractor trailers traveling with their show full of equipment, lighting and pyro,” Traversari tells us. “Their production was huge, completely filling the whole stage. I really think the larger stage area is important to bands that will need the space.”

The stage was positioned to minimize residential sound nuisance. In front, the sound is absorbed by the hollowness of the Shimmer Wall straight ahead, the performing arts parking deck to the right, and the Salisbury deck and corridor to the left.

“I was amazed that the sound didn't carry too far. I kept driving around to check, looking for that hot spot where the sound blasted through,” Grissom says. “There was a little to the southeast, but the only things there are the Chamber and AT&T building.” >>>

The concert decibel level set by the City may be too low for some concert-goers, who have already voiced their opinion about wanting louder music. While we can agree that certain bands and acts are meant to be listened to at louder levels than those currently allowed, the Amphitheater is still a work in progress. Studies can be done, tweaks can be made and the sound can be improved. It is nice, however, to be able to have a conversation without screaming at the top of your lungs. Cherry Bounce, the alternative stage at the annual Raleigh Wide Open which tends to attract a younger crowd, hasn't received any complaints about the music not being loud enough—yet it still manages to comply with the City's noise ordinance. True, it's a much more intimate setting, but everyone seems to have a great time at that show each year.



PHOTO BY TED SALAMONE

Seating

The amphitheater can seat about 5,500 comfortably. 2,700 independent chairs can be moved, allowing for festivals, tents or tables and chairs for various events. Behind the seats are 26 reservable boxes (22 with four seats, two with six and two with eight). Just behind the box seats, there are 1,700 permanent stadium seats and a 1,000-person capacity lawn area.

There are two entrances with the main at the corner of McDowell and Cabarrus, near the left corner of the Shimmer Wall. The second entrance is at the corner of Lenoir and McDowell (near the opposite corner of the Shimmer Wall). There is a third gate on Lenoir near Dawson, which will be opened for shows with larger crowds.

Food & Drink

Many of the local blogs—who apparently weren't able to find the Convention Center's phone number on the internet to call to confirm any facts—assumed and complained profusely about Budweiser products being the only beers available at the venue because of the possible naming rights. This was never the case, not even close to it, in fact, as the amphitheater has many different beers on tap from both national and local breweries.

We're glad the City has decided



PHOTO BY TED SALAMONE

not to gouge patrons on beer and wine prices like many of the other local venues around Raleigh. When asked, many attendees at the grand opening thought the beer fares were "pretty decent" and the choices were "surprisingly good."

Just a few of the beers on tap are Sweetwater 420, Bad Penny, Shotgun Betty, Killa Man Irish Red, Sky Blue Golden Ale, and Belgian White (Triangle Brewing Co.). Standard beer fare includes Bud, Bud Light, Bud Light Lime, Miller Lite, and Coors Lite. Non-alcoholic drinks include Gatorade, Aquafina bottled water, Pepsi, Diet Pepsi, and Sierra Mist. As for food, Empire Eats features food from a few of their restaurants including The Raleigh Times, The Pit and Sitti. Hot Dogs, nachos and pretzels are also available.

Do's and Don'ts

So you'll be prepared for a visit to the Amphitheater, here are a few things you can and can't take into the venue:

Allowed items:

- One factory-sealed bottle of water per guest (maximum size one liter)
- Small blankets
- Small backpacks, pocketbooks, purses and handbags (all guests are subject to bag searches)

Prohibited Items:

- No baby strollers
- No umbrellas
- No professional cameras (those with detachable lens), video and audio recording devices
- No lawn chairs
- No smoking other than in designated smoking areas

Parking, Pre-Show Dining and After-Show Entertainment

Parking is available all around the Amphitheater. Street parking is free after 5 p.m. There are four parking decks within a few hundred feet, including the Cabarrus Deck, Performing Arts parking deck, Hannover parking deck, and the Salisbury deck. Surface parking lots nearby include the McDowell Street surface lot, Salisbury parking lot, and the two Civic Center parking lots on Salisbury and Wilmington Streets.

Most downtown parking decks charge \$7 during special events. Not exactly cheap, but it's less than the cost of parking for other venues in the area, which can range from \$10 to \$20. If you happen to pass a private parking lot charging more than \$7, drive another few feet and you'll probably find a city lot nearby.

Pre-show dining within walking distance includes the popular Poole's Diner, City Plaza eateries Shish Kabob and Jimmy Johns, La Volta (bottom of the Progress Energy building), and The Pit

and Jibarra Mexican Restaurant, both in the warehouse district. If you're looking for after-show entertainment, Deep South the Bar is within sight of the Amphitheater and Union Tavern is just behind Deep South on the end of the Depot building. White Collar Crime is on the northeast side of the same block.

Future Shows and Events

Live Nation won't be the only agency booking the Amphitheater. The City plans to host its own shows and events like the Broadway show RENT, a NC Symphony show and maybe one from the Carolina Ballet. International festivals are being considered as well. The venue will be open to other promoters for a yet-to-be-determined fee. Until the City can procure a naming sponsor, some of the operating costs may have to be passed on to taxpayers and anyone wishing to use the space.

Below are the shows that have already been booked in the Amphitheater. More are in the process of being finalized and should be announced soon, perhaps by the time this magazine is out in print.

Gov't Mule will be performing July 16. Gov't Mule has released seven studio records and just released their eighth album, *With By A Thread*. This is their first studio album in three years. Lead singer Warren Haynes was called the 23rd greatest guitarist of all time by *Rolling Stone* and grew up in Asheville, North Carolina. Gov't Mule mixes a lot of styles together but never drift to far from their rock 'n' roll roots, including a new song, "Railroad Boy," which was inspired by an old folk song.

Paramore will be performing July 23 as part of the Honda Civic Tour. Paramore is an alternative rock group that has released three albums. The band's latest album came out in September of 2009, and their second album, *Riot!*, was certified Platinum in the US and gold in Australia, Canada, New Zealand and the UK. They're performing with Tegan & Sara, New Found Glory and Kadawatha.



PHOTO BY SHAUN K. STARNES

Shinedown will be performing July 25. They are a rock group from Florida who just released their third album, *The Sound of Madness*. Their two previous albums resulted in seven consecutive top five rock and alternative radio hits including "Fly from the Inside," "45," "Save Me," and a cover of Lynyrd Skynyrd's "Simple Man." Opening are Chevelle, Puddle of Mudd, Sevendust, and 10 years.

Slightly Stoopid will be performing July 28. Slightly Stoopid is a group from California that combines acoustic rock, blues, reggae, hip-hop and punk influences into their music. They have released eight albums, including two live albums, during their

career. They will be sharing the stage with **Cypress Hill** and **Collie Buddz**.

Chelsea Handler will be performing July 30 with her 21-city comedy tour entitled "Chelsea Chelsea Bang Bang." In 2007 Handler started her career in late-night talk shows with *Chelsea Lately* on E! Entertainment where she discusses entertainment news and hot topics of the day. She is the author of three books that have all made it on The New York Times Bestseller List, *Chelsea Chelsea Bang Bang*, *Are you there, Vodka? Its Me*, *Chelsea* and *My Horizontal Life*.

Barenaked Ladies will be performing July 31, the same day as Raleigh Wide Open 5. They are an alternative rock band from Canada. The band's 11th studio album, *All in Good Time*, was released in March 2010. The band is best known for their many hit singles including "One Week," "The Old Apartment," "Pinch Me," "If I Had \$1,000,000" and "Brian Wilson." The band is often known to improvise raps between songs during live performances. **Ben Kweller** and **Angel Taylor** will be the opening acts.

Goo Goo Dolls will be performing August 9. The band started in the late 80s and is on tour promoting

their ninth studio album, *Something For The Rest Of Us*. They had their first hit single in 1995 with the song, "Name." They followed that song up with 17 top 10 singles including "Iris" and "Slide." They will be performing with **Switchfoot** and **Spill Canvas**.

Ofa Revolution, better known as **O.A.R.**, will be performing August 10. O.A.R.'s music was massively distributed online leading to a large college audience. The band has released six studio albums that integrate many styles of music into their alternative rock roots. The lyrics of their songs cover topics that range from their college years, to growing up in Maryland and being a soldier at war. They will be performing with **Citizen Cope**.

Umphey's McGee will be performing August 13. Umphey's McGee is a progressive rock jam band. Like Phish and the Grateful Dead they have ever changing setlists and improvisation. The band's 11th album, *Mantis*, came out in 2009. The band **Rebelution** will open.

STS9 will be performing August 25. STS9 is a

5-piece band from California that blends many genres of music together including instrumental rock, funk, jazz and hip hop. STS9 has released five studio albums, one remixed album and one live DVD on their own label 1320 Records.

The **Black Crowes** will be performing September 17. They are a rock 'n' roll band that released its first studio album in 1990. They released their eighth studio album, *Before the Frost... Until the Freeze* in 2009. They have

received many accolades during their career including being mentioned in VH1's "100 Greatest Artists of Hard Rock."

Mayor Charles Meeker sums up the amphitheater best saying, "The Amphitheater is going to be a fun new addition to downtown with a wide variety of shows and events over the next few years. The main objective is to get any many people coming downtown as we can, and I think this will help do just that."

We couldn't agree more. 🍷

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RALEIGH DOWNTOWNER MAGAZINE

Wide World of Raleigh Wide Open

A TOP FIVE FOR YEAR FIVE

BY BILLY WARDEN & GREG BEHR

Ready to rock? Good, because the Raleigh Wide Open 5 street party rolls into its fifth year on Saturday, July 31. In honor of this anniversary, here's the top five favorite moments (in no particular order) from a couple guys lucky enough to be there at the start:

Cruising with Capt. Chuck Berry: The Founding Father of Rock'n'Roll randomly grabbed us off the street in 2008 to help him find his hotel room. From the back seat, we admired his skipper's cap, fumbled through directions and frantically made mobile calls to friends and family yelling, "We're ridin' around with Chuck!!!!" Berry put on a spectacular show that night.

Celebration-Worthy: RWO has always been a celebration of the city's strides. The inaugural year was all about the rebirth of Fayetteville Street, then came the opening of the convention center, the debut of City Plaza and much more. This year, we salute a new amphitheater and still more downtown entertainment destinations. Let's keep it going, people!

Cherry Bounce (presented by The Raleigh Times): Our city is a creative hub, and in Year Three, RWO highlighted that proud fact by launching The Cherry Bounce Festival (www.cherrybouncefest.com). Sporting the tagline, "Recess for Restless Minds," CherrBo has put together a late night dance party, sets by national and regional headliners and a zombie dance-off. This year's CherrBo (July 29-31) will see a cabaret, a movie-and-debate night and lots of free music and surprises outside The Raleigh Times.

Amazing Grace: This massive street party—which attracts around 70,000 revelers each year—just happens, right? Presto! Actually, watching the staff of the Raleigh Convention Center, The City and their allies assemble all the pieces is amazing. From the state capital to City Plaza, Fayetteville Street bustles with food, drink and fun because of these guys.



This year's event will run from 11 a.m. to 11 p.m. and will include the opening parade (starting at 8 a.m., followed by the opening of the event at 11 a.m.), four music stages with over 20 national, regional and local music acts, a wrestling stage (yes, really), beer and wine tent, Kids zone with blow up slides and Carolina Hurricanes interactive area, and over 50 food, arts and non-profit

YOU!: With due respect to your various birthday parties, anniversaries and other holidays, RWO is probably the biggest bash ever thrown in your honor. Your energy and smarts make Raleigh top dog on so many best-of lists, an exhilarating destination for national and international meetings and the perfect place to unleash all the dreams you can muster. So, considering it's your party, see you again Saturday, July 31!

tents. Plenty of parking is available in the many nearby parking decks, lots and street parking. Special event pricing in the decks will be \$7.

Billy Warden and Greg Behr run The Communications & Imagination Group (www.billywarden.com) and Figurative Hats Consulting (www.figurativehats.com), both based downtown and loving it.

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Angus Barn

BY BRIAN ADORNETTO, *Food Editor*

The Angus Barn? That's not in downtown you say? True, but notice the new graphic header, Triangle Dining. With the Angus Barn celebrating their 50th anniversary this month, we thought this would be the perfect time to launch our new Triangle Dining column. Of course, we still plan to focusing on downtown dining, but every three months we'll venture out into the Triangle in search of a dinner worthy of the drive. We know our readers love downtown, but as true foodies, we all love a good meal.

Considering we live in a time when it's rare for a restaurant to reach its 50th anniversary, the fact that The Angus Barn is currently celebrating its fifth decade is no small feat. Whether you're new to the Triangle or have only been here a few months, you've undoubtedly heard of the Angus Barn and the plethora of accolades the restaurant has received over the years. After all, you're not going to stick around for 50 years without being the cream of the crop.

The restaurant has won over 200 awards including Wine Spectator's "Grand Award" for wine lists, "Best Steakhouse Award" for restaurants, and the DiRoNa, Ivy and Gold Plate awards, not to mention its induction into the Nation's Restaurant News Fine Dining Hall of Fame and Executive Chef Walter Royal's triumph at his Iron Chef battle. Van Eure, co-owner and daughter of the founder of Angus Barn, has also won her share of awards. But she downplays the accomplishments saying, "If the Angus Barn is successful, it's because we're consistent. It's easy to set a high standard, but it can be a monumental problem to maintain it day in and day out. We don't try to do everything, but what we do, we do well." Over the last 15 years, Van has been named "Executive of the Year" by Executive Women International, "Woman of the Year" by the Southeast Food Service News, and "Restaurateur of the Year" by the North Carolina Restaurant Association and given the Mondial Medal of Honor. She also established the Foundation of Hope for the research and treatment of mental illness, which holds an annual "Walk of Hope" during the first week of October.



In an effort to reduce its carbon footprint, Angus Barn recycles as much as possible. All food scraps are composted and used to fertilize the grounds. The pavers used at the Pavilion (the Barn's new 500-seat wedding and banquet facility on the lake), as well as the new outdoor smoking patio, were purchased from the city of Raleigh when Fayetteville Street was redesigned a few years ago. The restaurant also converted an old walk-in refrigerator into an open air covered porch-style dining room and turned an old meat locker into a bathroom for the wine cellar.

Our group tonight included City Planning Director Mitch Silver, our publisher Crash Gregg and me. While noshing on Angus Barn's signature complimentary relish tray and cheese spread, Van clarified her family's philosophy: "We have a



glorious opportunity to give our customers an incredible and memorable experience. That's what we've been doing since 1960, and that's exactly what we'll continue doing." With that, our first course arrived.

We sampled the North Carolina Crab Cakes (\$15), Ostrich Satay (\$13) and The Barn's Barbecued Ribs (\$8), accompanied by an Angus Barn Chardonnay (\$6.25 by the glass) produced by the Biltmore Estate Winery. The thick, silver dollar-sized crab cakes were some of the best I've ever had. They were moist, light and crisp. The ostrich was one of the winning dishes prepared by Chef Royal during his Iron Chef competition. Served with a creamy peanut sauce, the satays (sliced meat skewered and grilled) were succulent and slightly sweet. If you've never tried ostrich, be sure to do so here. It was one of my favorites. The barbecued ribs melted in your mouth and Angus Barn's famous barbecue sauce was as good as ever. The chardonnay was clean, buttery and sweet with green apple notes.



For our salad course, we were treated with Angus Barn's Original Spinach Salad (\$7), Arugula Salad (\$7) and Wedge Salad (\$7). We sampled the Angus Barn 50th Anniversary Brut Sparkling Wine, also from the Biltmore (\$9.50 per glass). The spinach salad with mushrooms, bacon, red onion, and hardboiled egg was wonderful. The textures and flavors of the salad were complimented perfectly by the Barn's warm poppy seed dressing. The Italian-influenced baby arugula salad was combined with mozzarella, tomatoes and prosciutto then tossed with balsamic vinaigrette. The Wedge was a steakhouse classic—a large chunk of Iceberg lettuce topped with bleu cheese and walnuts and dressed with house vinaigrette. The sparkling wine was slightly dry, fruity and tart.

Our entrees included North Carolina Stuffed Trout (\$34), Prime Rib (\$33) and the "Best of the Barn Trio" (\$49). This course was paired with the Angus Barn Cabernet Sauvignon (\$6.75 by the glass) from Rutherford Ranch. The flavorful skin on the trout was stuffed with crab, spinach and roasted tomatoes, seasoned with garlic and lemon and wrapped in bacon. It was accompanied by a textbook brown butter sauce and rice pilaf. The mammoth prime rib looked like something out of the Flintstones—huge, perfectly cooked to medium-rare and served alongside an herb crusted tomato and baked potato. The beef was like butter. The trio consisted of a seven-ounce filet mignon, giant marinated shrimp and barbecued ribs. In case that wasn't enough to fill us up, it also came with a rich and cheesy potato gratin and sautéed green beans. The cabernet was soft, dry and fruity with good body.



Even though we were about stuffed, it was now time to move on to dessert. When you go to Angus Barn, you just must try some of Betty Shugart's tempting treats. Known as the "Dessert Diva," she has been employed by the Barn for 45 of the restaurant's 50 years. And in addition to desserts, she is also the day manager. We indulged in Betty's Strawberry Short Cake (\$7), a slice of Chocolate Chess Pie (\$7) and Raspberry Sherbet (\$3.50). The short cake was light, fluffy and just sweet



enough (try it before it goes out of season). My all-time favorite dessert is the chocolate chess pie, which has been featured nationally as a top dessert. The short cake is a rich, creamy and decadent treat as well. The big surprise, however, was the sherbet. Bathed in a raspberry wine sauce and sprinkled with orange zest and Grand Marnier, it was a brilliant end to our meal.

Many of us have marked the special moments in our lives at the big red barn on Route 70. Now, go and celebrate one of theirs. Great service, outstanding wine, exemplary food, and a unique atmosphere await you at the Angus Barn. Oh, and don't forget to help yourself to an apple by the door on your way out. 🍏

Brian is a culinary instructor, food writer and personal chef. His business, Love at First Bite, specializes in private cooking classes and intimate dinners. For more information, please visit Brian at www.loveatfirstbite.net. Brian can be reached for comment at brian@raleighdowntowner.com.

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 Alcohol: Full Bar including a Comprehensive, Award Winning Wine List
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Use Your Marbles!

BY SUSAN RAMSEY

Walking through the doors of Marbles Kids Museum is like entering an imaginary world packed with playful exhibits, all abuzz with the voices of happy children. While schools nationwide are reducing free play, Marbles is striving to help reverse the trend. The museum, which opened its doors in 2007, is the product of a merger between Exploris and Playspace. The result: A colorful, hands-on exploratorium where kids of all ages can let their imaginations go wild.

Recent studies suggest that free play drives success in schools, and Marbles CEO Sally Edwards believes “a children’s museum is the perfect informal adjunct to formal education.” Marbles allows kids to learn boundaries, develop motor skills and broaden social horizons through child-led play. Interaction with family members or guardians encourages adult-child bonding. Best of all, for the kids it’s just plain fun.

Kids are encouraged to “use their marbles” as they scurry through each of the five themed galleries. The Around Town gallery is set up to emulate a real town. Kids dress up in boots and shiny red hats to fight fires, stroll around the grocery store checking their shopping lists and even “cook” and serve their own creations in the café. They can also play dress



up and put on their own productions on a life-size stage. The experience of role play allows kids to connect to the tasks and joys of everyday life. Sound like fun? Continue on to the Splash gallery where Marbles showcases the importance of water and nature. From a splash table where kids can get their hands wet to outdoor courtyards with real gardens where they can explore nature and growth, kids are exposed to the importance of growing up green. There’s even an enormous three-story pirate ship built out of reclaimed wood by members of the community. The staff has been told by museum visitors that the boat is so life-like it feels as if you might just sail away.



Upstairs, the Power2Play World Tour gallery features the “Hometown Hockey Center” where kids can suit up in real hockey gear and get moving on the synthetic mini ice rink. They can kick around a soccer ball at “Futbol Fever,” and even use the USDA food pyramid to pick foods to fuel the Hurricanes players. In the Idea Works gallery, Marbles teamed up with the NC State College of Design to create a space where kids can engage in process art—artwork based upon learning from the process and the creative sentiments of invention. Giant blocks will inspire your budding architect while donated fabric scraps will encourage the aspiring clothing designers. There’s even a Work Bench area that gives kids access and permission to use real Home Depot construction tools in a safe learning environment and a “Go Zone” where you make and race your own car.

The newest addition to Marbles is the Moneypalooza gallery that opened in January and focuses on introducing the next generation to the concepts of earning, spending, saving, and sharing. Whether they choose to work in Mr. Vito’s pizzeria, pet sit for Aunt Polly or help out at a lemonade stand, kids must exercise responsibility and save their money before moving on to Banker Ben and Betty’s Money Movers where they learn that saving adds up as they deposit and withdrawal. More adventurous kids even explore balancing a budget and negotiating playfully tricky decision-making activities. The gallery seeks to promote



financial literacy with the aid of the NC Bank Association and a number of generous local banks.

Marbles Kids Museum is truly a community effort, receiving support from dozens of local backers ranging from Progress Energy to Wake Med. Volunteers have built, donated and lent love and support to the venture, all with the hope of investing in the power of play. Their sponsors truly care about educating families and in gratitude, Marbles is striving to give back to the community with their dedication to local vendors and eco-friendly re-usable material. Their partnership with Wake County allows for programs like “Play Free” where underprivileged children have free access to the museum through Wake County human services and other local organizations. Marbles also sponsors other “Full Circle Programs” that seek to make the museum accessible to all children like a “Family Fun Night” where each quarter, children with special needs can play cost-free.



With well over 260,000 visitors per year, Marbles is bustling center of innovation and play. The Museum also hosts a variety of exciting summer camps, as well as a private birthday room and yearly membership opportunities. Admission is just \$5, making Marbles the most affordable Kids Museum in the country.

So let Marbles help your kids imagine, discover and learn through extraordinary adventures in play!

Visit www.marbleskidsmuseum.org or call 919.834.4040 for more information. For IMAX pricing and show times, visit their website at www.imaxraleigh.org.

Susan can be reached by email at susan@raleighdowntown.com.

Marbles Kids Museum

Tuesday–Saturday: 9 a.m.–5 p.m.
Wednesday: Members play early at 8:30 a.m.
Sunday: Noon–5 p.m.
Monday: Closed (with some exceptions)

Local Businesses Find A Unique Way to Support DOWNTOWN ARTS

BY AMY GRETENSTEIN

Where there's a will, there's a way. That's the motto of several downtown Raleigh businesses in an effort to provide complimentary shuttle service for theater-goers who choose to support the arts as well as eats in the area.

When budget cuts threatened the theater shuttle, local businesses worked out a solution: trim the shuttle to two days a week, Friday and Saturday, and find sponsorship to keep it afloat. Stepping up to the plate, Capital Bank provided the majority of the funding along with marketing supplies.

"One of the things we wanted to do as a community bank was to support small businesses in and around downtown and also support the arts," says Grant Yarber, CEO of Capital Bank. "The free shuttle helps make it easier for the consumer to park near the restaurant where they plan to eat, ride the shuttle to the performing arts center, and return to their car after the show. The service really makes it a more enjoyable and vibrant experience."

Also making a generous contribution was the Downtown Raleigh Alliance, whose sole purpose is to help facilitate economic and artistic drive in the downtown area.

But it was the restaurants of the area that truly felt the shuttle's significance for their businesses, for the arts and for downtown. Eateries including Caffe Luna, Mo's Diner, The Big Easy, Raleigh Times, Gravy, Duck & Dumpling, Tir Na Nog, Dos Tequitos, Sitti, and Second Empire joined together to provide the additional funding necessary to keep the shuttle running.

Caffe Luna Owner Parker Kennedy believes ensuring the shuttle's continued funding was important during these challenging economic times.

"When we lost the Broadway South series to the DPAC in Durham, the downtown Raleigh arts really took a hit," he says. "But with the shuttle we are able to provide free transportation for people who enjoy the North Carolina Theater, Carolina Ballet and Raleigh Symphony. This allows couples to save money and still support the arts."

While the Raleigh Symphony has faced its own hard times (recently the musicians took a voluntary 15 percent pay cut to help keep the organization afloat), both the North Carolina Theater and Carolina Ballet were able to help contribute to the theater shuttle.

Participating restaurants in the area put up a sign outside their front door on theater nights and Kennedy definitely suggests making reservations no matter which restaurant.

He also notes that the shuttle is round trip, taking its passengers from dinner to Raleigh's Memorial Auditorium at Progress Energy Center for the Performing Arts and back again. The shuttle runs both Friday and Saturday from 5:30 p.m. to 11:30 p.m. for most major productions.

For more information on the shuttle, contact any of the participating restaurants or the Progress Energy Center for the Performing Arts at 919.831.6060.

Amy can be contacted at amy@raleighdowntowner.com.



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Art News BY MAX HALPEREN

Geometry cuts through the history of art, though completely abstract geometry is largely a product of the last century. A striking show at the **Flanders Gallery** (302 S. West St.) insists that geometric abstraction is scintillatingly alive. In *Geometric Constructs*, the gallery hosts four artists, each with a different approach to shape and space. **Gianna Commito** is probably closest to our usual expectations: In one of her untitled pieces, bright, sharp-edged triangles teeter on a series of twisting unsteady platforms. In several **Chris Nau** paintings, however, near sculptural but sometimes shapeless forms emerge from flat backgrounds, but, broken by light and dark patches, they both float and remain fixed in their spaces. **Stephanie McMahon's** subtle oils appear on three curiously-shaped panels that play games with their interiors. In her *Trails*, for example, red and violet lines and forms sometimes echo the panel's edges, sometimes rebel. I confess that **Ashlynn Browning's** painterly oils grew on me; her broad, thickly-brushed lines and thinly-ruled areas often create open lattices that are cunningly structured and placed to suggest weight and mass. In *Majestic*, a lattice of heavy green brushwork juts from a pink background and looms heavily over a small black web set against greenish yellow ochre.



River Deep by Marty Baird, 60" x 36" acrylic on canvas

are richly layered and patterned. Once in the studio, Baird added traces of shells and sticks and lists of items—lines, hooks, a footprint, a castoff red couch, insects, fish, birds, amphibians—to mark particular spots on the rivers as they moved through shifting landscapes to the sea. Both the Flanders and Mahler shows end July 3rd.

I have nothing but superlatives for a show labeled *earth/SKY* at city hall's **Miriam Block Gallery** (222 W. Hargett St.). It mounts a series of extraordinary paintings by **Anna Podris**, superb photographs by **Gene Furr** and richly-textured woodwork by **Bill Wallace**. Podris' masterful encaustics draw one into a visionary world that mingles birds, beasts and people in glowing symbolist mysteries. Furr's images of birds soaring and at rest and Wallace's fully-grained bowls and pedestals suggest that the real world of nature can be just as mysterious and fantastic as any painting. The show runs through July 26.

At the summer group show at **Adam Cave Gallery** (228 E. Hargett St.), I was quickly drawn to a wittily surreal painting by **Will Goodyear** and two cityscapes by **Matt Lively**. In Lively's "Sheep Stack," a tall pyramid of sheep stands acrobatically and stares at the viewer; in Goodyear's haunting "City at Sunrise," structures appear and disappear amid layers of acrylic, wax and oil. This show ends July 3rd.



City at Sunrise by Will Goodyear, 40" x 36" mixed media on board

These shows are all definitely worth a visit. 📍

Max Halperen is a familiar figure in the local art scene and has reviewed art for local, regional and national journals. A professor emeritus, he taught contemporary art history and contemporary literature at NCSU and maintains a studio at Artspace. Max can be reached at max@raleighdowntowner.com.



Blue Abstract by Bob Rankin, 48" x 48" acrylic on canvas

At the **Mahler Gallery** (228 Fayetteville St.), the title of **Marty Baird's** 32-piece show, *Water Matters*, is punningly accurate. The substance, the matter of water in ocean and stream, was one of the creators of her work. Baird dunked paper and panels laden with ink and acrylic, all still wet, into oceans on the West and East coasts and in the rivers of North Carolina so that water could have its way with them. Some of the oceanic results are rather sparse, but the riverine acrylics

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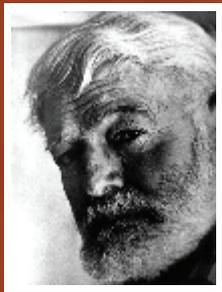
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writing modern literary classics and acquiring a taste for the finer things in life. But on the fateful day that his lips encountered his first mojito in Cuba, it struck a chord deep within his soul. The rest, as they say, is history.

While his travels never lead him through the streets of Downtown Raleigh to taste the DTC Mojito, we think he would have stayed for another round or two of this modern classic.

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Maurizio (r) and father Raffaele at Tesoro Hair Designs on Glenwood Ave



Cultural Resources Secretary Linda Carlisle, Capital Bank CEO Grant Yarber and City Council Mary-Ann Baldwin at the Capital Awards



Reliable Loan owners Phil Horwitz and son Alan

NC Theatre's Ray Walker and Tito Hernandez with Jay Wright after the Capital Awards

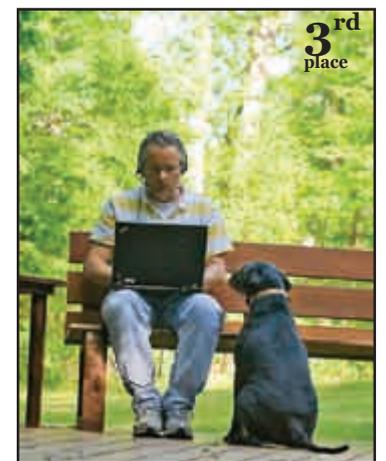


Chefs Gray and Heath at The Globe in Glenwood South

At Big Ed's in City Market for lunch: Judge Carl Fox, owner Sam Hobgood, Charlie Gaddy and wife Nancy



AROUNDTOWN **AROUND** TOWN AROUNDTOWN



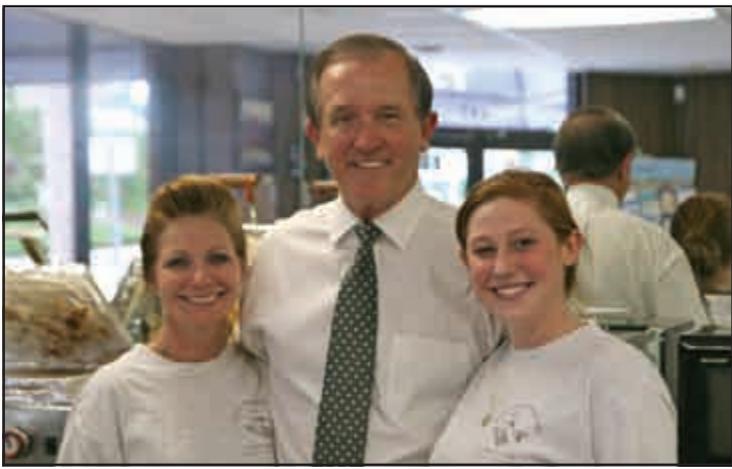
Top, left to right: 1st place winner Erin Douglas "Foot District Drive", 2nd place "Van Pool", 3rd place Tim Giambra "Telecommute Raleigh"
Below: Honorable mentions Lilly Swensen "Bicycle Downtown Raleigh" and Angela Farris "Telecommute2_TriangleNC"



GoTriangle put out a call to local commuters to capture their ride or walk to work or school for a chance to be featured as a SmartCommuter. Over 150 photos were uploaded to the

GoTriangle Flickr account and from those three prize winners and two honorable mentions were chosen. The Downtowner Magazine is showcasing the winners here. Thank you to everyone who picked up their camera and pictured themselves in a new commute. To see all of the photos, visit www.flickr.com/groups/smartcommute/. Good luck to the participants in next year's SmartCommuter Challenge! For more information visit www.GoTriangle.org





Person Street Pharmacy owner Mike Janes with Pam and Catherine



Todd (center) and staff at the Downtown Raleigh Sports Bar

Mosaic owner Samad and resident DJ Keith



Isaac Hunter's Oak City Tavern Cornhole Tournament and Benefit takes over Fayetteville Street



The Basics performing at Isaac Hunter's outdoor benefit



AROUNDTOWNAROUNDTOWNAROUNDTOWN



Doug and Lauri relaxing after several hard days' work for the Amphitheater grand opening

Jamie (right) with band Tiny Animals at the Black Flower



Jackie and Stephanie at Mosaic



Melissa and Michelle (and photobomb by Jason) at Brooklyn Heights



Left and Right: Five Points Farmers Market vendors. The market is located in the bottom parking lot of NOFO every Saturday 8am until noon through October 30th





Tis the Season: Raleigh's History of Hurricanes

BY JENNY LITZELMAN, RALEIGH CITY MUSEUM

The Raleigh-Durham-Chapel Hill area is consistently ranked as one of the best places to live in the country. Many indicators such as job opportunities, college education, and housing prices are factors in these statistics. Another aspect taken into account is the moderate climate. With a few historical exceptions, Raleigh citizens enjoy a mild climate with



Hurricane Fran damage, 1996

minimal interruptions. However, as our beloved hockey team, the Carolina Hurricanes, reminds us, Raleigh is not always immune to nature's fury.

According to the National Weather Service, hurricane season begins June 1 and ends November 30 and is most active in the late summer and fall. Because of North Carolina's proximity to the Atlantic Ocean, hurricanes wreak havoc on the eastern part of the state, specifically along the coast. By the time most hurricanes make their way to Raleigh they have deteriorated enough

to the point of rain and thunderstorms. However, there are two notable exceptions in our city's history where hurricanes caused immense devastation.

On October 15, 1954, Hurricane Hazel reached the North Carolina-South Carolina border at 140mph making it a Category 4 storm. Hazel quickly moved northward causing much devastation to the coastal communities of Southport and Long Beach. The hurricane continued to move north plowing through Raleigh and the rest of eastern North Carolina before moving into Virginia and the rest of the Northeast. Raleigh sustained heavy property damage and extensive power outages from uprooted trees and fallen branches. The RDU airport recorded winds as high as 90mph, with continual winds of 70mph. Nineteen North Carolinians perished in the hurricane, 200 were injured, 15,000 homes and buildings were destroyed, 39,000 were damaged, and the state incurred \$136 million dollars in property damage.

A Category 3 storm named Fran bulldozed into the North Carolina Coast on September 5, 1996. Fran achieved winds of 115mph along the coast and winds of 78mph at the RDU airport. Raleigh received nine inches of rain, which resulted in dramatic flooding, downed trees and extensive property damage and power outages. While Fran was technically a smaller storm than Hazel, North Carolina suffered \$5 billion dollars



1988 tornado damage



Hurricane Hazel damage, 1954

of damage and 24 deaths, making it Wake County's greatest natural disaster to date.

In addition to hurricanes, Raleigh has also had other notable natural disasters such as the historic 1915 ice storm that left the city buried under ten inches of snow and ice. Tornadoes are also not uncommon to our area. The most destructive tornado in the city's history occurred November 28, 1988. The storm killed four people, injured 105 people, destroyed 115 buildings, damaged 1,600 others, and left 800 people homeless.

Out-of-towners and those new to Raleigh often mock our urge to buy bread and milk in bulk when word of half an inch of snow or a hurricane makes its way toward the city. Most times our panic-stricken concerns are never realized. However, as we have learned from our city's past, anything is possible when it comes to Mother Nature's fury. ☹️

The Raleigh City Museum is located at 220 Fayetteville Street in downtown Raleigh and is open from 10a.m.-4p.m. Tuesday through Friday, and 1p.m.-4p.m. on Saturdays. Check out our newest exhibit, *Raleigh En Plein Air*, open through August 2010. If you have any questions, please call 919-832-3775 or check out our website at www.raleighcitymuseum.org.



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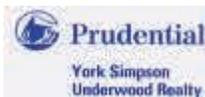
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Person Street Pharmacy BY BRIAN ADORNETTO, Food Editor



Those who think Person Street Pharmacy is just another drug store where you fill prescriptions, pick up a greeting card or get some quick over-the-counter medicine are missing out. Sure, it's a great place to go if you need such things, but the real draw is the soda fountain grill, which sadly is one of the few left in the region.

Founded in 1910, Person Street Pharmacy is located between Historic Oakwood and Historic Mordecai (a block north of Krispy Kreme). It's Raleigh's only pharmacy with an old fashioned soda fountain. This fact is not lost on pharmacist Mike Janes, who bought the store in 1976. "Our goal has always been to serve the public and maintain a

feeling of community. The fountain helps keep the neighborhood connected and helps to preserve its history," he explains.

Stepping into the pharmacy, you'll see nine four-top tables among the greeting cards, shampoos, pills, and mouthwash. Beyond the dining area is an antique popcorn machine that dates back to 1945 and serves up a bag of popcorn for just a dime. The fountain and grill are along the left wall while the actual pharmacy counter is in the rear of the store. The day we had lunch, sitting nearby were Enloe High School students having a hot dog eating contest, neighborhood regulars enjoying a leisurely lunch and State legislators having a quick bite.



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On our visit to the 100-year-old pharmacy, we sampled the Hot Dog with everything (\$1.85), Grilled Pimento Cheese (\$3.45), Egg Salad Sandwich (\$3.95), and Patty Melt (\$3.95). The hot dog came with mustard and ketchup and was topped with chili and slaw. The grilled cheese was a tasty variation switching the traditional American cheese out for pimento. The homemade egg salad was creamy and nicely seasoned. The patty melt consisted of a burger, cheese, fried onions, and ketchup on griddled white bread. This has long been one of my favorite comfort foods and this one was well-executed. We washed it all down with two genuine soda fountain classics, the Cherry Smash (cherry syrup and carbonated water) and Orangeade with fresh-squeezed orange juice (another of my all time faves).

To finish off our lunch, we had a slice of homemade Pineapple Pound Cake (\$1.35), a chocolate milk shake and a strawberry milk shake with fresh strawberries (\$3.25 each). For more than 20 years, all of the pharmacy's cakes (which vary daily) have been made by Ruby, who has lived in the



neighborhood her entire life. Her pound cake was a delightful summertime treat. It was light, sweet and moist. The milk shakes were definitely the real deal. Fresh hand scooped ice cream blended in an original green Hamilton Beach "milk shaker"—the old fashioned way.

Person Street Pharmacy, Fountain and Grill is a nostalgic treasure. It has a great atmosphere, real milk shakes, classic soda fountain drinks, and a grill that cooks up the best of your childhood favorites. If you've ever been to a soda fountain (whether in a five and dime store, pharmacy or free standing), Person Street will bring back memories. If you've never been, treat yourself (and your kids, nieces, nephews, grandkids and/or cousins) and start a new 100-year-old tradition. You'll be glad you did. 🍷

Brian is a culinary instructor, food writer and personal chef. His business, Love at First Bite, specializes in private cooking classes, culinary workshops and intimate dinners. For more information, please visit Brian at www.loveatfirstbite.net. Brian can be reached for comment at brian@raleighdowntowner.com.

Person Street Pharmacy, Fountain and Grill

702 North Person St | (919) 832-6432
www.PersonStreetRx.com

Fountain and Grill Hours:
 Monday–Friday 9 a.m.–5:30 p.m.
 Saturday 9 a.m.–2 p.m.
 Closed on Sunday

Meals: Breakfast, lunch, early dinner, and snack time
 Dining Style: Counter service
 Cuisine: American regional grill
 Atmosphere: Old-fashioned pharmacy soda fountain
 Features: Take out, Child friendly, Meatless and Low Carb options, "Diet Plate", Specials
 Recommendations: Patty Melt, Orangeade, any Milk Shake, and Ruby's homemade cake
 Alcohol Served: None
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 Downtowner Tips: Guess the secret word of the day and receive a free meal. Be sure to stop in on Wednesdays and get two hotdogs for 99 cents or on Mondays for \$2.50 milkshakes.



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Bartender *to* Bartender

BY FRANK "EXTINGUISHER" WALSNER



In order for one to be considered a "good" bartender, certain requirements must be met. An extensive knowledge of beer, wine and liquor is a must, and there's only one way to truly gain that knowledge—drink it. Is it a perk of the job? Maybe. Is it a hazard? Most assuredly. **Jessica Blythe**, one of the bartenders at Isaac Hunter's Tavern, can tell you a bartender's life is not an easy one. Despite the dangers, Jessica fearlessly faces the perilous task of being a "good" bartender, night in and night out. While her liver



might not thank her, make sure you do the next time you stop in at Isaac Hunter's. I recommend showing your appreciation monetarily.

1. *What's your number one rule as a bartender?* Don't stand at a packed bar and impatiently wave money or credit cards at me when it's very clear that I'm slammed and helping other customers. Especially if I've acknowledged that I see you and will help you as soon as I can.
2. *If you saw a leprechaun, what would you do?* Ask him "Where are my Lucky Charms?"
3. *Which band playing at the upcoming music fest Hopscotch are you most excited about?* EAR PWR, because I lived in Asheville and those two are awesome kids. It's great to see that they are starting to "make it" in the larger music industry. I'm also stoked about Future Islands and Panda Bear.
4. *Do you think bartenders should have an alias, like DJ's do? If so, what would yours be?* Some bartenders already have an alias at Isaac's. Mine happens to be "Jess NoPants." You'd have to have been there . . .

5. *If a guest at your bar wanted to ask you on a date, what would be the most important thing not to do?* Ask for my number and then proceed to vomit on the bar. And yes, this has happened before, though not at Isaac's.
6. *Who is your favorite bartender in downtown Raleigh?* Bobby (Raleigh Times) can sling one hell of a drink.
7. *If you had to make a playlist for your life, what would the first song be?* Florence and the Machine's "The Dog Days are Over." I'm in love with the lyrics.
8. *Since moving to Raleigh, what stands out to you most about this city?* Raleigh and its social structure are smaller than I thought.
9. *Ninja weapon of choice?* Blow Darts. Silent but deadly.
10. *What do you want to be doing for a living in ten years? What will you really be doing?* Photographing for a travel magazine that sends me all over the world, or photographing for a really awesome music magazine that also sends me all over the world. Then again, I guess I might just be taking mugshots for the Stagger.

What do a minister, a Renaissance fair enthusiast and an intellectual all have common? Give up? That's OK, I don't really know either, but if I had to guess, I would say they probably don't get out much. Apparently, this isn't true. If you want proof, look no farther than downtown Raleigh. Nestled underground in the cozy confines of the Foundation—one of Raleigh's most unique bars—you will find one the greatest human beings ever created: **Jordan Hester**. He's an ordained minister, has been known to enjoy Medieval-style festivals and has actually read a book or two in his life. To top it all

off, Jordan also knows his way around a bar. Some might say he is the perfect man. (Sorry ladies, he's taken.)



1. *Favorite illegal activity?* Smuggling.
2. *Who is your celebrity soul-mate?* Julianne Moore.
3. *If you owned a strip club, what would you call it?* My strip club would be called Strip Polka, and would feature gambling and craft beers.
4. *Which do you prefer, eggrolls or spring rolls?* Crab Rangoon.
5. *How old do you think you look?* Different parts of my body are different ages.
6. *Do you think it's wrong to expose yourself in public?* If wearing my heart on my sleeve is a crime, Frank, then arrest me.
7. *What can a first-time visitor at Foundation expect from you as a bartender?* I like to tailor drinks to my customer's tastes and moods and hand sizes. If you come to Foundation I will try my best to make you a drink that is right for you. My bartending role model is Ryu Sasakura.
8. *Do you believe in any strange superstitions?* I think the color red is lucky.
9. *Which item, commonly found in grocery stores, best represents American society as a whole?* Chinet plates.
10. *Which food group (of the food pyramid) do you belong to?* I am a starch, because I am a Virgo. 🍷

Frank is an aspiring novelist and screenplay writer, and in his spare time, he pretends to tend bar at the Busy Bee. Frank would like for you to stun him with your witty repartee at frank@raleighdowntowner.com.

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Mommie BY DAN STROBEL, Music Editor

Even if you haven't heard of Raleigh rock band Mommie, your kids might have. Fronted and created by Doug MacMillan of The Connells and comprised of a cast of local musicians who have had their hands in the Triangle's music scene for quite some time, Mommie's catalogue of songs include titles like "Dumptruck," "Cherrypicker" and "Airplane"—all ditties concerning, you guessed it, dump trucks, cherry pickers and airplanes.

"Mommie originally started as a way for my son Charlie, who was four at the time, and me to hang out and play music," says MacMillan. "We started in the kitchen with pots and pans; he came up with the song titles and some of the lyrics, and then I started adding real instruments, recruited a few friends and then we recorded."

That recording, *Mommie's Dearest*, was released in 2005 via Desolation Row studios. The friends MacMillan recruited included King's Barcade co-owner Ben Barwick (also in Tonk and The Ashley Stove) on guitar and bass, local rock and roll legend Bo Taylor of Bandway fame on guitar and then a rotating crew that since has settled on Skillet Gilmore on drums and Shep Taylor on peddle steel guitar.

"One of the best things about Mommie is how skilled everyone in the band is," says MacMillan. "We are all guys who've been in bands and played instruments for more than 20 years. If things ever get boring, we're all capable of switching instruments and keeping it fun."

Keeping it fun for the band and parents alike seems to

be one of Mommie's main objectives. "Even though we're writing songs about dump trucks and bulldozers, we don't want the parents to ever get bored at our shows," says Barwick. "We try to spice things up with covers of The Kinks, Gary Numan or other similar stuff."

Parents and adults should have no problem tapping their toes along with the pop-country lean in Mommie's original catalogue, though. "Anyone with an appreciation for good rock or country music like Big Star will like Mommie," says MacMillan.

With a recent establishment of a steady lineup, the calls for live performances and shows in Raleigh have increased for the band, including a recent show in the "Music on the Porch" series, sponsored by Peace China and Seaboard Station. Their next gig, the unveiling of the Chick-Fil-A Spicy Chicken Sandwich at the NC State Fairgrounds, will take place in July. For a group of guys who have toured in other bands all over the country and have seen the top of the proverbial rock 'n' roll mountain, they take their recent call-ups with a smile and a wink.

"Really, being in Mommie isn't any different from any other band I've been in or we've all been in together," says Barwick with a laugh. "It's just that most of our shows are in the afternoon and the audience size is a lot smaller—literally." 📱

Feel free to give Dan a shout at music@raleighdowntowner.com.

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June 18, Fri (every Fri)

Come out for an evening of fun at **Music On The Porch**, a free music concert event located next to Peace China Restaurant at Seaboard Station that also features a large family kid zone and dog friendly atmosphere. Music and events go on rain or shine thanks to the Porch area and you are welcome to bring your lawn chairs. 6 pm (Event Opens); 7 pm (Bands Start Playing). For more information, visit www.seaboardmusic.com.

June 19, Sat

Come join the **Five Points Farmers Market** every Saturday, located in the parking lot of NOFO from 8am-Noon. For more information, visit www.fivepointsfarmersmarket.com.

June 23, Wed

Downtown Raleigh Farmers Market at City Plaza from 10am-2pm. For more information, visit RaleighEat-Local.com.

June 25, Fri

Music On The Porch

June 26, Sat Five Points Farmers Market

June 27, Sun

Broadway Series South presents the **America** 40th Anniversary Tour with opening band Ambrosia. English folk rock musical band on the Memorial Auditorium stage at the Progress Energy Center. A musical sensation during the 70's, some of the band's best known songs are "A Horse with No Name," "Sister Golden Hair," (both of which reached #1), "Ventura Highway," "Tin Man," "Daisy Jane," and "Lonely People." You don't want to miss this stroll down memory lane! For more information or tickets, call 919.831.6060 or visit www.broadwayseriesouth.com.

June 30, Wed

Downtown Raleigh Farmers Market at City Plaza from 10am-2pm.

June 30-July 11

Hot Summer Nights at the Kennedy presents **The Great American Trailer Park Musical**. A hilarious musical that brings director/choreographer Tito Hernandez back to Hot Summer Nights after his successful direction of *I Love You, You're Perfect, Now Change* last season with music and lyrics by David Nehls. Based on the book by Betsy Kelso, it tells the story of Norbert and Jeannie who have been married for 20 years. With little electricity left in their relationship due to Jeannie's agoraphobia that keeps her cooped up in her trailer, Norbert's attentions turn to Pippi the Stripper, who comes to town. His moral conundrum is commented by a colorful and comedic chorus of trailer park neighbors who share their trailer trash talkin', astroturf lovin' and spray cheese eatin' life in The Park.

July 2, Fri

Music On The Porch

July 2, Fri

First Friday Gallery Walk. Enjoy a free self-guided tour of local art galleries, art studios, museums, retail, restaurants and alternative art venues on the first Friday of every month.

July 2-3 Fri, Sat

Broadway Series South presents **Rent** at the new Downtown Raleigh Amphitheater. A rock opera that tells the story

of one year in the life of a group of bohemians struggling in modern day East Village of New York. The story centers around roommates Mark and Roger. While a former tragedy has made Roger numb to life, Mark tries to capture it through his attempts to make a film. The group deals with love, loss, AIDS and modern day life in a truly powerful story. Don't miss the chance to see this **ROCK MUSICAL** under the stars. For more information or tickets, call 919.831.6060 or visit www.broadwayseriesouth.com.

July 3, Sat

Five Points Farmers Market

July 7, Wed

Downtown Raleigh Farmers Market at City Plaza from 10am-2pm.

July 8-10, Thurs-Sat

Rent at the new Downtown Raleigh Amphitheater presented by Broadway Series South.

July 9, Fri

Music On The Porch

July 10, Sat

Five Points Farmers Market

July 14, Wed

Downtown Raleigh Farmers Market at City Plaza from 10am-2pm.

July 15-17, Thurs-Sat

Rent at the new Downtown Raleigh Amphitheater presented by Broadway Series South.

July 16, Fri

Government Mule performs at the Downtown Raleigh Amphitheater. For ticket information, visit www.raleighconvention.com/amphitheater or call 919.831.6400.

July 16-25

The Raleigh Little Theatre and RLT's Teens on Stage presents **The Great Cross-Country Race** or **The Hare and the Tortoise** at the Gaddy-Goodwin Teaching Theatre. Slow but steady wins the race! Baffled by the overnight appearance

of what appears to be a rock with a leg attached, all of the woodland creatures must decide which events will take place to honor Sports Day. Get a behind-the-scenes look at one of the most celebrated of all competitions, the race between the slow-moving Tortoise and the scatter-brained boastful Hare as the two contestants dash through a world of confusing, foolish and unintelligible humans. Tickets online or from the RLT Box Office at 919.821.3111.

July 16, Fri

Music On The Porch

July 17, Sat

Five Points Farmers Market

July 21, Wed

Downtown Raleigh Farmers Market at City Plaza from 10am-2pm.

July 23, Fri

Paramore and Tegan & Sara at the Downtown Raleigh Amphitheater. For ticket information, visit www.raleighconvention.com/amphitheater or call 919.831.6400.

July 23, Fri

Music On The Porch

July 25, Sun

Carnival Of Madness With Shinedown at the Downtown Raleigh Amphitheater. For ticket information, visit www.raleighconvention.com/amphitheater or call 919.831.6400.

July 28-August 1

The NC Theatre presents **Annie**. For ticket information visit www.nctheatre.com or call 919.831.6941.

July 31, Sat

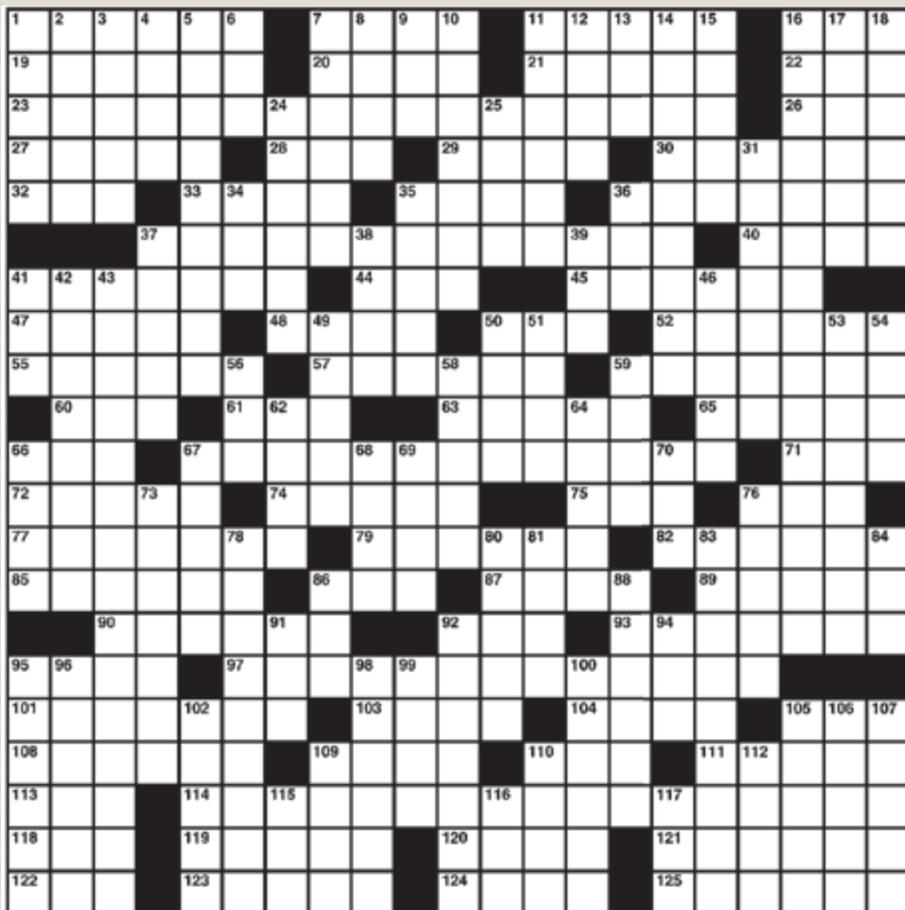
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By Ed Sessa

ACROSS

- 1 Long cold spell
- 7 "The Whiffenpoof Song" words
- 11 Big bang
- 16 Mil. decoration
- 19 Grand Canyon nester
- 20 Quartet named for its singers
- 21 Alice's husband in '50s TV
- 22 Reine's spouse
- 23 Angler's go-to lure?
- 26 Hole puncher
- 27 Dustin's "Kramer vs. Kramer" co-star
- 28 "Jingle Bells" contraction
- 29 Some nest eggs, briefly
- 30 Mirrored
- 32 Sign that makes an angel happy
- 33 Religious symbol
- 35 "Hold on ___!"
- 36 Say over
- 37 Intermittent photo session?
- 40 ___ White
- 41 '90s Olds
- 44 Work at assiduously
- 45 Took potshots
- 47 Lugs
- 48 "A Doll's House" heroine
- 50 Passé platters
- 52 Candy named for its creators
- 55 Overrun en masse, as ants
- 57 Pedal pusher
- 59 Minsk's home
- 60 Where wildebeest roam: Abbr.

- 61 Possess, to Burns
- 63 Two bells, at sea
- 65 Admission of defeat
- 66 Palindromic Altar
- 67 "Father Knows Best," to some
- 71 Ale servings: Abbr.
- 72 Yorba ___, Calif.
- 74 Cockamamie
- 75 Here, to Pierre
- 76 Letters before a 76-Down
- 77 Blues Brothers toppers
- 79 Like some outfield walls
- 82 Quartz compound
- 85 Quakers in the woods
- 86 These, to Thérèse
- 87 Formerly, formerly
- 89 Suitable spot for a statue
- 90 Has the last of
- 92 TV Guide abbr.
- 93 Director's do-overs
- 95 Sword handle
- 97 Zigzags?
- 101 1980s-'90s N.Y. senator D'Amato
- 103 "Denial ___ just a river in Egypt": Twain
- 104 State with conviction
- 105 Sleep lab acronym
- 108 Bump off
- 109 Anthem starter
- 110 Expected
- 111 Typical start?
- 113 GP's gp.
- 114 Wavering conservative faction?
- 118 Where the Blues Brothers began, briefly
- 119 Taken as a whole
- 120 ___ worlde: quaintly fashionable
- 121 Echo
- 122 "Rebel Without a Cause" actor

- Mineo
 - 123 World carrier
 - 124 Lanolin source
 - 125 Fuel in a can
- #### DOWN
- 1 Some WMDs
 - 2 Semicircular utensil
 - 3 Hot time in Chile
 - 4 Beatles' "___ in the Life"
 - 5 Sanctity
 - 6 '70s NOW cause
 - 7 Villains often come to one
 - 8 Mass. or Miss.
 - 9 "Aladdin" monkey
 - 10 Make happy
 - 11 Dam damage
 - 12 "___ and the Real Girl": 2007 film
 - 13 Franklin's 1936 foe
 - 14 Mid-race statistic
 - 15 Part of a Simon & Garfunkel quartet
 - 16 Thrill from using a mouse?
 - 17 Johannesburg area
 - 18 Shower problem
 - 24 Reagan speechwriter
 - 25 Spanish crowd?
 - 31 Military depot
 - 34 Cleveland hoopster, for short
 - 35 Company with a spokesduck
 - 36 Charge carrier
 - 37 Cruise carrier
 - 38 Venue for Minnie Pearl
 - 39 CIA predecessor
 - 41 Sashimi fish
 - 42 Birds named for an island group
 - 43 Fancy dance marathon?
 - 46 Monty Python member
 - 49 Neptune's domain
 - 50 O'Brien's succes-

- 51 Type of school
- 53 Pencil or toothbrush, e.g.
- 54 Retd. boomers
- 56 Howe'er
- 58 Ran easily
- 59 College QB, often
- 62 "Time's Arrow" author
- 64 Bases' antitheses
- 66 Bravo preceder
- 67 Seine tributary
- 68 Kitty pickup spot
- 69 Spiral molecules
- 70 Grafton's "___ for Ricochet"
- 73 Argumentative cry
- 76 See 76-Across
- 78 Second
- 80 Coming-out
- 81 Part of Q.E.D.
- 83 Make sense of
- 84 DDE adversary
- 86 Audit rep
- 88 Hot-pot support
- 91 Somme one
- 92 Wally Cleaver portrayer
- 94 Reno-to-Elko dir.
- 95 Bust chops
- 96 Wellesley grad
- 98 Some sonorant sounds
- 99 "Gorillas in the Mist" subject
- Fossey
- 100 Victory emblem
- 102 Ancient Nile Valley kingdom
- 105 Ham's "Gotcha"
- 106 Frome of fiction
- 107 Words often etched in stone
- 109 Sooner St.
- 110 Birdbrain
- 112 Ready to pluck
- 115 Baseball "Iron Man" Ripken
- 116 Waitress at Mel's
- 117 86-Down billing units

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Edited by Rich Norris and Joyce Nichols Lewis

Puzzle answers on page 2

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DOWNTOWN SNAPSHOT

From the Downtown Raleigh Alliance



DAVID DIAZ
President and CEO
Downtown Raleigh Alliance
www.YouRHere.com

Dear Reader,

In this issue of the Raleigh Downtowner Magazine you'll learn more about one of downtown's newest venues, the Raleigh Amphitheater and Festival Site, situated on the west side of the Raleigh Convention Center. The City of Raleigh developed the centrally-located site which will accommodate a variety of events and up to 5,000 people. One of the amphitheater's most important attributes is the accessibility to the R LINE, major street corridors and thousands of parking spaces, all of which provide a variety of travel options for event-goers.

Throughout each season the City of Raleigh and Live Nation will be programming the amphitheater with a range of performances and events, from small concerts to larger shows featuring nationally-recognized comedians and bands touring throughout the southeast. The site adds a new dimension to the arts and cultural offerings downtown is well-known for already.

So whether you already live or work here or are visiting from somewhere in the Triangle region, downtown provides a host of amenities to take advantage of before and after events at the amphitheater. You can learn more about downtown events, parking, maps, and the free R LINE circulator bus at www.YouRHere.com. Come explore downtown this summer!

Please enjoy this issue of the Raleigh Downtowner Magazine.



The Deep South

Local Music Review

Each month we look at three local bands within a wide range of music types, from rock to reggae, country to classic. You won't find any negative or bad reviews here, just bands worth hearing in your favorite local music hangout. Enjoy the reviews, check out the bands when they're in town and be sure to mention you read about them in the *Raleigh Downtowner* Deep South Local Music Review.



The Deep South Local Music Review is written by Dave Rose. Dave is the co-founder and co-owner of Deep South Entertainment. Formed in 1995, Deep South Entertainment is a record label, artist management company and concert event production company with offices in Raleigh, North Carolina and Nashville, Tennessee. Deep South is best known locally as producer of the Bud Light Downtown Live summer concert series, featuring national recording artists. Their latest addition to downtown Raleigh is Deep South—The Bar.



The Proclivities, "Handguns and Dancing Shoes"

Folk/Folk-Rock/Pop-Rock

This Raleigh-based band does not disappoint. Matt Douglas (songwriting, bass, guitar, keys), an NYU graduate trained in jazz saxophone and woodwinds, brings lyrics that embody the beauty of life, love and heartbreak with unspeakable wisdom and eloquence. Each line is perfectly interwoven with the next producing a musical masterpiece of intricate quality and sound. Whether you're driving on a warm summer night with the windows down or just doing the dishes, The Proclivities provides a near-perfect soundtrack. Douglas, Chris Boerner (guitar) and Matt McCaughan (drums) have played with Josh Ritter, Hammer No More The Fingers, The Old Ceremony and more. Their latest album *Handguns and Dancing Shoes* is available online at www.theproclivities.com and at NOFO @ the Pig in Five Points.



I Was Totally Destroying It, "Horror Vacui"

Powerpop/Rock/Indie

We had this band open for Joan Jett last year at Downtown Live, and they had the 10,000-plus audience captivated. I Was Totally Destroying It was born to be on the big stage. John Booker and Rachel Hirsh's vocals, along with the instrumentation of remaining members Curtis Armstead, James Hepler and Joe Mazzitelli, bring a shot of happiness to the genre of powerpop, with the occasional hint of a riotgirl-like sound (minus the anger and general frustration). The band's myspace page speaks truthfully in saying, "Their lyrics belie the sweet, sunny suggestions of their upbeat melodies, inviting you to listen in on their conversations about self-loathing, fear and intimacy. The end result is a feast of music worth sinking your teeth into." If the idea of singing into a hairbrush at the top of your lungs while dancing in your underwear doesn't sound like your cup of tea, listen anyway; this band is worth it. Get their latest album online at www.myspace.com/iwtdi or from the Listen Local section at NOFO.



River City Ransom, "The Red and Black EP"

Rock/Indie

River City Ransom is a five-piece rock and roll band from Raleigh that plays aggressive indie rock with loud, post-punk choruses. Their catchy tunes will have you remembering the good times of the 80s with a sound resembling the best of that decade's pop or alternative rock, guitar solos included. But don't worry; you won't need to dig your neon clothing or leg warmers out of storage. The band has left the tackiness of the 80s in the past and instead brings some new age touches to each song. For more information or to purchase River City Ransom's latest album visit www.myspace.com/rivercityransomband or visit the Listen Local section at NOFO.

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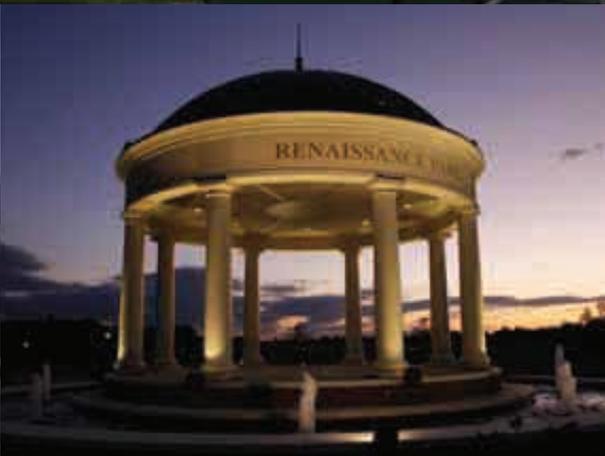
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